

Australian Photographic Society

30th FIAP Colour Biennial 2023



This form is to be used by members of the Australian Photographic Society (APS) wishing to have images considered for selection and represent Australia at the International Federation of Photographic Art (FIAP) Colour Biennial 2023 Competition. It is coordinated by Paul Robinson.

General Information

1. Biennial competitions are highly prestigious, held between National Federations from around the world. APS is affiliated with the International Federation of Photographic Art (FIAP).
2. This submission form covers entries for the Digital and Print sections. While you may submit up to 9 images no more than 1 image per maker can be selected for prints and no more than 2 images per maker for digital images in this Competition.
3. The APS image selection process will be undertaken by a team of three selectors. This process identifies images based on their quality and best fit with other chosen submitted images within the themes.
4. All images being submitted for consideration to represent APS are to be submitted in digital format. A set of 20 images will be chosen for the Digital Section. The set of 10 images selected to represent APS in the print section of the Biennial will be printed by APS at APS expense. Postage of this chosen set to the competition is also covered by APS. Thus, there is no cost to participate.
5. The final set of chosen images will be entered in the FIAP Biennial as the APS entry. In the host country, FIAP Biennial judging is done in two steps. Firstly, images are mixed with entries from other nations and each image is scored out of 15, the top individual images receive awards. Secondly, each set of images are put together and judges award points for the cohesion of the set, ie adherence to a common theme and all aspects of presentation. These cohesion points are worth up to 60 points for the set. The tally of image scores and cohesion points determines the winner, placings and top nation.
6. There is a winning country for each section, plus and overall winning country.
7. Images chosen to represent Australia in the Biennial, will count towards APS Honours.
8. Images that receive a score of 8 or higher in the FIAP judging of the Biennial, may include the result on their FIAP Distinctions applications as a salon acceptance. List as FIAP No 2023/998, country is Greece.
9. A catalogue in pdf format will be published for both sections. All awarded works and at least one work per participating country will be reproduced. This will be available for download on the FIAP website.
10. There is no entry or submission fee. (See point 4 above)
11. With the sole act of submitting images to an FIAP Biennial the entrant accepts without exception and with no objection:
 - submitted images can be investigated by FIAP to establish if these obey FIAP regulations and definitions even if the entrant is not a member of FIAP.
 - FIAP will use any means at its disposal for this undertaking.
 - any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera or failure to provide sufficient evidence will be sanctioned by FIAP.
 - in case of sanctions following non-compliance with FIAP regulations the name of the entrant will be released in any form useful to inform breaches of these rules.
 - It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
12. As a matter of interest from digital files submitted the APS will produce 30cm x 40cm prints on lustre/semi-gloss paper for continuity across the final APS biennial entry. Prints will not be returned to Australia. A total of 10 prints will be selected to represent the APS, from submitted digital images.



Eligibility of Entrants and Images

Entrants must:

- be a current member of Australian Photographic Society.
- must not be representing any other nation in the FIAP Colour Biennial.

Image Entries:

- Must not have been entered into any FIAP Biennial, representing any nation, previously.
- All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.
- If the image has been entered into International Salons previously, it must retain the same image title. This includes images that have been converted between Colour and Monochrome.
- No text, signature or distinctive mark is to appear on the front of the image.
- Each image must fit one of the themes of the APS entry, Modern Architecture (Colour) or Stormy Weather (Colour).
- The image must comply with the exact image requirements listed in this document to meet Biennial rules and suit APS criteria for coherence of the set subjects/themes.
- Closing date for submission to the selection process: **Midnight Tuesday 11 April 2023**
- Submitted images must be accompanied by the completed APS Image Submission Form on page 3 of this document.
- To meet the rules for this Biennial, images submitted MUST be colour. For coherence of the APS entry, do not send partially toned images.
- The digital file of each image must be submitted as per the following digital file details. The digital files must be sent via WeTransfer.

Digital File Technical Requirements

- Files to be JPG, sRGB, 300dpi, must be in colour (no partial toning) and strictly no borders.
- Image size: 2625 pixels short side and 3500 pixels long side with maximum file size 6MB.
- The EXIF data in the submitted files must remain intact.
- All styles and creative techniques are allowed.
- Files to be named with your name followed by the image title as shown here in the following example, **John Smith - Misty Morning.jpg**
- Image titles must only use letters and numbers, no file numbers, grammar or special characters.

Important Information

1. The maximum number of images you can submit is nine in total. These can be some for each theme or all for one theme. It is possible to be selected for both themes.
2. Please ensure your name is written on the form on page 3 as you would wish it to appear in the event catalogue and in the FIAP database, ie the identical to the name used for salon entries.
3. Please ensure images that have been entered in salons under FIAP Patronage are entered here with the identical title, regardless of whether they were entered as colour or monochrome images.

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THEMES:

Subject 1 - Modern architecture (Colour)

- Vertical (Portrait) Format

- Definition: Modern architecture, post 1950, depicting the exterior of any man-made structure portraying the surface texture, lighting, colour or geometry and emphasizing the character or beauty of the structure and suggesting its purpose or human associations. Drone images are excluded.

Subject 2 – Stormy weather (Colour)

-Horizontal (Landscape) Format

- Definition: Weather featuring strong wind, torrential rain, lightning, dark clouds, thunderstorm, fronts and cyclones often with strong contrasting lighting conditions. The turbulent mood of the atmosphere is a key consideration. A third of the image can be scenery.

Send Digital Files via the free file transfer system:

<https://wetransfer.com/>

The email address to which your WeTransfer must be directed is:

fiapapspics@gmail.com

Type details in the fields provided. This form must accompany your submitted images.

| APS IMAGE SUBMISSION FORM - Photographers Details | | | |
|---|--|------------|--|
| Surname | | Given Name | |
| FIAP Distinctions (if any) | | Phone No. | |
| Postal Address | | | |
| Email Address | | | |
| Image Titles – Maximum of 9 images | | | |
| 1 | | | |
| 2 | | | |
| 3 | | | |
| 4 | | | |
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| 6 | | | |
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| 8 | | | |
| 9 | | | |

**Closing date to submit your images for possible selection to represent Australia
Tuesday 11 April 2023 (Midnight)**