



**The Australian Photographic Society
Incorporated**

The First Twenty-five Years

**Written and Researched
by
Heather Howey**

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Foreword

You can thank Bill Smit, EFIAP, ESFIAP, one of the Foundation Members of the Australian Photographic Society, for the fact that this historical account of the first twenty-five years has eventually been published.

Bill and I were having breakfast after an early morning visit to the Western Plains Zoo in Dubbo as part of APSCON 95 held in that city. Bill mentioned that he believed a history of APS had been written some years before. On my return to Melbourne I tracked down a copy with the author, Heather Howey, and set about the process of preparing the manuscript for publication. I would like to thank Eric Leighton for his assistance in patiently removing many errors resulting from the scanning of the original typescript.

The manuscript was completed by Heather in February 1989 at a time when the Society had just moved its Administration from Melbourne to Canberra. It appears that the history project was put aside in the face of more pressing demands. Without the chance remark from Bill Smit this history may have never seen the light of day.

I have tried to put a human face to the early years by including photographs of the main contributors to the foundation of the Society and of all Presidents of the first twenty-five years. The passing years have taken their toll of the Foundation Members. At the time of writing just ten were still members of the Society: Bert Andrews, Graham Burstow, Gerry Douglas, Doug Mullins, Mick Reid, Winifred Schmidt, Bill Smit, Jim Smit, Gordon Walsh and Hal Wise.

David Oldfield AFIAP FRPS AAPS
Immediate Past President
March 2000.

Author's Note

Although this is a book about photography and photographers, photographic honours have, with a few exceptions, been omitted from the text.

This decision was not made lightly. The subject was a complex one as, over a period of twenty-five years, the honours held by many individuals altered, giving an appearance of inconsistency.

Some members gained a long string of photographic honours which, if repeated constantly, would lead to a cumbersome text. Occasionally, source material varied.

A number of options were considered before deciding upon a set of Appendixes to list those APS members who had been awarded photographic honours up until September 1987, and, where APS Honours are concerned, who were still members of the Society. This method, too, is imperfect as it takes no account of honours awarded by the Royal Photographic Society of Great Britain and the Photographic Society of America. I apologise for any errors or omissions that may occur as a result of this decision.

Where the terms 'today', 'at the present time', and 'nowadays' are used they refer approximately to September 1987, the date of the twenty-fifth Annual General Meeting of the Society.

I would like to express my sincere thanks to those members of the Society who gave or offered assistance with the project, especially Mr L.G. Clark, who provided valuable early material.

To Mr John Gough and Mrs Margaret Telford, who were members of the Administrative staff of the Society, go my especial thanks. Their willing and generous cooperation made this project possible. I am extremely grateful to them both.

Heather Howey LAPS
February 1989

CHAPTER ONE

How it all began

“Formation of Australian Photographic Society.” This and similar headlines appeared in Australian newspapers towards the end of May 1962. They proclaimed to the country’s camera-loving fraternity that the long awaited National photographic society had eventuated.

As early as 1932, leading exhibition photographer Clarence B. Young, ARPS, APSA, of Sydney envisaged an organisation that would unite amateur photographers throughout Australia. He applied to register the name ‘Photographic Society of Australia’ and advertised accordingly in the Sydney daily press. By some oversight or error the name was never registered.

More than a quarter of a century was to pass before the next move was made; during which time several State photographic bodies continued to show interest in the idea. In 1959, following representation in several States by Mr A.R. Andrews of the YMCA Camera Circle, (Sydney), the FCC (NSW) invited representatives from the State bodies of Victoria, Queensland, South Australia and the Australian Capital Territory and other interested photographic organisations to meet in Sydney. State delegates present at the meeting, held in the Kodak Gallery on 15th and 16th of August were:

Mr W. Broadhead, ARPS (VAPS)
Mr M. Baker (VAPS)
Mr E.E. Wright (PSQ)
Mr A. Buchanan (PSQ)
Mr A.G. Gray, APSA (ACC)
Mr A.R. Andrews (FCC (NSW))
Mr L.G. Clark (FCC (NSW))
Mr C.S. Christian (CPS)

The following attended as observers: Messrs K. Burke, D.L. Mackay, W.J. Porter, H.A. Tregallas, C.B. Young, and Dr R. Knight. The aim of the meeting was to form the Australian Photographic Federation. Mr Keast Burke, who was elected to the chair, presented a letter from the Photographic Society of America, (PSA) offering its support and its best wishes for this venture. An Interim Council of State Delegates, one from each State body, was voted into office

These delegates were:

ACT	Mr C.S. Christian
NSW	Mr A.R. Andrews
Qld	Mr A. Buchanan
SA	Mr A.G. Gray
Vic	Mr W. Broadhead

Mr Christian became Chairman of the Interim Council and Mr Gray, Secretary/Treasurer. State bodies were invited to join the Federation at an annual fee of £3/-/- plus 10/- for each registered camera club.¹ A press release issued to various newspapers stated:

The Federation will represent Australian photography both nationally and internationally, and will co-ordinate the activities of camera clubs and societies and kindred organisations through existing bodies in the various States. International exhibitions will be encouraged and education through photography developed. Cooperation of Tasmania and Western Australia and representatives from other Australian Territories is being sought.

The notice went on to say that the aim of the Federation was “... to form an Australian photographic society as an additional and more far-reaching body within five years.”²

At its first Annual Meeting in 1961, the Interim Council accepted a Draft Constitution drawn up for the Federation according to the aims set out at a previous meeting. Mr C.S. Christian became the first President of APF and Mr E. Wright, President Elect. Both were elected unopposed. Elected Committee Members were Messrs A.R. Andrews, W. Broadhead, R.D. Steinborn, and G. Wallis. Mr A. Gray was appointed Secretary/Treasurer and he also became Liaison Officer for material published in the Official Journal. It was at this meeting that a letter was presented from the afore-mentioned Mr Clarence Young, donating ‘his’ title of

'Photographic Society of Australia' to the Federation. The offer was accepted but the name altered to 'Australian Photographic Society', (APS), to avoid confusion with the PSA. Tribute was paid to Mr Young for his foresight all those years ago.

The Federation moved swiftly and at this same meeting decided to proceed immediately to implement the formation of APS. A Sub-Committee comprising Messrs A.R. Andrews, W. Broadhead and A.G. Gray was formed to undertake the necessary steps. It was resolved that applications should be called for 100 individual Foundation Members of APS who would each pay £3/10/- as an initial Annual Fee.³ This money, more a donation in reality, provided the necessary funds to get the project started and was placed in a bank account in the name of APS.

The following application quotas for Foundation Members were allotted to the States, approximately in proportion to their populations:

New South Wales 30, Victoria and Tasmania (combined) 30, Queensland 15, Australian Capital Territory 5, Western Australia 5. Applications received beyond these limits were to be placed on waiting lists for future contact.

Guidelines were drawn up giving a basis for the enrolment of Foundation Members. These stated, under the heading "Who may apply":

Any person interested in photography irrespective of Camera Club membership or not. Priority to be given to APF Delegates and Officers who are of course responsible for initial organising. Preference also to be given to Presidents of State bodies and affiliated societies of APF. Every endeavour to be made to secure wide representation in initial membership, although in some States it may be necessary to conduct a ballot.⁴

How the membership drive finished with 101 Foundation Members was never explained. Perhaps someone simply miscalculated. Work was to commence immediately on a Draft Constitution to be submitted to the Foundation Members of APS and to APF. By reason of his experience in the legal field, Mr D. Keegan, a member of the YMCA Camera Circle, (Sydney) was given this unenviable task.⁵ From all accounts he performed a sterling job.

The relationship between APS and APF had to be determined. Generally it was considered that APS should handle all matters relating to affiliations and overseas representations while APF should continue much as before, dealing with matters of camera club interest. It should be looked upon as the Camera Club Division of APS.³

At APF's second Annual Meeting, Mr Gray resigned from the positions of Secretary/Treasurer and Editor of the APF pages in the Official Journal in order to devote more time to the APS Sub-Committee. At this meeting, the Sub-Committee tabled Mr Keegan's Draft Constitution, which was required for the registration of the Society in the ACT. It was accepted by APF with only minor amendments. The meeting moved that this amended Draft Constitution should be the instrument tabled at the Inaugural General Meeting of APS. The motion was carried and the APF council recorded its appreciation of Mr Keegan's work in the meeting's Minutes.

Perhaps we should note here that the meeting accepted the resignation of ACC from the Federation as the South Australian Photographic Federation, (SAPF) had been formed and would now be the representative body of that State. At this meeting, too, there was considerable discussion on the conditions relating to the integration of APF with APS, but we shall come back to this in a later Chapter. The date for the historic Inaugural Meeting of APS was set for 12 May 1962 and the venue was Sydney. Notice of the meeting was sent to Foundation Members, together with a copy of the amended Draft Constitution, a notice calling for nominations for Office Bearers, and several other papers. A draft copy of a press release announcing the meeting said:

When the Foundation members of the Australian Photographic Society ratify their Constitution and declare the Ballot for the election of Officers at the meeting to be held in the YMCA building at 2.00 p.m. Saturday 12 May 1962, they will bring into being the new controlling authority for all amateur still photography in Australia. Incorporated in its framework will be the Australian Photographic Federation representing 5,000 photographers in 250 affiliated camera clubs throughout the Commonwealth. In addition to coordinating the activities of the camera groups and specialist societies the Australian Photographic Society will attend to the special interests and needs of

How it all began

individual photographers, particularly in isolated centres, and provide for the large numbers of people who are interested in photography but for various reasons do not belong to established camera clubs. Although special competitions and other activities will be arranged the usual frequent meetings are not possible and will be replaced by occasional conventions on a National basis and contact through the Official Journal. Membership which has been closed is expected to be opened immediately .²

There was mention of International representation, the acceptance of nominations for FIAP Honours, and the instigation of the Society's own Honour system after a preliminary establishment period. It was also anticipated that the Society would lay down rules for the conducting of exhibitions and competitions, and endorse exhibitions that were efficiently managed.

Ambitious plans indeed!

CHAPTER TWO

The Australian Photographic Society Inc.

The great day arrived. Battling against appalling weather conditions, twenty-five Foundation Members reached Sydney determined to be present on this momentous occasion. Their numbers included two representatives of APF, President Mr E.E. Wright and Mr A.R. Andrews. It was Saturday, May 12, 1962 and the Inaugural General Meeting of APS was to commence at 2.00 p.m. in the YMCA building situated at 325 Pitt Street. All were warmly welcomed by Mr B.W. Cobcroft, President of the YMCA Camera Circle, (NSW) who immediately called for nominations for a Chairman to conduct this meeting. Mr A.R. Andrews was elected to the Chair and Mr W.B. Allen acted as Secretary for the meeting.

Perhaps the most significant item on the agenda was:

That the Constitution of the Society as circulated to members incorporating it under the Associations Incorporation Ordinance (1953) of the Australian Capital Territory, be adopted, together with the following amendments...

This motion, moved by Mr M.R. Moore and seconded by Mr B.W. Cobcroft, was carried. APS was now formally incorporated.

Mr D. Keegan had earlier received a telegram from Canberra advising of the incorporation of the Society from May 7 1962, with the way left open for any additional amendments that might have been determined by this meeting. While the adoption of the Constitution may have been the most significant item on the agenda, the Declaration of the Ballot was perhaps the one of greatest general interest.

President: Mr A.R. Andrews
Vice-Presidents: Mr C.S. Christian, Mr D.D. Mullins
Treasurer: Mr L. Hawke

Miss W. Schmidt, on behalf of the Scrutineers, advised that these Officers had been elected unopposed.

The successful Ordinary Committee Members were: Messrs W. Broadhead, A.G. Gray, W.R. Johnson, J.M. Low, and J.A.J. Savage. These gentlemen, all eminent in the field of amateur photography, have the honour of forming the first Executive Committee of the Australian Photographic Society, Inc.¹

In his role as President, Mr Andrews planned "...to visit as many centres as possible to exchange ideas and increase understanding of our mutual objectives..."² Twenty years later one Foundation Member, recalling those early days, said of the Inaugural President "Bert was the right man for the job."

Present day feminists would, no doubt, raise their eyebrows at the sight of this all-male Executive Committee. In fact it will be five years before a woman is appointed to an Executive posting in APS. Does a touch of male chauvinism show through here? A glance at the list of 101 Foundation Members, (Appendix 3) will reveal that the number of women may be counted on the fingers of one hand. Perhaps this is merely an indication that women in the early 1960s were not deeply involved in amateur photography.

One proposal passed at the meeting was "That the membership of the Society be extended by such numbers as the Executive Committee may determine." Other decisions resolved at this meeting were the appointment of Mr H.S. Dill as Auditor for the ensuing year and the fixing of the Annual Subscription at £3/10/-.

APF President, Mr E.E. Wright, in an address to the meeting said:

The Australian Photographic Society will be the mouthpiece of Australian photography, reflecting not only the views and activities of our photographers but, in truth, reflecting the entire life, development, and character of the nation's people, industry and culture. We must only allow the Society to grow old in years and not in ideas, similarly we should guard against the development of a singularly 'one-thought' Society, as it is by steady, sane progress with contemporary applications that this Society will reach the position in world photographic affairs that is its just right.

His report was received by acclamation and the Society recorded "its appreciation for the fatherly advice, assistance, and support of the Australian Photographic Federation in bringing the Society into being."

A timely break in proceedings occurred while the ladies of the YMCA Camera Circle served afternoon

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tea. Many of those present had travelled long distances, from Queensland, Victoria, and outback New South Wales, so this thoughtful gesture by the ladies was greatly appreciated.

The newly elected, enthusiastic members of the APS Executive Committee were eager to get on with the job. They called a meeting for the following day, Sunday May 13 1962, which six of their number were able to attend. Miss Schmidt, Honorary Secretary of APF was present as observer. The appointment of an Honorary Secretary for APS was a matter of some urgency. Mr W.B. Allen of Sydney had indicated to the President that he was willing to accept this important position and was duly elected on the motion of Mr W. Johnson, seconded by Mr J.M. Low.³ Mr Allen was well versed in matters photographic, his interest dating from 1917, and his work with APS proved he was also well qualified in the secretarial field.

One of his first and most pleasant tasks was to write to Messrs Henri Mallard (Sydney), Keast Burke, ARPS, APSA, (Sydney), and J.B. Eaton, Hon.FRPS (Melbourne), advising them of their election to Honorary Life Membership of the Society. All three of these gentlemen had devoted a great deal of their lives to the promotion of photography as an art. Each was later to receive a 9 ct. gold APS Membership Badge.

APS membership was declared open. On that same Sunday members of the Executive Committee were allocated the following Portfolios:

Honours Committee:	Mr A.G. Gray
Membership Committee:	Mr D.D. Mullins
Divisions:	Mr J.M. Low
Public Relations (including Publicity and Journal):	Mr J.A.J. Savage
Permanent Collection, Historical Collection, and Trusteeships:	Mr C.S. Christian
Services to Exhibitions and Headquarters:	Mr W.R. Johnson
Conventions:	Mr W. Broadhead

It is apparent from these appointments that APS intended to move forward in many directions right from the outset. Obviously duties relating to Honours, Exhibition Services, and the Official Journal were to be taken over from APF, as were International Affiliations.

Of the relationship between APF and APS it was said that:

APF should continue as an inherent and integral part of APS. No amendments to rules of APF should be made without the Federation having the opportunity of prior discussion

Mr E. Richards of Canberra, who had earlier assisted in the work of Incorporation of the Society, became its first Public Officer whilst Mr J.A.J. Savage was invested with the task of selecting the design for a Society Membership Badge. Considerable progress had been made at this First General Meeting of the Executive Committee of APS.

In these two Chapters we have seen an early dream become a reality. We have watched the Australian Photographic Society emerge from its chrysalis, the Australian Photographic Federation. Now let us see where it is carried on the wings of its aspirations.

CHAPTER THREE

The Divisions part 1, the first two years

Mr John M. Low was the man entrusted with the job of setting up the Divisions. Members were paying subscriptions and they wanted something for their money. If membership was to be maintained, services had to be provided. What were these services to be? How would they be administered? Resolution 46a of the Society's 1962 Constitution stated:

When in its opinion such action advances the objects of the Society and serves the interests of the membership or upon the petition of not less than fifty members the Executive Committee may create establish combine re-organise or discontinue national divisions of this Society for specialised activities in various fields of photography.

Mr Low was given the Divisions Portfolio at the first Meeting of the Inaugural Executive Committee. He proved equal to the task - in fact he must have been an organisational genius, for the first Division was operational in July 1962. Remember, he was only allocated this Portfolio on May 13 of that year.

Colour Shots, the bimonthly Bulletin of the Colour Division, appeared on the scene under the editorial direction of Mr J.W. Miller. This initial sample issue, June/July 1962, says in its opening paragraph:

The Executive Committee of the Australian Photographic Society has approved the formation of the Colour Division. The first Chairman is John M. Low AFIAP of 'Kelsey,' RMB 83, Hay, NSW.

Included in this issue is a résumé of the proposed rules under which the Division would function. From these we see that the Division was to be in charge of a Chairman, appointed by and responsible to, the Executive Committee. Directors would be appointed by the Chairman, (with prior approval of the Executive Committee) to conduct various services and aids within the Division.

A list of these proposed services and aids is given:

- Instructional Slide Sets
- Exhibition Slide Sets
- Slide Evaluation Service
- Library
- Competitions
- Technical Services
- Divisional Bulletin
- Information Centre
- Travel Aide Service
- Permanent Slide Collection.

This may seem a broad range of activities but members had not, as yet, the choice of other specialised Divisions and this tentative list was intended to provide something for everyone. Obviously a large team of willing workers would be required to implement these services and what better way to call for volunteers than through the Divisional Bulletin?

The second issue of *Colour Shots* August/September 1962, reported that the Slide Evaluation Service was functioning; four Exhibition Slide Sets were available for borrowing; six members had volunteered to act as Travel Aides; and seven had promised duplicates of their own best slides for inclusion in Slide Sets. This same issue enclosed an entry form for the first Colour Division Colour Transparency Competition. It offered both A and B Grades, a maximum of four slides per member, the inducement of plaques for the winners, merit awards and acceptance certificates and, in addition, comments on entries if desired. So, a large percentage of the initial aims of the Division had already been achieved.

The results of that first competition were duly published. APS President, Mr A.R. Andrews won the A Grade Plaque while Mr M.E. Hunter was the recipient of the B Grade one. Apart from the few top entries in each Grade, the judges considered the standard rather low, but organiser, Mr John Miller, must have felt well satisfied to have received entries from every State and from New Guinea as well.¹

Progress continued and we read of the setting up of a Hospital Slide Service towards the end of 1962²

The Divisions part 1, the first two years

and of the formation of a Nature Division. The latter resulted from lengthy discussions between Messrs J.M. Low, J.C. Andrews, W.R. Johnson, and P. Slater.

This Division's first Chairman was Mr Jack Andrews³ and the first Editor of *Nature Notes* Vol.1, No.1, March 1963, was Mr W.R. Johnson. These two men and their team of Directors came highly qualified in the photographic field, several of them specialising in nature photography. Nature Slide Sets had been prepared and the Slide Evaluation Service and Subject Identification Service were soon in operation. Before long the first Nature Division Competition was announced and run on lines similar to those of the Colour Division.⁴ The Nature Division could be said to be up and running.

About this time, mid 1963, two more Divisions were formed; firstly the Print Division,⁵ (briefly called the Pictorial Division) followed almost immediately by the Cinematography Division. The Inaugural Chairman of the Print Division was Mr A.B. Maddock who had a long background of experience as a photographer and administrator. This Division planned to cater for all the interests of print enthusiasts in the fields of both monochrome and colour. News of the services available was given in the Divisional Bulletin *Contrast*, which made its first appearance in October 1963. Competitions Director, Mr A.R. Harvey, was appointed in time to organise a competition run in conjunction with the 1963 APS Annual General Meeting. He reported the response was disappointing and, once again, the quality generally poor.

The Chairman of the Cinematography Division, Mr A. Woodgate, ARPS, FACI, was appointed in August 1963. Initially the main effort of this Division was directed towards producing the Bulletin *Kine Director*. Other services planned were Instructional Film Services, Exhibition Film Series, Film Evaluation Service, and Competitions.⁶

Early in 1964 yet another Division was set up. Its aim, specialisation in all forms of scientific and technical photography.⁷ Although named the Medical, Scientific, and Technical Division, Chairman, Mr K.I. Clifford, AFIAP, ARPS, said that many of its services would cater for the ordinary photographer. Some of its Data Sheets and Technical Articles would give instructions for performing normal photographic techniques, whilst others would relate to specialised fields of photography. This information was distributed or loaned on request to all members of APS, a small charge being made to members outside the Division.

It is in *Colour Shots* June 1963 that we read of a Folio Service, (sometimes called Portfolio Service). This "is a service whereby you, regardless of where you live, will be able to see the kind of work being done by other members."

The Australian Portfolio Photographic Society (APPS) was already running a similar service. At one time it had considered joining APS on an organisational basis but some of its members opposed the idea and the matter was dropped. It was then mutually agreed that APS would set up its own Folio Service.⁸

The operation of the service was explained:

Ten members, with one acting as a Group Secretary, will form a group. Each member of a group will place two slides in the portfolio and fill out a sheet for each for comments by the other nine members. He will comment and vote (by points up to ten) on all the other slides in the portfolio and post the portfolio on to the next member.⁹

The members comprising a Folio Group may come from various States and three to four months may be required for the completion of one circuit. Each time it returns to a member, that member's slides and voting sheets are renewed.

Mr Syd Leaney became the first Director of the Folio Service which was set up within the Colour Division. He called for members to join a Folio or to volunteer for the position of Group Secretary whose job it would be to keep the records and to ensure the efficient circulation of the Folio. In the October 1963 issue of *Colour Shots* he reported that four Folio Groups were circulating. It is an indication of the enthusiasm of the members in those early days of APS that 63% of those involved in these Groups offered their services as Group Secretary.

Before the year was out both the Print and Nature Divisions had set up their Folio Groups and in due course each Division made a trophy available for the best Folio entry of the year. These Divisional Folio Groups were to become one of the most popular Services offered by the Society.

It was in Adelaide during September 1964 that the Second Annual General Meeting of APS was held. In the preceding two years and four months, in his capacity as Executive Committee Member responsible for Divisions, Mr John Low had achieved much. Five Divisions had been formed which were providing a variety of

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Services to the members of the Society. Undoubtedly, Mr Low himself would be the first to acknowledge that this could never have been brought about without the assistance of the many members involved in the running of the Services. A sound foundation had been established which would be built upon and modified over the ensuing years.

CHAPTER FOUR

The Divisions part 2, how they progressed

The time came, (July 1963) when the members of APS were asked to nominate the Divisions to which they wished to belong.¹ One Division of choice came free with the Annual Subscription but an extra fee of 10/- had to be paid for membership of each additional Division. Also, a Divisional Bulletin would now only be forwarded to the members of that particular Division.

Membership within each Division grew rapidly and by June 1964 we find the following statistics:

Colour Division 602
Print Division 367
Nature Division 270
Cinematography Division 35
Medical, Scientific, and Technical Division 10²

The Society's Constitution stated that a Division with more than 250 members was entitled to direct representation on the Executive Committee.³ It was anticipated that the Chairman of each Division would be the obvious choice for this position. Clearly the Colour, Print, and Nature Divisions had all reached this requisite number by mid 1964. Divisional membership was no doubt furthered by the appointment, in 1966, of Membership Representatives within each Division. They were assigned:

for the express purpose of increasing membership of their Division by every available means..⁴

From various reports we see that these newly appointed Officers sent welcoming letters to their new members and encouraged them to make use of the services that were available. In the late 1970s, this task was taken over by APS Mentors.⁵

The Second Annual General Meeting of the Society heralded the first Divisional elections. Since many appointments were of a technical or specialised nature it was impractical to hold an election for every aspect of Divisional activity. Accordingly, the preliminary Division Rules had to be adjusted. The revised Rules now stated:

Each Division shall be administered by a Council comprising a Chairman, Secretary, and three other members all of whom must be members of that Division and ordinary members of the Society..⁶

The Council had to be elected by Divisional members and would then make the other appointments necessary for the running of the Division. Councillors were to be elected for a two-year period and would be responsible to the Executive Committee.

In the years that followed, a number of changes occurred. Acting on a suggestion made by Mr Low in 1964, services that did not come within the exclusive field of any one Division were grouped together under the mantle of Central Services Activities, i.e. activities administered directly by APS rather than through a Division.⁷ Both the Hospital Slide and the Travel Aide Services were taken over by this body.

In 1965 Slide and Lecture Sets of a non-specialised nature were also removed from the jurisdiction of the Divisions, forming a Central Slide Library with the aim of expediting the distribution of the Sets and extending the Service to all members and affiliated camera clubs.⁸

Many years later the Slide (formerly Colour) Division was to abandon all its remaining Slide Sets, offering them back to the makers or to the Central Slide Library or the Historical Collection of Photographs.⁹

As their membership increased, the Divisions expanded their services. This, in turn, required the appointment of additional manpower to cope with the extra workload. New Slide Sets and Exhibition Sets had to be prepared to keep up with the demand and more Folio Groups had to be formed and put into circulation. Some Divisional Councils had to be enlarged, necessitating an alteration to the Constitution; Directors and Secretaries needed assistants, and numerous other workers had to be recruited in various capacities. Frequent changes in Divisional 'staff' added to organisational difficulties. These people were all volunteers who gave of their time when and how they could, but when private commitments or ill-health intruded, they were forced to

resign. Others moved on to work in different spheres of APS activity.

It was towards the end of 1964 that Mr John Low's resignation from the Executive Committee was accepted with considerable regret.¹⁰ He had been closely involved with APS from its inception and had achieved so much in establishing the Divisions and their services. He had also held the position of Vice-President of the Society for the preceding twelve months.

A major change affecting Divisions occurred in 1965 as a direct result of investigations by a Journal Sub-Committee. All Divisional Bulletins ceased publication and were replaced by the single journal *Image*.¹¹ The cost of producing the first issue of *Image*, March/April 1965, was considerably more than anticipated and the Divisions had to find this extra amount from their own limited budgets.¹² Each Division retained its own Editor who was responsible for forwarding Divisional information regularly to *Image* for publication. Now every member of APS would receive news from all the Divisions.

Mid 1968 brought a change in the naming of the Medical, Scientific and Technical Division. When the latter was formed, in 1964, it was believed that its members interests lay in the medical and scientific fields. In fact their interests, as determined from the requests received for information, fell more within the area of general photographic techniques. As a consequence, the name was formally altered to Techniques Division.¹³

By the end of 1971 there were murmurings of a further change to come and in February 1972 a new Executive Committee Portfolio was created, The Central Information Service. This Service was to encompass the existing Central Slide Library as well as all the technical information that had been collected and handled by the Techniques Division.¹⁴ The end had arrived for that ill-fated Division.

During the 1970s the Print Division instigated several *Image* features whereby members were given the opportunity to see their work in print. These included the contest 'Window of your Work' which is still attracting entries today.¹⁵

In the latter part of 1974 the Colour Division launched its Slide Appraisal Course. The spectacular initial success of this new Service was due to the enthusiasm of its first Director, Mr G. Bowman. He and subsequent Directors, together with their able coaches, have helped many members improve their outlook on photography, their awareness of subject matter, and their photographic technique.¹⁶

In the ten years since June 1964, it might be of interest to note that Divisional membership figures rose to:

Colour Division 963
Print Division 795
Nature Division 367
Cinematography Division 57

together with a few who wrongly applied for admission to the now defunct Techniques Division.

Moving on we see that the Colour Division, whose name was changed to Slide Division in 1976,¹⁷ developed in that same year a Slide Discussion Group,¹⁸ and, a little later, a competition for slides accompanied by music.¹⁹ The former provided members with a fast, economical way of communicating with other photographers and a further opportunity to develop friendships with people of similar photographic interests. All they needed was a cassette recorder, a cassette tape, and some slides. The latter triggered a number of inquiries about audio-visual work which, in turn, brought about a series of articles on the subject in *Image*.

Meantime, almost from its inception, the Cinematography Division appears to have languished in spite of numerous attempts to make it more productive. One despairing Chairman reported, in 1980, that if the Cinematography Division was to survive it should be combined with audio-visuals.²⁰ Just two years later it was announced that a new Audio-Visual Division had replaced the former Cinematography Division.²¹ This new Division thrived from the outset under the able Chairmanship of Mr E.J. Arch. Both he and his fellow Councillors were very well qualified in the audio-visual field. They communed regularly with their members through the pages of *Image*, advising of competitions and inviting requests for assistance in the areas of equipment, sound techniques, appraisal, and so on.

The Yearly compilation of a Who's Who Directory of Australian Audio-Visual Exhibitors, carried out by the Division since 1983, shows that Australian workers in this field are competing successfully against overseas exhibitors. The Directory also serves as a goal, encouraging members to enter both National and International exhibitions.²²

Other tasks undertaken by the Division are the circulation, to International audio-visual festivals, of

The Divisions part 2, how they progressed

address lists of members wishing to receive entry forms and the forwarding of bulk parcels of audio-visual entries to such festivals.²³ The mammoth task of producing a computerised Directory recording the results of all FIAP approved audio-visual festivals, from the first one in 1976 to the present day, was embarked upon by the Division and will continue to be kept up-to-date. This now provides a complete and reliable record for FIAP and APS Honours applicants.²⁴

In 1984 there was talk of the possible formation of another Division to cover the field of Photo Travel.²⁵ A request for members to indicate their interest did not bring the expected response and, instead, a Photo Travel Section was set up within the Print Division. Mr Syd Wickham, the then Director of that Division, handled this new Section and arranged for both slide and print Folios to be formed and circulated amongst those members with a yen for this type of photography.²⁶ Involvement remained at a low ebb and by September 1987 we find a suggestion that this new Section be relegated to the Travel Aide Service.²⁷

Perusal of the mandatory Annual Divisional Reports indicates that the most widely used Service provided by the Divisions was, and still is today, that of the Folio circles. But now, unlike the early days of 1963, we find a dearth of Folio Secretaries.²⁸ Another constant and extremely worrying problem encountered by this Service is the failure of some members to forward the Folio within the prescribed time, causing lengthy delays in the completion of a circuit. Increases in postal charges forced some members to withdraw from the Service. Many Folios were reorganised to circulate intra-State and new packaging was introduced to decrease their weight in an endeavour to counteract these increases. Higher postal rates affected many other Services, too, in this mail oriented Society.

Divisional Competitions continued and whilst their patronage varied, their standard improved remarkably. As well, the Print, Slide, and Nature Divisions are all involved on a regular basis, on behalf of APS, in several International competitions.

Twenty-five years after the first Division was established in June 1962, Divisional membership stands at:²⁹

Slide Division	984
Print Division	845
Nature Division	388
Audio-Visual Division	91

These figures show only a small increase over those for 1974. However, during this same period, total membership of the Society rose from 833 to 1564 indicating that today, more members restrict their allegiance to one Division than formerly. During those twenty-five years we have seen the demise of two Divisions and the removal of some functions from Divisional control. But most of the Services brought into being by the Divisions are still operative in 1987.

CHAPTER FIVE

What happened to the Australian Photographic Federation?

In Chapter 1 we saw that APF was created in August 1959, not only for the purpose of coordinating the activities of camera clubs and societies, but to instigate the formation of an Australian photographic society. That same Chapter intimated that APF would become the camera club division of the resultant society. In reality, APF was the first Division of APS although several years were to elapse before the Society resolved to alter its Constitution, officially changing the name Australian Photographic Federation to Camera Club Division.¹ In 1962 the Executive of this newly formed Division comprised:

President:	Mr E. Wright
President Elect:	Mr W. Broadhead
Committee:	Messrs Andrews, Christian, Mullins and Wallis
Secretary/Treasurer:	Miss Schmidt. ²

A resolution, passed in 1967, decreed that:

*The number of members of the Divisional Executive be extended to include a representative of each member body and shall include the Immediate Past President of the Division, ex officio.*³

Administration by this enlarged Executive was streamlined in 1968 by the introduction of regular correspondence between its members. Previously, all Federation business for the year had been conducted at the Annual General Meetings, causing lengthy delays in decision making.⁴ Their function was to assist in the general progress and organisation of APS and, more particularly, to ensure that the views of APF were adequately conveyed to the Society's Committee.⁵ And now it was necessary for APF to submit its financial statement to the Society.⁶ Accordingly, at its Annual General Meeting in March 1963 the Federation made the required alteration to its Constitution which brought its financial year into line with that of APS.

APF appeared to settle rather uncomfortably into its new role. Although the fate of the Federation was, more or less, sealed at its conception it was, no doubt, difficult for this body, independent for three years, to now function as a component of APS. Also, there was dissatisfaction within APF regarding its conversion to CCD. The change was opposed by three State bodies and only succeeded on the basis of a questionable proxy vote. Even then the decision did not quite reach the mandatory 3/5ths majority.⁷

The admission of APF into the Society had brought about a huge increase in total membership. In 1962, 250 camera clubs were affiliated through their State bodies and these represented about 5,000 individual members. During the following year, nine clubs from Tasmania and Western Australia joined the Federation, further increasing the numbers.⁸

The precise allocation of duties between APF and APS had to be decided and while it was conceded that camera club activities would continue to be Federation business, an APS Executive Meeting decreed

That the APF be advised that the following activities would be taken over by APS:

*Honours,
Exhibition Services,
Journal,
International Affiliations.*⁹

Some of the projects undertaken by CCD were Interstate competitions, National school competitions, and the provision of slide sets and taped lectures. In 1969, The Camera Club Division's Annual Report carried a brief statement that *Image* would shortly be made available to each camera club registered with its appropriate State body. As APF became, in theory, a Division of the Society in 1962, this move might seem long overdue. On the other hand the Camera Club Division held a unique position within the Society. Unlike the members of other Divisions, its affiliated camera clubs and their individual members were not paying the relatively high APS Annual Subscription that was calculated to cover the cost of *Image* among other things.

A similar dilemma existed with the other Services of APS. Should they be made available to all Camera Club Division affiliated camera club members? It was 1972 before a definite decision was reached regarding *Image* and a report issued stating that this magazine was now available to all camera clubs and to all members of

What happened to the Australian Photographic Federation?

affiliated camera clubs, but at a cost of \$2.50 per annum.¹⁰ Prior to this, and presumably in anticipation of the above move, we find in *Image* November 1971 a page devoted to Camera Club Division news. The opening paragraph reads:

APS has made space available for the Camera Club Division to publish in this magazine information of general interest submitted by each State.

From this date the Camera Club Division made regular contributions to the magazine. Did it, at last, feel on an equal footing with the other Divisions? It appears not. One gets the distinct impression that neither the Camera Club Division nor APS were entirely happy with their relationship. In fact, legally, it was found to be unsound for an organisation made up of clubs and State bodies without the right to vote, to be controlled by a body made up of individuals.

At the Camera Club Division's Annual General Meeting in October 1971, it had set up an Investigating Sub-Committee under the Chairmanship of Mr A. Clements. This Sub-Committee, with the cooperation of the State bodies, was able to make firm recommendations that were:

designed to give the camera club movement its proper place in Australian photography and to bring about a closer, more harmonious, and permanent relationship with the Australian Photographic Society Incorporated.¹¹

The Divisional Executive wasted no time in acting upon these recommendations. *Image* December 1972 contains a notice of considerable significance. It appears under the heading, "Camera Clubs of Australia", and reports on decisions reached at the Camera Club Division's Annual General Meeting held in Brisbane, which was attended by delegates from all States:

After full discussion it was resolved that this body representing the camera club movement reform as Camera Clubs of Australia. A new Constitution was considered and adopted.

A further resolution was passed that:

Camera Clubs of Australia, being a constituted body of National character apply to the Annual General Meeting of APS to become an Organisational Member of that Society

This same source reports that the application was accepted and that all activities formerly sponsored by the Camera Club Division would be continued and developed by Camera Clubs of Australia. The following Office-Bearers were elected to this newly-formed body:

President:	Mr C.G Billing
Vice-President:	Mr A.S. Clements
Honorary Secretary/Treasurer:	Mr E.J. Arch.

Two resolutions relevant to Camera Clubs of Australia were carried at the 1972 Annual General Meeting of APS. The first that:

Two members of the Executive Committee shall be appointed by the Organisational Member body, Camera Clubs of Australia.

The second that:

The Organisational Member body known as Camera Clubs of Australia shall be an integral part of the Society but shall be governed by the Constitution of that Organisational Member body.¹²

The former APF had regained its independence. But it was not smooth sailing yet. Not all the State bodies were willing to join Camera Clubs of Australia, (CCA) leaving some doubt as to whether this new body was really a National one. As the Constitution of APS allowed for Organisational Membership of "constituted bodies of National character" should CCA's application have been accepted? There had been no prior application for Organisational Membership and conditions and fees had not yet been determined.

An APS Organisational Membership Sub-Committee was appointed to investigate these matters.¹³ Its report was accepted in September 1973 and it was agreed that:

CCA be admitted as an Organisational Member under the special conditions recommended for CCA together with such other conditions as are applicable.¹⁴

CCA functioned well and harmoniously for a number of years, continuing the activities which had been

undertaken by both APF and the Camera Club Division. But it became a matter for some concern when APS announced a plan to alter its Constitution to allow individual clubs and State bodies to affiliate directly with the Society on the same terms as CCA.¹⁵ CCA was not in favour of this move considering it “contrary to the spirit of the agreement” made when it was granted Organisational Membership.¹⁶ It believed its purpose could be best served if all State bodies affiliated with CCA.¹⁷

FCC (NSW), which had abstained from affiliating with either the Camera Club Division or CCA, took advantage of the alteration and applied for Organisational Membership of the Society in 1977.¹⁸

In the years that followed, dissatisfaction grew. An offer came from APS for CCA to revert to being a Division of the Society, but to have control of its own finances.¹⁹ This was thought by some to be “a backward move and playing into the hands of unaffiliated States/Territories.”²⁰

The offer was refused. In turn CCA invited FCC (NSW) and CPS to reconsider joining the camera club body. That invitation, too, was refused.²¹ When PSQ withdrew, in 1984, in order to become an Organisational Member of APS, CCA was left with four affiliated State bodies of which only three were active members.²² This was the final straw.

A letter dated April 24 1985 was forwarded to the Society from the Holding Committee of CCA which stated:

*I am to inform you that due to circumstances beyond its control CCA has been placed in a situation whereby it can no longer function as an Organisational Member of APS.*²³

Although APS was reluctant to lose the affiliation of CCA, one member of the Management Committee commented that the organisation had been:

born in disagreement and was never fully accepted by everyone and perhaps it is better that we make a fresh start to cover this area of activity within APS.

He went on to say:

*This resignation leaves it clear for us to set up our Camera Club Division.*²⁴

Subsequently a proposal for the formation of a State Bodies Coordinating Division was endorsed²⁵ and Mr A. Gibson appointed Management Committee’s nominee on its Interim Council.²⁶ This proposal formed the basis of discussions between Mr Gibson and the State bodies and individual camera clubs affiliated with APS.²⁷ But controversy and disagreement continued.

Twelve months later a new proposal emerged, designed to bring a “closer liaison between all State bodies and between State bodies and APS”.²⁸ As a result APS passed a resolution:

*That a body called Allied Camera Clubs be set up as a Sub-Committee by Management Committee.*²⁹

By mid 1987, with accord still not reached, the APS State Bodies Liaison Officer reported that:

*This task seems to be a most difficult exercise when we have to get total agreement. I do not envisage any early resolution of these issues unless there is a sudden change of interest.*³⁰

Alas, APS must enter its twenty-sixth year with the matter still unresolved.

CHAPTER SIX

Central Information Service

The Society offers many services of a general nature which are administered by the APS Executive rather than by a Division. These cover a wide range of activities and most, but not all, cater for member usage only. Chapter Four told of the establishment of the Central Services Activities whose purpose was to oversee all these non-Divisional services. Created in February 1964,¹ this body appeared to die a natural death only a few years later, after which the various service Directors communed directly with the Executive until the Central Information Service was fully established. In this Chapter we shall explore the origins and ramifications of the Central Information Service.

Looking again at Chapter 4 we see this Service was formed in 1972 and initially embraced only the Central Slide Library and the material that had been handled by the Techniques Division prior to its demise. It was to be controlled by a Management Committee made up of the Chairman of the Central Information Service, initially Mr D.J.S. Gow, together with the Chairman of each Division with the exception of the Camera Club Division. Its services were to be available to all members of APS without the payment of a further fee.² In 1976 the Chairman listed the duties of this Service, they were:

1. *To disseminate information to promote a wider understanding and enjoyment of photography by APS members and the Australian photographic community as a whole.*
2. *To administer and guide the operations of the Central Information Service and the Technical Information Service.*³

A report, which followed a restructuring of the Central Information Service, was presented in 1978. It stated that:

*The main function of the Central Information Service will be to incorporate and administer those services which are made available to all APS members regardless of their Divisional affiliation. Selected services within the Central Information Service will also be made available to camera clubs affiliated with their State body. The proviso in this case is that the State body must, in turn, be affiliated with CCA or directly to APS.*⁴

It seems the Central Information Service was looking towards expansion and, in fact, some new services were already in the planning stage at this time.

Schools were encouraged to become Organisational Members of the Society.⁵ As a consequence, it was considered that these schools should have access to the Central Information Service. Most of the services administered by this body could offer something and a Member Schools Youth Project Services was set up.

In *Image* October 1980, Member School photography teachers were invited to avail themselves of any of the services offered by the Central Information Service. The cost would be the same for them as for APS members and camera clubs. A Central Information Service Schools Liaison Officer, (Mr T. Smithson) was appointed but, in spite of good publicity in *Image* the response from schools was nil and the Service lapsed.⁶

Central Information Service State Liaison Officers were appointed in 1981 with the aim of publicising the Service throughout Australia, particularly through the camera club movement.⁷ This same year saw the production of the first phase of a Central Information Service Consolidated Catalogue of Services. This contained details of all the services available through this central body as well as Catalogues of the Central Slide Library and the recently added Technical Articles Library.⁸ The inclusion of this Catalogue in the New Membership Information Booklet led to an influx of requests from new members.

Today, in 1987, there is news of all data relating to the Central Information Service being placed on computer.⁹ This should streamline the operation of the Service which currently coordinates the Central Print Library, the Central Slide Library, the Technical Information Service, the Technical Articles Library, the Photo-Electronics Group, the Sound Workshop, and the Travel Aide Service, each of which is administered by a Director. Brief histories of these Services are outlined below.

Central Print Library

This Service was first suggested in 1978 and its aim was:

*To provide Folios of prints from some of our leading print workers.*¹⁰

These Folios were to be made available to APS members and to camera clubs and each would contain a set of prints on a particular theme, a cassette tape, a typed script, and a set of slides of the prints.

In July 1979 the Service was reported to be on the drawing board,¹¹ but it was October 1980 before an announcement in *Image* informed members that:

the first Folio is now available for loan to all APS member schools, members, and camera clubs. The Folio contains 22 plates of prints from the FIAP historical Collection.

Commentaries and slides accompanied the Folio which was available for a combined handling and postage fee of \$3.00.

It was Mr N. Swanwick who launched this new Service and became its first Director and the name settled upon was Print Folio Library, although this was altered to Central Print Library in 1986. By December 1980 the second Folio was available.¹² Various print workers from the APS membership were approached and invited to make up further Folios and by 1987, a total of six were in circulation.

Image March 1983 brought news of a Central Print Library Catalogue available to members on request. This, combined with continued publicity in *Image* has ensured that these excellent Folios are well patronised.

Central Slide Library

Once more we turn to Chapter 4 to read of the formation of the Central Slide Library in 1965 and its absorption into the Central Services Activities. There it was administered, initially by Mr D.W. Lee.¹³

When the Central Information Service was created in 1972, the Library became a part of that body.¹⁴ The function of the Library is:

*To prepare audio-visual presentations of an instructional or educational nature for use by APS members or affiliated clubs on a loan basis.*¹⁵

As well as taped, illustrated lectures the Library contains a number of sets of duplicated slides from selected National and Inter. In addition, increasing involvement of members in audio-visual work instigated the inclusion of tape recordings of sound effects, an innovation which proved to be popular,¹⁶ and which was later handled by the Sound Workshop.

Memorial sets, depicting the work of deceased members, are irreplaceable and duplicates only are available for loan, while the original set is held in safe storage.¹⁷ APS is extremely grateful to Kodak (A'asia) Pty. Ltd., for supplying a great number of duplicates to the Library at no cost,¹⁸ and to those satisfied customers who have occasionally made donations to the Service.¹⁹

In the early days, library holdings were made available for a nominal fee but increased postal rates and, in addition, consideration of possible copyright infringement relating to musical backgrounds brought about a review of loan charges.²⁰ Early in the 1980s sets became available to members free of charge while camera clubs paid a handling fee; both paid for postage.²¹ These same fees apply today.

Like other APS Services, the Central Slide Library is dependent upon a team of volunteers to handle requests and ensure, wherever possible, that sets arrive on time. As well, many other members contribute by typing scripts, mounting slides, preparing titles, recording tapes, and packaging sets, for new items are continually under preparation and old ones are being revised or deleted.

Initially, open-reel recording had been the order of the day, but improved quality and increasing popularity of cassette tapes brought about a change. In 1978 a stereo-cassette recorder was purchased for the Library and this, combined with a good microphone, eased the task of recording and led to better tape quality.²² Eventually it was announced that the Central Slide Library had:

*decided to discontinue the practice of providing open-reel sound tracks with its sets.*²³

In its formative days the Library was well promoted by the publication of its holdings in *Image*. Since 1977 a Central Slide Library Catalogue has been regularly produced and forwarded to all members when they join the Society. *Image* however, still remains the means of advising members of additions to the Library.

Technical Information Service

A body known as the Technical Information Service was formed within the Colour Division in 1963 under the Directorship of Mr M.E. Hunter.²⁴ A report in *Image* April/May 1966 outlines its function:

Central Information Service

All questions of a technical nature on photographic equipment and its application, colour films and home processing, special effects including bas relief, solarisation etc., will receive a written reply from one of a panel of experts. With the increase in interest in audio-visuals, we now offer information on sound and tape recorders also.

During 1971/72 the Colour Division's Technical Information and Evaluation Services were combined with a view to becoming part of the Central Information Service.²⁵ In fact, only the Technical Information Service was transferred and integrated with the material obtained from the former Techniques Division. Mr R.N. Mackaway became the first Director of this centrally administered Technical Information Service.²⁶

In addition to written replies to individual queries, technical articles were abstracted and listed and photocopies of these made available to members and affiliated camera clubs on request. Amendments to the Laws of Copyright brought a temporary halt to this activity until the legality of the use of photocopies for this purpose was ascertained in 1978.²⁷

Following a restructuring of the Central Information Service in 1978 we find these additions to the functions of the Technical Information Service:

*To supply feature articles of a technical nature to Image. To maintain a Library of technical articles which can be forwarded to members on request.*²⁸

A further change was brought about in March 1979 when a resolution to separate the Library aspect from the Technical Information Service was confirmed. The function of this Service then reverted to the answering of members technical queries.²⁹ Answers are supplied by experienced APS members listed as willing to assist in this Service and, where necessary, by the Kodak Photo Information Service.³⁰

Technical Articles Library

In the preceding section we saw that a Technical Articles Library became a separate identity within the Central Information Service in March 1979. The then Miss G. McIlroy was appointed Director and in the June 1979 issue of *Image* she reported that the Library had been completely revamped. All articles had been reviewed and many outdated ones deleted. Miss McIlroy called for suggestions and contributions from members to help build up the Service.

A Catalogue of holdings was produced which included a synopsis of each article, the number of pages, and the amount of postage required for mailing. These articles could be purchased by individual members of APS, organisational members, and affiliated camera clubs just for the cost of photocopying, plus postage.³¹ Whilst the 1979 Technical Articles Library Catalogue listed some 27 articles available for sale, the current one, June 1987, lists 87, together with a number of additional items which are for loan purposes only. This Service has attracted considerable interest from members.

Photo-Electronics Group

In December 1978, Central Information Service Chairman, Mr N. Swanwick, invited members with an interest in photo-electronic projects to write to him. He said:

*The idea is that a group circuit will be formed similar to those operating in the Print and Slide Folio Services.*³²

The August 1979 issue of *Image* reports:

*At last the Photo-Electronics Group is under way with eight members very keen to exchange ideas and comments on a variety of photo-electronic projects.*³³

Mr G. Anderson became the first Director of the Group³⁴ and by April 1981 he had the second Folio Group in full operation.³⁵ He comments on the astonishing ingenuity of members who, for very little outlay, are able to make a wide range of gadgets to complement their photographic paraphernalia. The Group prepares articles pertaining to their projects and these have been listed and briefly abstracted, and are available to all APS members through the Technical Articles Library.

Sound Workshop

The idea of a Sound Workshop within the Central Information Service was first proposed in 1978. *Image*, December 1978, reported that it was being established:

to give members and clubs technical assistance and advice on the production of sound tracks for audio visuals.

This announcement went on to say that the Sound Workshop would supply feature articles for publication in *Image* and provide a Library containing technical articles and tapes of sound effects and mood music. The Library holdings would be available to all members on request. The setting up and administration of the Workshop was placed in the capable hands of Mr N. Watkins whose interests lay in the audio field.

By April of the following year, several inquiries had been received as well as an offer from one member to supply the Library with sound effects it lacked.³⁶ There was a hint of negotiations with worldwide organisations to enable the Sound Workshop to obtain use of their recordings of sound effects and mood music.³⁷ In due course one company granted permission for APS members to use copies of such recordings in the production of audio-visuals for amateur use.³⁸

A Directory of Audio-Visual Workers in Australia was planned during 1979 and a new Catalogue of Sound Workshop Services became available,³⁹ while in 1980 Seminars, open to individual members and camera clubs, were organised.⁴⁰ The latter were well attended and proved to be successful. When business commitments forced Mr Watkins to resign in the early 1980s the Service went into abeyance.

During this time lengthy discussions concerning the future of the Service took place between the Chairman and Deputy-Chairman of the Central Information Service and the Director of the Audio-Visual Division. The outcome of these talks was that some activities previously handled by the Sound Workshop were transferred to the Audio-Visual Division. Others became part of a re-vamped Sound Workshop⁴¹ which continued to provide articles on the technicalities of producing sound tracks. Directed by Mr D. Jenkins, this new-styled section of the Central Information Service continued to work in close liaison with the Audio-Visual Division.

Travel Aide Service

In Chapter 3 we saw that the Travel Aide Service began its life as a Service within the then Colour Division as early as 1962 under the direction of Mr G.F. Hoffman.⁴² Chapter 4 tells of its transfer some two or three years later to the Central Services Activities.

What is the Travel Aide Service? *Colour Shots* August/ September 1962, under the heading 'Services Now Available', defines its function:

The idea of this Service is to enable members to obtain the advice of fellow photographers as to the most suitable time photographically to visit a particular place; to provide a contact for visitors (members) when they visit other towns; to obtain literature from local sources, when available, to send to members making enquiries.

Members willing to act as Travel Aides were invited to submit their names. Over the years a large number of Travel Aides were appointed throughout Australia. Their numbers grew from the six mentioned in 1962 to 49 in Australia in May, 1987 and, in addition, one in each of Papua New Guinea and New Zealand.⁴³

Briefly during the 1970s, the Travel Aide Service was combined with a Tour Service whereby tours were planned for groups of photographers, in particular, tours which coincided with the APS Conventions or overseas photographic conventions.⁴⁴ Later, the Travel Aide Service lapsed until 1979 when it was absorbed into the Central Information Service.⁴⁵ As the Service is of use to all members, this would seem to be the appropriate place. Mr A. O'Callaghan was the Director and it was he who worked so hard to build up a large team of Travel Aides and who made approaches to expand the Service overseas.⁴⁶

The Central Information Service Manual of Procedures, compiled in 1980, lists one more function of the Travel Aide Service:

to provide members with details of the location of camera clubs in areas in which they may be travelling.

Members could then, if they desired, make contact with clubs and attend their meetings during their travels. In 1987 the recently formed Photo Travel Section of the Print Division was transferred to this Service.⁴⁷

Three Directories are maintained for use by Travel Aides. They are the National Travel Aide Service, the Overseas Travel Aide Service, and the National Camera Club Directory.⁴⁸ Although the Service has never attracted a great deal of interest from members, the Society considers its continuance worthwhile for the few enquiries it does receive.

CHAPTER SEVEN

Community services

The responsibility as a National Society requires us to contribute beyond the direct needs of our own membership, we must contribute to the needs of the community as well.

This statement appears in a report submitted on behalf of the Executive Committee in 1963.¹ The report tells of steps already taken in this direction:

A hospital slide service is being formed to bring slide sets to the less fortunate. A special committee has been formed to endeavour to co-ordinate educational activities in and through photography. Special efforts are being made to ensure the preservation of historical equipment and the works of earlier photographers.

In addition, consideration was being given to the collection and preservation of photographs likely to be of historical interest. So, the Society had begun to establish community-oriented services very early in its history. In fact, Mr C.S. Christian was appointed to this Executive Portfolio in 1962.²

The committee dealing with educational matters reported in 1965 that investigative work had been undertaken and the envisaged plan was to standardise photographic education on a National basis.³ As no further reference was made to this scheme, it presumably foundered in its early stages.

Today, the other community services mentioned above operate independently of the Divisions. Their Directors liaise directly with the Executive although, for a few years, most fell under the jurisdiction of that ephemeral body, the Central Services Activities. The housing of these historical collections is a continuing and worrying problem, one which would best be solved by the provision of permanent headquarters for the Society. We shall examine these Services separately.

Historical Collection of Equipment

The subject of an historical collection of photographic equipment was discussed at the Second Annual Meeting of APF in March 1962. Although its Council considered this was a matter requiring consultation with the, as yet, unborn National photographic society, Mr L.G. Clark, a member of APF, was instructed to continue his activities in this field in the interim.

Mr Clark must surely have had a penchant for old equipment. He became the first Director of this community Service set up by APS in its earliest days and continued in this capacity, with the exception of two years during the 1970s, until 1986, perhaps creating a record within the Society. He reports, in 1963:

One of the activities of the Society that has been proceeding steadily has been the collecting of old cameras and photographic apparatus. With a number of donations and some quite remarkable good fortune in locating certain other items, we now have the nucleus for an interesting display of equipment.⁴

This same article calls for members to be continually on the lookout for any interesting items of equipment and for members who would be prepared to donate £5 towards the purchase of historically important items unavailable by donation. It was, at that time, anticipated that the bulk of the Collection would be donated to the Society.

By 1967 the Collection held more than 200 items and the Director called for State representatives to seek out and collect equipment from other States. He also suggested that early photographic books and journals should be acquired. Some had already been donated which would form a good basis for such a collection.⁵ At the end of the next decade the number of items had reached 389,⁶ due largely to the dedication and diligence of Mr Clark.

During these ten years he prepared a detailed inventory and segregated the items into a Main and a Secondary (containing duplicate articles) Collection. Each Collection was divided into six sections, namely cameras, meters, darkroom equipment, lighting equipment, stereoscopic equipment, and miscellaneous items. Many of these articles had been donated by APS members, but a report written in 1982, stating that:

Nowadays donations of equipment are uncommon as old cameras are becoming valuable collector's items,⁸

reflects changing attitudes within our community.

Permission was given for additional items to be purchased provided that the cost was (a) less than 25% of market value, (b) less than \$100 per two year period and that (c) the equipment was unique to the APS Collection. Preference was to be given to donated articles.⁹

It was in 1978 that the Executive decreed that the name of this Service would be the Historical Collection of Equipment¹⁰ and in the quarter of a century that the Collection has been in the custody of APS, its contents have increased to 480 items.¹¹ Although the Historical Collection of Equipment had always carried a nominal insurance cover, the question of increasing this cover arose, necessitating an assessment of its value in 1985. Its true worth was difficult, if not impossible, to determine but a figure of \$5,000 was agreed upon for insurance purposes.¹²

A number of exhibitions have been arranged over the years at various venues throughout Australia, giving APS members and members of the public the opportunity to view some sections of this interesting Collection.¹³

Permanent Collection of Photographs

Preservation of the works of current and former photographers was amongst the early aims of the Society. The ACC was one of the first bodies to recognise APS as a 'trustee' organisation. This Club, by June 1963, had transferred its permanent collection of prints into the custody of the Society, thus providing the nucleus upon which the APS Permanent Collection of Photographs was built.¹⁴ In spite of this early start there was little progress until 1968 when we read:

*The APS Permanent Collection of Photography is now in being and already numbers 450 prints and slides representing distinguished photographers from 34 countries.*¹⁵

Twelve months later it was reported that:

*The initial collection phase of the APS Permanent Collection is now completed and all prints have been suitably mounted. It is hoped shortly to announce the readiness of selected sections of the Collection for public display*¹⁶

The real fillip came when Mrs Grace Lock, AFIAP, ARPS, having returned from overseas, became Director of the Collection. It was Mrs Lock who, as a member of the Executive Committee, had been working on the Collection in the preceding year. Whilst in England, Mrs Lock had acquired considerable experience by assisting with the Royal Photographic Society Collection, and it was there that she learnt how to index photographs and how to care for them. Nothing but the best was good enough for this dedicated Director. She regularly visited exhibitions, particularly the International ones, obtaining the addresses of photographers whose work she fancied. Well known herself in the International circuit, she had considerable success with her requests for prints or slides to add to the Society's Collection. A former President of APS has said, "No one says no to Grace."

During the early 1970s the print Collection was sorted, mounted on boards, divided into sections, and catalogued in preparation for display. All photographs were copied onto slide film. There was a thought of making these slide sets available to the Central Slide Library and, through it, to all APS members but the laws of copyright precluded this project. It was 1974 before any items from the Collection were displayed.¹⁷ Presented in conjunction with a leading Melbourne newspaper, the exhibition was adjudged a most successful venture and provided good publicity for the Society.

Correct handling procedures and adequate security arrangements had to be ascertained before the photographs could be made available for display purposes. In the years that followed, further displays were held; private showings in Mrs Lock's home, public ones at a number of APSCONS, and at several other venues in various States.

An attempt, made in 1975, to combine this Permanent Collection with the Historical Collection of Photographs (see next section), was rejected due to administrative difficulties and the two Services still remain as separate entities.¹⁸ Their titles were formally proclaimed as Permanent Collection of Photographs and Historical Collection of Photographs in 1978.¹⁹

As with the Historical Collection of Equipment, it became necessary to increase the insurance cover on the Permanent Collection. Valuation was discussed with the Victorian Arts Council but, by their standards, the value would call for a premium higher than APS could afford.²⁰ A standard figure per print was decided upon and, on this basis, the Collection was valued at \$20,000, a figure to apply from June 30 1985.²¹ Today the

Community services

Collection holds considerably more than 2,000 prints and about 1,500 slides, representing work from 49 countries, and almost all have been obtained as donations.²² In spite of ill-health, Mrs Lock continues in the role of Director of this important and valuable Collection, of which she and APS can be justly proud.

Historical Collection of Photographs

The question of making adequate provision for the preservation of photographs of historical significance was raised in 1963. A collection of this nature would include photographs of important historical persons and events, and of historical places, relics and objects such as buildings, monuments, ships, trams, etc. It would remain distinct from the Permanent Collection of Photographs. Mr J.R Lavery was appointed Director; in fact, he became a member of the Society in order to take up this duty.²³ A Register of Collections of Historical Photographs was suggested and approved by State bodies holding such collections. Several State Representatives were assigned to follow up this idea and to promote the acquisition of additional photos.²⁴

To a plea for:

Photographs depicting all phases of history

was added the comment that:

*We tend to overlook the importance of present day happenings which will be history tomorrow.*²⁵

The plea remained largely unheeded, for when the administration of this Service fell into the willing hands of the indefatigable, Mrs Lock in the mid 1970s there were only three prints in the Collection! By 1977 the figure had risen to 200 prints and slides.²⁶ Ten years later this figure was not significantly greater as most effort had been put into building up the Permanent Collection of Photographs.

Hospital Slide Service

This Service to hospital patients was set up originally by the Slide Division in 1962. Dr R. Knight became its inaugural Director and he appealed, through the Divisional Bulletin, for slides no longer required by their owners. These slides were to be of good technical quality and could cover any subject of general interest.²⁷ State representatives were appointed whose job was to glass-mount the slides and assemble them in sets. These, together with a viewer and sometimes a script, were then available for distribution to hospitals throughout Australia.²⁸

It was in 1964 that the Hospital Slide Service was transferred to the Central Services Activities and during 1964/65 the Service was run on a pilot scale in Queensland where six sets were circulated in the Brisbane area. Wear and tear on the equipment was found to be severe, calling for more durable materials. Gifts from leading firms contributed towards the preparation of the sets and these were acknowledged on each box of slides.²⁹

The Service languished to some extent in 1967 but gained a new lease of life shortly afterwards, and by 1969 more than 50 sets were available for distribution.³⁰ Use of the sets spread to nursing homes and aged homes³¹ and in the late 1970s to special schools as well, where they were used as a teaching medium.³² A steady growth was maintained and by the early 1980s there were 100 sets in circulation³³ and all States, with the exception of Tasmania, were involved.³⁴ Letters of appreciation from both patients and nursing staff indicate that this Service is fulfilling a useful role in the community.

CHAPTER EIGHT

Exhibition services

In June 1962, APS President, Mr A.R. Andrews, said:

*Of great importance are our services to exhibitions, requiring and suggesting ways of efficient management and reasonable conditions in return for the endorsement of APS.*¹

Some advances had already been made in this area by APF. At that body's First Annual Meeting in 1961, Mr L.G. Clark tabled proposals for standards for National Exhibitions. He was later to become the first APS Approvals Officer for National Exhibitions. With the advent of APS, there was a need for a line of demarcation of duties relating to exhibitions and it was considered:

*that those aspects affecting the machinery of conducting and organising (generally undertaken by clubs) should, from their nature, be APF activities but that the rules for conducting exhibitions and the approvals issued should be directly APS.*²

As a result, the APS Exhibition Approvals and Standards Service was established under the Chairmanship of Mr C. Bennett.³ This Service is now named Exhibition Services.

Amongst the criteria which determine APS endorsement of exhibitions are total time lapse between closing date and return of entries, promptness in issuing reports and catalogues, quality of the catalogue, care in handling of entries, the number of judges, size and quality of the exhibition. Only entries from Australia and its Territories could be accepted in an Australian National exhibition.⁴ This limitation was later lifted to permit APS members, residing outside these areas, to enter the APS National Exhibition only.⁵

An Awards Sub-Committee was formed to review the operational activities of exhibitions and to consider comments and complaints concerning each before granting approval to a subsequent exhibition. By June 1963, nine National exhibitions had been conducted under APS approval.⁶ One month later there was a move to extend APS exhibition approval to the International field on the basis, initially, of guidelines laid down by FIAP and PSA.⁷

Approved exhibitions became eligible for the limited number of FIAP gold, silver, and bronze medals which the Society was able to purchase each year. These medals were awarded to International (gold, silver) and National (silver, bronze) exhibitions for efficient management and achievement beyond normal standards.⁸

It was in 1963 that a suggestion was put to the Executive that APS initiate its own recognition awards for exhibitions. These awards were to be used in addition to the FIAP medals as the latter's yearly quota might well prove insufficient for the anticipated increase in the number of deserving exhibitions.⁹ A formal motion to accept this suggestion was sanctioned during the following year.¹⁰ It was January 1965 before a suitable design for an APS Plaque was drawn, presented to the Executive at a Committee Meeting, and accepted.¹¹

Mailing lists were discussed at this same Meeting. The maintenance of lists of names of consistent exhibitors in slide and print sections of approved exhibitions is an important function of Exhibition Services. It was decreed that these lists were to be made available to exhibition committees on request, at no charge. But times change, and later, almost apologetically it seems, a motion was carried:

That the Mailing List as provided by APS to exhibitions be supplied at a fee of: Print List \$0.75, Slide List \$1.25. These charges to become effective on or after 1st of March 1971.

However, the Mailing Lists had been upgraded. They were now supplied as gummed address labels and Supplementary Lists were provided advising of changes of address, and listing names where the addresses were now unknown.¹² This Service, with minor modifications and at increased cost, is still available today although some exhibitions maintain and use their own mailing lists.

Another continuing activity of Exhibition Services is the compilation of the Who's Who Directory. The catalogue of every approved exhibition held in Australia is scanned and all acceptances by Australian workers in designated categories are recorded. The names of the most successful exhibitors in each category are published annually, both in *Image* and in the Official Journal, a goal for the keen photographer. A 1964 Report lists the categories included in the Directory that year.

International Exhibitions: Monochrome Prints, Colour Prints, Nature Prints, Colour Slides, Nature Slides, and Stereo Slides.

National Exhibitions: Monochrome Prints, Colour Prints, Nature Prints, Colour Slides, and Nature Slides.¹³

An illuminating comment appears in the same Report:

By allowing three sub-divisions in Monochrome Prints and Colour Slides in National exhibitions, it is possible for organising committees to gain more entry fees and increased entries.

Continued effort on the part of a small, but dedicated, team of volunteers ensures that both these worthwhile projects are kept up to date.

The publication of an Exhibition Calendar is also the responsibility of Exhibition Services. Prepared for the convenience and guidance of exhibitors, the Calendar lists the address, categories covered, and closing date of all approved exhibitions held in Australia, as well as some held overseas. This information is forwarded regularly to both *Image* and the Official Journal for publication.

Traditionally the Society annually selects an International exhibition as the APS Exhibition of the Year, a practice originating with APF. Only comprehensive exhibitions which include both Monochrome Prints and Colour Slides are eligible for consideration and the one chosen is awarded three APS Plaques.¹⁴ Previously selected by the Executive Committee, from 1971 this task has been undertaken by the Exhibition Services Sub-Committee.¹⁵

A most comprehensive Manual for Exhibition Services was produced early in 1972,¹⁶ followed by the Schedule of Information and Requirements for Approved Exhibitions in 1977, and its revised edition in 1979.¹⁷ The publications cover, in detail, all aspects relating to procedural practices of Exhibition Services as well as complete guidelines for the running of an International or National exhibition and the prerequisites for APS endorsement. New categories became available to National exhibition organisers, including the addition of an audio-visual section in 1979,¹⁸ and the years that followed brought further changes.

An International Entry Form Service was introduced in 1980 whereby members who wish to receive entry forms from International exhibitions may write to Exhibition Services stating their preferred category. The project's Registrar retains master lists of the names and addresses of these members and forwards copies to selected exhibitions at quarterly intervals, requesting that entry forms be sent to those listed.¹⁹ The aim of this Service was to foster increased participation of members in overseas exhibitions, a hope realised as subsequent statistics showed.

During this same year the Executive passed a resolution:

that APS consider the 'striking' of a medal to be awarded for incentive and encouragement for a 'first' exhibition or (for) a special reason.²⁰

The proposal was sanctioned and authorisation given for the medal to be struck.²¹ When an instruction came into force in 1981, stating that FIAP medals were to be limited to International exhibitions only, this new APS Bronze Medal was able to fill the gap left in the awards granted to National exhibitions.²²

The figure of nine approved National exhibitions in 1963 rose to six International and twelve National in 1964.²³ In spite of fluctuations in both fields, this total number of eighteen has remained relatively constant to the present day.

It is only in recent years that the Society has become involved in a different aspect of exhibitions; the gallery scene. *Image* May 1985 explains that the:

involvement is in two directions, firstly the exhibiting of the work of its members; secondly the exhibiting of visiting folios sent to APS from overseas.

In 1987 this idea was carried a little further. Management Committee and the Executive Directors responsible for Galleries and the Permanent Collection were asked to:

seek ways of expanding the present galleries/exhibitions programme of the Society to the maximum possible.²⁴ ...and to ... liaise to seek to arrange more showings of the APS Permanent Collection throughout Australia.²⁵

This is a new direction for APS and we must hope these notions come to fruition.

CHAPTER NINE

Honours and awards

The endeavours of those deeply involved in the field of photography need not go unrewarded as a range of photographic and service awards are in existence.

FIAP Honours

The world's recognised International photographic organisation, the *Fédération Internationale de l'Art Photographique*, confers a series of honours which are available to those who have achieved a considerable proficiency in the art of photography and/or who have rendered outstanding service in the same sphere of activity.

As the Australian member body of this Federation, APS receives FIAP Honours applications from photographers in this country, whether APS members or not, and is responsible for their assessment and the recommendation of those considered worthy of an award. Final approval rests with FIAP. This service, on behalf of FIAP, has been undertaken in Australia since 1960, the Society taking over the task from APF.

An APS Honours Sub-Committee, under the Chairmanship of Mr. A.G. Gray, HonEFIAP, ARPS, APSA, was appointed in the months following the Executive Committee Meeting held on May 13 1962.¹ The other members of this first Honours Sub-Committee, upon whose judgement the hopes of those early applicants hung, were Messrs C.S. Christian, EFIAP, E.R. Rotherham, EFIAP, FRPS, APSA, and L. Le Guay, EFIAP, ARPS. It goes without saying that these gentlemen, themselves the recipients of such honours, were selected not only as masters of the craft of photography, but also for their ability to make a critical but impartial judgement of the work submitted. Their recommendations were passed to the APS Executive Committee.

These International Honours, awarded for life, are not conferred lightly. To maintain high standards, requirements are rigid and the awards limited in number, annually, for each participating country. In addition to evidence of photographic ability, in the form of submitted prints or slides combined with a good exhibition record, applicants for some of these Honours must also have rendered some degree of honorary service to photography. Later, FIAP Honours became available in the audio-visual field too. The FIAP Honours available at that time were:

Honorary Excellence (HonEFIAP) - the highest distinction.

Excellence (EFIAP)

Artiste (AFIAP)

By 1968 an additional FIAP Honour, based on service alone at International level, became available, the Excellence Service (ESFIAP). This award, unlike the earlier ones, cannot be displayed on photographic works.²

In September 1968 APS initiated an inquiry into all aspects of FIAP Honours Awards, appointing a FIAP Honours Investigation Sub-Committee to carry out the task.³ The Report of this Sub-Committee appeared in February 1969 and contained a concise series of regulations for the selection and appointment of the Honours Sub-Committees, working procedure of these Sub-Committees, approval standards, and applicant notification.⁴ Minor amendments were made to these regulations in subsequent years.

It was not until 1972 that a fee was introduced for this Service.⁵ Considerable costs were incurred in the mailing of applications, the purchase of award badges, and the inscription of certificates. As this Service was used not only by Society members, but by non-members as well, it was deemed appropriate to make a charge of \$5.00 to all applicants, a figure which had risen to \$20.00 by 1987. This figure is in addition to any fee that might be charged by FIAP.

In 1973, another FIAP Honours Investigation Sub-Committee was appointed to consider ways of improving the implementation of these International honours.⁶ This Sub-Committee's recommendations differed from the earlier ones in that, whereas formerly members of the Honours Sub-Committee made their assessment independently, they were now required to meet and jointly make their judgement.⁷

In some countries outside Europe, including Australia, the strict administration of the FIAP regulations for honours may be inappropriate. In such cases the International body has made provision for National associations to add their own rules, always providing that the minimum requirements of FIAP are maintained.⁸

Honours and awards

A new Honour was introduced by the Federation in 1979, Master Photographer of the FIAP, (MFIAP). It is awarded to those who by their work have contributed to the progress of FIAP or of photography in general.⁹ In 1983, APS member Mr S.K. (Palli) Gajree became the first Australian to gain this award.¹⁰

APS Honours

The thought that APS should institute and confer its own honours was there right from the start, as we saw in Chapter 1, but it is 1972 before we read that:

*Considerable progress had been made by the Sub-Committee investigating our own Honours.*¹¹

Discussion and criticism followed the presentation of the report of this APS Honours Investigating Sub-Committee, comprised of Messrs J. Williams, C. Bennett, and G. Burstow,¹² and it was not until 1974 that applicants were invited to apply for the distinction of receiving the Society's first Honours.¹³ These first awards were not presented until the APS Convention in 1975. The categories available were:

Honorary Fellowship (HonFAPS)

Fellowship (FAPS)

Associateship (AAPS)

Licentiateship (LAPS)

At this stage photographic Honours were to be awarded in the field of slides or prints by the Exhibition System only and the HonFAPS was to be:

*bestowed only on retiring Presidents of the Society or upon outstanding personages in the world of photography.*¹⁴

This same report made provision for a Service Honour (SAPS) to be:

awarded only in (the) most deserving instances

A later resolution changed the name of this award to Exceptional Service, (ESAPS).¹⁵ With the exception of the HonFAPS, all these APS awards lapse should the holder cease to be a financial member of the Society.

By 1975 amendments and additions had been made to the regulations governing the administration of APS Honours. Now applications for photographic Honours could be made by the Panel System as an alternative to the Exhibition System and an application fee of \$10 had been introduced.¹⁶ These new regulations stated that during 1976, and every following third year, nominations would be considered for the Service award, each nomination to be accompanied by a \$2.00 fee. By 1987 the Service Honour fee had been dropped but a graded fee structure had been introduced for the other Honours, LAPS \$12.50, AAPS \$15.00, and FAPS \$17.50. In actual fact the first awards for Exceptional Service were not made until 1978 and this Honour has been presented annually from that date.

Initially members of the Management Committee made the final recommendations but later, in 1980, this task was taken over by a newly appointed Service Honours Panel.¹⁷ This Panel reviews applications, not only for ESAPS, but for the Commonwealth and APR Recognition Medals as well.

It was about this time that an approach was made from CCA regarding the possibility of APS Honours being awarded for service at a State level.¹⁸ The Society considered the matter, and its Honours Sub-Committee recommended that a second level Service Honour should be introduced, namely the State Service to Photography award, (SSAPS).¹⁹ This Honour is available to APS members and members of camera clubs affiliated with CCA or FCC (NSW). Like other Service Honours its requirements do not include photographic skill, nor can it be used on photographic works.

The scope of APS Honours was expanded in 1978 by the addition of an Audio-Visual Section to the existing Print and Slide Sections.²⁰ Recommendations for this Honour are now made by either the Panel or the Exhibition System.

The Society's Honours and Awards are presented at the APS Conventions, and none are awarded in absentia. If the recipient cannot attend, then the Award is made in person at some later local function.²¹ The Awards take the form of a badge and a diploma bearing the APS Seal, the badge being the normal membership badge carrying different colours and appropriate lettering for each particular Honour.²²

As early as 1979 it was suggested that successful Honours applicants be invited to submit slides or

prints for copying and inclusion in Central Slide Library Sets,²³ and, in the mid 1980s there was a further suggestion that *Image* should publish a series of illustrated articles showing the work of Honours recipients.²⁴ Both suggestions were put into practice.

The Society's twenty-fifth year, 1987, brought forth a recommendation for a dramatic change in the requirements for APS photographic Honours and the addition of a new Honour, Master of the Society, (MAPS) which would become available following an amendment to the Constitution.²⁵ The alteration would appear to make the lower Honours more easily attainable whilst the new Honour would be a goal for those with high proficiency.

A sizeable band of workers is required to administer these Honours. Not only are several Honours Panels needed each year for assessment by the Panel and Exhibition Systems, but others are involved with the supply of badges and diplomas, the keeping of records, publicity, etc.. All these jobs are administered by the Honours Sub-Committee.

Commonwealth Medal

Of the several other awards made annually by the Society, the Commonwealth Medal is considered the most prestigious. The original Commonwealth Medal was struck in 1938 by Kodak (A'asia) Pty. Ltd. to commemorate the 150th anniversary of the Foundation of Australia. It was awarded to the Salon of Photography which was held in that year. When APS was formed Kodak donated the die to the Society.²⁶ A minor alteration eliminated inappropriate wording and a decision was made to cast the Medal in solid silver. The Medal is awarded:

In recognition of exceptional achievement in practical photographic work or administration leading to the advancement of photography in the fields of:

(i) Photographic Technology, (published papers, new processes, etc.).

(ii) Professional Photography, (for photographers who have advanced standards by work with professional groups and by personal example.).

(iii) Amateur Photography, (for general work by service and example towards the advancement of standards of photography in Australia.).²⁷

It is awarded in each of the above mentioned fields every three years, the APS Honours Sub-Committee being entrusted with the task of finding a suitable recipient each year. If none is found, then no award is made. The first presentation of the APS Commonwealth Medal was made at the APS Convention, 1963 in the category of Photographic Technology.

AP-R Recognition Medal

The AP-R Recognition Medal awarded by the Society also had its origins with Kodak (A'asia) Pty. Ltd. Instigated by Mr. Keast Burke whilst Editor of the Kodak sponsored *Australasian Photo- Review*, it was awarded from time to time to outstanding photographers.²⁸ The die for this Medal too, was donated to APS and once again the wording suitably altered. The Society awards this Medal:

For contributions to photography at any level but usually to persons whose contributions fall short of that required for ESAPS or SSAPS

Photographic skill is not a requirement, but the service rendered must be honorary. A variable number of these Medals has been awarded each year since 1963, but a 1983 directive limits the number to five.²⁹

Leslie Newcombe Award

The Leslie Newcombe Award is a memorial plaque dedicated to the memory of the late Mr Leslie Newcombe, AFIAP, a former member of APS, whose photographic works featured prominently in National and International exhibitions and had considerable influence on photography throughout Australia. He is best remembered for his expertise in the field of experimental photography.

When Mr Newcombe died in 1967, a memorial plaque was conceived and sponsored by the Northern Photographic Federation, New South Wales. The die for this plaque was struck from one of Mr Newcombe's slides which gained a Silver Trophy in the Experimental Section of the Tenth Sydney International Exhibition of Photography.³⁰ The Award is presented annually to an outstanding worker in the experimental field, providing a suitable candidate is available. The Society took over administration of the Award in 1976 although the Northern Photographic Federation continued its sponsorship until 1986.³¹ The Society decided to continue with the Award, taking over the sponsorship from that date.³²

CHAPTER TEN

International exchanges

International involvement was talked of long before APS was Incorporated. Interstate delegates, present at the meeting held on 15th and 16th of August 1959 for the founding of APF, endorsed two of the proposed aims of the Federation:

To affiliate, co-operate, or associate with any National or International body as deemed fit from time to time.

To arrange the exchange of portfolios of photographic (works) with other countries¹

When the newly formed Executive Committee of APS met on May 13 1962 a resolution was passed to advise APF that all International affiliations would be taken over by the Society. From its inception APS became Australia's Member Body of FIAP, and as such has free and equal say with some sixty other countries throughout the world.² In addition to being responsible for the administration of Australia's submissions for FIAP Honours and applications for Individual Membership of FIAP, APS has involved itself with many other activities of FIAP.

It has contributed regularly to the FIAP World Cup Competition, the first of which was held in 1963, and was honoured with an invitation to be one of three member countries appointed to judge the Print Section of this Competition in 1964.³ The Society also sends entries on a regular basis to the FIAP Biennial Slide and Print Contests and the FIAP International Youth Foto Forum, and has gained for Australia a number of major awards as well as minor ones in these competitions. In 1976 we read of APS contributing to a photographic project entitled *A Better Way to Live* run jointly by the United Nations and FIAP. This exhibition toured through various countries of the world and all States of Australia.⁴

Liaison is maintained with other countries too. From its earliest days APS forwarded a collection of slides to be included in the *Around the World with PSA* series, to be shown at a PSA Convention.⁵ Today the Society continues to be the body responsible for ensuring an Australian entry to this annual feature of PSA Conventions and a number of duplicate sets of this series has been purchased for inclusion in the Central Slide Library. In those early days, liaison with the PSA was maintained through Executive Committee member Mr A.G. Gray, while Mr W. Broadhead, another member of the Executive was Australia's representative for the RPS of Great Britain.⁶

In 1968, an Australian entry was forwarded to the Pan-Pacific Arts Festival in New Zealand and, in the same year, twenty-eight members of APS undertook a tour of that country which was designed to incorporate the PSNZ Convention.⁷ This tour was so successful that another was planned for 1970, the year that the APS President would attend the Convention as Overseas Guest Speaker.⁸ The Society's President was again invited to fulfil this position at their 1972 Convention.⁹

PSNZ members paid their first return visit to this country in 1969 when they attended the APS Convention in Hobart,¹⁰ and this exchange of delegates has become a regular part of Conventions in these two countries. The Inaugural Trans-Tasman contest between the two Societies was held in 1969 with New Zealand winning the Colour Transparency Section and Australia the Monochrome Print Section.¹¹

A perpetual Trophy for the former Section was donated by the New South Wales Bi-Centenary Citizens Committee, (the Cook Bi-Centenary Plaque) while New Zealand contributed the Photographic Alliance of Great Britain Trophy (PAGB Trophy) for the latter Section.¹² Later, a Nature Section was added to this competition for which the Banks Trophy was made available by the same Bi-Centenary Committee.¹³ Trophies are also available for the best Australian entry in each Section, these being donated by Falcon Forestry Pty. Ltd.¹⁴ A suggestion to add an Audio-Visual Section to the competition has not yet come to fruition.¹⁵

In response to a request from the Federation of Indian Photography, the Society, in 1975, despatched sets of slides and prints from our various Divisions for circulation within that country.¹⁶ Further contact was made with India in 1981 when the Nature Division forwarded 38 prints which, after circulation, were to be retained in the Permanent Collection of the Federation of Indian Photography.¹⁷ In due course a reciprocal set of nature prints was received by the Society for inclusion in its Permanent Collection.¹⁸

Over the years the Society has received many other invitations from overseas to take part in special

events and exhibitions. In addition, International Exchange Folios have been, and continue to be, another means of communication with other countries. As early as 1966 we read of exchange folios being organised for CCD which resulted in Print Folios being sent to Australia from many countries throughout the world. Reciprocal sets, made up from works of Australian photographers, were forwarded in return.¹⁹ The operation of these Folios, undertaken by Divisional Officers, has met with variable success. It was found that while local support was good, it was essential to have good contacts overseas to promote the Service and to keep the Folios circulating.

Whilst some of the work of obtaining entries for the regular overseas competitions continues to be handled by the appropriate Divisions, a ruling in 1971 created an Executive Portfolio for the administration of the Society's International undertakings. This engendered greater co-ordination.²⁰

As the years progressed APS became more involved with the administrative side of FIAP. Contacts made by Mr A.R. Andrews during an overseas trip led to his appointment as Continental Representative for Oceania and to the appointment of Mr A.J.F. Gibson as President of the FIAP Nature Photography Commission. The purpose of the latter was to:

*set guidelines for nature photography both here and overseas,*²¹

and by 1981 this Commission had members and contacts in New Zealand, India, Canada, United States of America, United Kingdom, Belgium, Romania, and Australia.²²

In this same year APS agreed to host the first FIAP Nature Biennial under the guidance of Mr Gibson. Thirteen countries participated and the exhibition was shown in Adelaide, Melbourne, Canberra, Sydney, Brisbane, and Parkes.²³ It was Mr Gibson's outstanding work with the Commission that had earned him FIAP's highest Honour, HonEFIAP.²⁴

The duties of our Continental Representative are more obscure but include the transmission of complaints or propositions from the countries within his region, to FIAP, representation of FIAP at official meetings, inauguration of exhibitions, etc., and the offering of suggestions and advice.²⁵

A number of other actions have strengthened the Society's ties with FIAP. These include the Extraordinary Congress of FIAP held in conjunction with the APS Convention in Canberra in 1979,²⁶ the meeting of Mr T.R. Newbery, in his capacity as APS Liaison Officer to FIAP, with the FIAP President,²⁷ Mr A.J. F. Gibson's attendance at a FIAP Annual Meeting in Europe,²⁸ the offer by APS to sponsor Bangladesh as a member country of FIAP and the attendance by Mr A.R. Andrews at a joint meeting between FIAP, RPS and PSA. In addition, Mr Andrews was nominated to the FIAP Directory Board.²⁹

APS, in its twenty-five years of existence, has gained a significant place in world photographic affairs.

CHAPTER ELEVEN

Special projects

APS, from time to time, undertakes special projects which are administered directly by the Executive. A number of these have been of National significance. Those keen members of the very young Society produced three such projects during the 1960s. The first was planned in 1963. A combined leaflet and entry form dated February 1964 grandly proclaimed:

The voice of Australian Photography expressed through the great Project Australiana.

A photographic record of the lands and peoples of Australia and its Territories. An event in history and a message to the world.

The world premiere was to take place at the APS Convention in Adelaide, September 26 1964. Everyone was invited to submit suitable slides or prints. Those selected would be shown together with a musical background and commentary. The leaflet went on to say that:

acceptance in the project will prove one of the greatest marks of distinction and permanent recognition that any Australian photographer can achieve.

The premiere went ahead on schedule and a report declared:

It was an excellent spectacle and was well received by those present.

Several copies were made for distribution throughout Australia and overseas.¹

Two years later we read that:

Project Australiana continues to be an important ambassador for Australia²

In 1968, the production of a prestige book under the Editorship of Mr A.G. Gray was suggested. Three members of the Executive were requested to commence negotiations with a publisher and to draw up a draft agreement.³ The book, to be titled *Camera in Australia*, would show the distinctive qualities of photography in this country. It was hoped the end product would be:

one of the finest collections of published photographs anywhere in the world to this date

Collection Sub-Committees were appointed to gather the necessary material.⁴ Panels of experts were called upon to make the selection, initially on a State basis, with a final selection taking place in Sydney.⁵ Production was planned for late 1969. Those involved with this project wasted no time. The work of collection and collation was completed and in the hands of the publishers in Japan by mid 1969. The publication incorporated:

a wide coverage of the work of 125 Australian photographers... There are 224 pages with a total of 217 reproductions comprising 44 colour plates and 173 monochrome.

In addition, it contained a foreword by Sir Garfield Barwick, Chief Justice of Australia, historical text by Mr Keast Burke, EFIAP, ARPS, APSA, and general text by Mrs Nancy Phelan, but the publication date had now moved on to March 1970.⁶ It was, in fact, May 1 1970 before *Camera in Australia* was successfully launched and by all accounts received "flattering reviews from the press in many States".⁷

Hot on the heels of this achievement we see a proposal to set up a Publications Sub-Committee with a view to bringing more books into being. There was even mention of a comprehensive library.⁸ No doubt these hopes were shattered by a later report of the termination of the *Camera in Australia* contract. Sales had dropped drastically and whilst the project still showed a profit for the Society, it was not as great as originally anticipated.⁹

Ambition had run high in 1968, for that year also gave birth to the idea of a Commemorative Project in honour of the 200th Anniversary of the landing of Captain Cook in Australia. This special photographic project, *Terra Australis - 1970*, was to be:

directed toward the development of Australia as a Nation, and (to) include its scenic beauty and natural flora and fauna.¹⁰

With the framework of a script and storyline already arranged by Mr Noel Judd, the Society, in *Image*

April/May 1969, called for slides to fit designated categories.

About this time the Society received an invitation from the Captain James Cook 200th Anniversary Celebrations Committee to link *Terra Australis - 1970* to the official programme. The invitation was accepted and Mr A.R. Andrews became Chairman of the Sub-Committee appointed to carry out the project and to liaise with the Celebrations Committee.¹¹

The premiere presentation of:

the audio-visual spectacular Terra Australis - 1970 took place in Anzac House, Sydney on April 16 1970. Those privileged to be present on this occasion could not but feel proud to be members of the Society which created such a magnificent production.

The show played for three nights to capacity houses in Sydney and drew flattering comment when screened at both the PSNZ and the VAPS Conventions held that year. It later toured all States.¹²

A special project of a rather more philanthropic nature came into being in the early days of the Society. Following a suggestion from Mr Laurence Le Guay, arrangements were commenced in 1964 to establish a Memorial Scholarship Fund with the aim:

*of assisting outstanding photographers to proceed overseas to further their studies and experience.*¹³

An initial trust deed was drawn up and approved and a total of five Trustees appointed, with Mr Le Guay as Chairman.¹⁴ A decision was made to name the Fund the 'Photographic War Memorial Travelling Scholarship', but whether or not donations to the Fund would be eligible for tax concessions appeared difficult to determine.¹⁵ In 1966, with the amount held in trust standing at \$21.10, progress ground to a halt.¹⁶ A report in 1970 states that:

Although much time and effort has been expended on the (Photographic) War Memorial Travelling Scholarship Fund, results are small to date.

Another Trust Deed was being sought to enable the money in hand to be placed to best advantage.¹⁷ Two years later an Investigating Sub-Committee was set up and a comment made that matters should not be left in the 'too difficult file'. A directive was issued to either proceed with the Fund or find an alternative.¹⁸ Regrettably, the latter course was taken and 1975 saw the demise of that worthy cause. The Scholarship Fund, which had grown to \$218.93, was transferred to the newly constituted A.R. Andrews Trust Fund. This new Fund was established with a donation of \$400 from Mr Andrews and its broad objective was:

to aid the promotion of photography through the country.

The appointed Trustees were seeking applications from member groups of APS wishing to organise photographic activities within the scope of the Fund.¹⁹ The amount advanced for such a group, together with any surplus made from the activity, was to be repaid to the Fund.²⁰ At June 30 1987 the Fund stands at \$3,416.

An ongoing project introduced as a service to members is the production of an APS Yearbook and/or Member's Directory, the titles of which vary from time to time. In 1964 we read:

For the first time it has been possible to produce an Australian Photographic Directory listing the various service functions of APS together with a number of articles on different aspects of photography, ... as well as a list of affiliated clubs showing meeting time and place.

This was forwarded to APS members free of charge and additional copies were made available to affiliated groups. Credit for the production of the Directory goes to the Publications Committee of the Northern Photographic Federation of New South Wales.²¹ This same body undertook the task again, on behalf of APS, in both 1965 and 1966 and the Society expressed its appreciation of the enthusiasm of this group in its Annual Reports. In 1968 a resolution was passed:

That a Member's Handbook (Yearbook) be printed to include information regarding the Society's Services, list of Executive Committee Members, Divisional Committees and Service Directors, and list of Members of the Society.

Fifteen hundred copies were to be printed and issued as a Supplement to *Image* October/November 1968.²² Members received this Yearbook and Directory favourably, for its concise precis of the Society's activities proved to be a useful reference. This special *Image* issue of the Yearbook and Directory was repeated in 1970, but in 1971 a suggestion to discontinue the publication in this form was approved.²³ It was replaced by

Special projects

an APS Yearbook which excluded Membership information. The latter was given in *Image* from time to time until 1977, since when it has appeared in the *Image* Supplement. The most recent complete Members Directory, listing all members and Honours recipients, was published as *Image* Supplement January 1984.

The time consuming and meticulous task of producing a Manual of Procedure was undertaken by the Society for the benefit of its present and future Officers. A message from the President was sent to all APS Officers and Service Directors in 1967, outlining the need for the Manual and requesting the assistance and co-operation of members. The Manual was to cover:

the extensive, diverse, and rather complex nature of our activities

and each Officer or Director responsible for any aspect of an APS activity was asked to submit an outline of the duties and methods of operation involved.²⁴ The co-ordination and compilation of this material into a Manual was a daunting task when one considers all the Services and activities of this Society. Early in 1970 we see that:

a firm principle (was to) be adopted in the planning and printing of the Manual of Procedure

It was to be an inexpensive, duplicated, loose-leaf book in order to simplify revision when necessary.²⁵ Every facet of administrative practice within the Society was to be covered and the material was examined, amended, and approved as it came to hand over the ensuing years. Today, such a Manual exists, but frequent changes in the activities of the Society means that it is under constant review.

A Portfolio for Youth Projects was set up in 1979. Mr M. Hopwood became the Executive Director responsible for its operation²⁶ and he called for the appointment of State Representatives.²⁷ We read, in 1980, that Mr Hopwood had made:

*an incredible start to this project,*²⁸

and in 1981 that this is:

one of the fastest developing Portfolios.... Slowly but increasingly we are meeting our aims of encouraging young photographers, providing venues for them to display their work and achieve recognition

Schools were invited to join APS and arrangements made for them to have access to Central Information Service material, a Youth Section was added to the APS National Exhibition, and young people were urged to enter the FIAP Youth Foto Forum Competitions.²⁹ In 1981 the title of this Portfolio was changed to Youth Activities Service³⁰ and this year, too, saw the allocation of funds for this Service in the Budget.³¹ About the same time, authority was given for the organisation, under APS patronage, of photo-workshops for young people to be held in capital cities and large towns.³²

The first APS Pictorial Calendar came into being in 1983 following discussions held in 1981.³³ Mr N. Swanwick was responsible for getting this project off the ground and he reported in mid 1982 that publication was well in hand, a number of the Society's top print workers having submitted photographs for the Calendar. Any surplus from sale of the Calendars was to go towards the APS 1988 Bicentenary Celebrations.³⁴ Profits were small but this Pictorial Calendar was produced annually until 1987 when a downturn in sales made its continued production an unviable proposition.³⁵

A wide diversity of other activities could be considered to fall within the category of Special Projects. APS Membership Badges had been available for many years. The sale of these was taken over by Mr Swanwick in 1983, by which time a variety of other APS Mementoes was being considered.³⁶ Today these include ties, cuff-links, tie-tacks, key-rings, cloth badges, etc., and the whole operation is known as the APS Marketing Products Service. The main outlet for these items is the Conventions, but mail-order forms appearing in the *Image* Supplement make the goods readily available to all members.

The disastrous fires of Ash Wednesday 1983 prompted the formation of an APS Disaster Fund. The Financial Statements for 1987 show that the sum of \$245 is currently held in this Fund and explains that:

This reserve was created to fund cost of replacement to members whose photographic equipment may be destroyed by a disaster e.g. fire or flood.

When it was first set up:

*the Fund was given an excellent start when individual members made donations at our last Annual General Meeting. This was further augmented and one member who lost all his equipment in the bushfires was given a payment towards replacement.*³⁷

Nothing, of course, can replace a disaster victim's photographs.

APS was to venture once more into the field of publishing when it agreed to help finance two publications written for FCC (NSW), *Competition Subjects* by L.G. Clark and *Photography Explained* by F. Beal.³⁸ The first mentioned is in constant demand by camera clubs and this was not its first edition, nor was it to be the last. The second book had virtually recouped its cost by mid 1980 after being launched at the APS Convention 1979.³⁹

The idea of keeping an account of the history of the Society was first mooted in 1975, together with a suggestion for publishing articles on the subject from time to time in *Image*.⁴⁰ The notion was not pursued at that time, but some years later we see that an offer, made by Mr Michael Hill, to record the first twenty-five years of APS had been accepted.⁴¹ Work of gathering material from the early days of the Society had commenced in 1981 and during that same year Mr W. Allen was officially appointed Assistant Historian to help with the job.⁴² Sadly, both these gentlemen passed away before the assignment really got under way. The present author was nominated to the task in 1986⁴³ and commenced work on the project in November of that year.

As long ago as 1982 suggestions were invited from members for ways of celebrating Australia's Bicentenary Year, 1988, which assuredly means more Special Projects lie ahead.

CHAPTER TWELVE

Conventions

The highlight of the APS year is undoubtedly the Convention. This is the time when members meet in person, sometimes after years of correspondence in a Folio Group or other APS Service. It is a time to renew old acquaintances and to make new friends; a time anticipated with eagerness. An early message from the Inaugural President stated that conferences and conventions were to be an important feature of the Society's activities and they were:

to commence as early as practicable..¹

The first Convention, organised by Mr Doug Mullins and a team of five helpers, was held in association with the Annual General Meeting in Melbourne, July 26-28 1963. It opened on Friday evening and concluded on Sunday with an outing. All sessions on Friday and Saturday, except the Saturday evening Official Dinner were restricted to APS members. In later years attendance at APS Conventions became available to non-members as well, but at a higher Registration Fee.

It is of interest to note that the Registration Fee for this first Convention, (including the Dinner) was £2/10/-, and the casual rate 4/- per session.² The lectures were held in the Melbourne Camera Club rooms, 21 Queen Street, Melbourne and the Official Dinner in the Southern Cross Ballroom, Exhibition Street, Melbourne.³ Expenses for this Convention and Annual General Meeting totalled £173/5/11.⁴ All reports show the event was a great success and through the ensuing years each Convention Sub-Committee has endeavoured to make its Convention bigger and better than the preceding one.

A Slide Division Competition held in conjunction with the first APS Convention, became known as the Members Exhibition at the second Convention in 1964.⁵ The programme of this second Convention was expanded by means of a one day Pre-Convention bus tour undertaken on the Thursday preceding the Sessions.⁶

In 1964 a recommendation came from the Executive Committee that the procedure of selecting the venue for Conventions two years ahead be adopted.⁷ This allowed early appointment of the Convention Sub-Committees and the instigation of preliminary negotiations.

Other changes occurred. The 1965 Convention saw the introduction of an overseas guest speaker⁸ and the 1967 Convention programme included two days of organised tours prior to the opening of that Convention.⁹ Registration Fees had now risen to \$12.00, with casual rates 50c per session, and tours extra. Provision was made for PSNZ members attending the 1968 Convention to be granted Honorary Membership of APS for the duration of the Convention, enabling them to pay the lower Registration Fee.¹⁰ This concession was later extended to friends and guests of the visiting PSNZ members¹¹ and, still later, to all visiting delegates from kindred societies.¹²

The term APSCON, as an acronym for APS CONvention, first appeared in the President's Message from Jack Andrews in the April/May 1969 issue of *Image* in the context of the forthcoming 1969 APS Convention in Adelaide.

Make certain that you make a definite decision to attend APSCON 1969.

About 1969 there was a move for the promotion of the Members Exhibition to National status, a topic which continued to crop up from time to time.¹³ One stumbling block was the ineligibility of overseas members to compete in a National exhibition. The logical alternative was an International one, and an International Exhibition Investigation Sub-Committee was appointed under the Chairmanship of Mr C. Bennett.¹⁴ Attempts to interest an organising team for such an exhibition in 1973 drew a blank and the Members Exhibition continued unchanged until APSCON 76. In that year APS held its first National Photographic Exhibition, attracting a total of 2,520 entries,¹⁵ but the difficulty relating to overseas members was not resolved until 1980. During that year a motion was passed allowing such members to enter this particular National Exhibition.¹⁶

Meantime, other firsts were claimed. The Sub-Committee for APSCON 69 was the first to appoint an airline as Official Carrier for their delegates,¹⁷ and APSCON 73, held in Wodonga, was the first country Convention.¹⁸ The latter was reported to have been an outstanding success and the same could be said for APSCON 75. Held in Alice Springs, it is memorable for the groups that travelled to the Centre from several States in chartered buses. Friendships formed and experiences shared along the way will be long remembered by

those involved.¹⁹

Yet another first described as “a milestone in APS history” was the holding of the FIAP Extraordinary Congress in conjunction with APSCON 79 in Canberra.²⁰

By 1977 Convention programmes were running for one full week, with or without Pre- and Post-Convention Tours and the Annual General Meeting continued to be slotted into the timetable. This pattern holds today and many members plan their annual leave to enable them to attend. As APSCONs grew, so too did the size of the APSCON Sub-Committees and the costs involved. Whereas in 1963 the Sub-Committee members numbered six, in 1987 this number had risen to fourteen and the Registration Fee to \$37.00, excluding tours, functions, and meals.²¹ Convention Income and Expenditure no longer deals in hundreds of dollars, but in tens of thousands of dollars.

To cope with the increasing complexity of running the Conventions, the Three Tier Plan was implemented in 1971.²² This involved an Executive Sub-Committee of three, one of whom was a Liaison Officer who maintained direct contact with the APSCON Sub-Committee. The result was a streamlining of procedures and greater efficiency.²³ Some years later we see a change in this arrangement. Whilst it was still considered that:

*liaison between Management Committee and the APSCON Sub-Committee is vital.*²⁴

the idea of a separate Liaison Officer was abandoned and the duties of that Officer were:

*vested in the current APSCON Chairman for the period that the APSCON is being organised only.*²⁵

While conventions continue to be a pleasurable experience for the delegates it is not always plain sailing behind the scenes. Members of the APSCON Sub-Committees must work hard for two years prior to a convention, making arrangements for a venue, accommodation, programme, tours, publicity, and, most importantly, drawing up a Convention Budget such that Expenditure is offset by Income. All the careful planning in the world cannot eliminate the unforeseen problems that sometimes occur, whilst human error or oversight must be blamed for others.

One hears tales of transport vehicles that broke down, buses that awaited their passengers at the wrong pick-up point, projector bulbs that continued to ‘blow’, lunches of frozen sandwiches that hadn’t been sufficiently thawed, food that ran out when assailed by a hungry horde of photographers, and torrential rain that threatened to dampen or wipe out outdoor programmes. Perhaps the most harrowing experience of all was when an overseas guest speaker rose to his feet and presented his lecture, to the astonishment of everyone present, in Japanese!

It is perhaps understandable that:

*no APSCON local committee ... (with one exception) ... has agreed to organise a second Convention on behalf of the Society.*²⁶

However, there are compensations for today’s APSCON Sub-Committee members. They are exempted from payment of the Registration Fee and may join a tour at no cost, providing they are present in an official capacity.²⁷ Although some 200 or 300 APS members attend each APSCON, this figure represents only a small percentage of total membership and as early as 1967 Regional Conventions were considered.²⁸ Member response to the idea of ‘annual get-togethers’ in the form of regional dinners was poor, although several such functions were organised.²⁹

More progress was made in later years when the Management Committee decided to put more emphasis on this aspect of APS activity. Mr Neil Skinner became the Executive Director responsible for Conventions and Workshops³⁰ and in 1979 a resolution was passed for the appointment of Sub-Committees in strategic areas throughout Australia to organise photo-rallies, workshops, day outings, etc.³¹ Based on two years of practical experience, guide lines were drawn up for the running of such Photo Rallies and Workshops³² and by mid 1979 Photo Rallies were reported to be “an important and integral part of APS”, these Rallies were operating in most States bringing:

*APS members and other photographers together socially and in an instructional vein.*³³

Photo Rallies have continued to be held during the 1980s and have proved to be a popular means of ‘getting together’.

CHAPTER THIRTEEN

Image and the Official Journal

From the time APS was constituted it adopted the magazine *Australian Photography* as its Official Journal and each member received copies regularly as part of their Society subscription.¹ There had to be some way of publicising APS to photographic non-members and under this agreement two pages of *Australian Photography* were made available for Society use. In 1987 the magazine continues to fill this role, in spite of numerous abortive moves to change the arrangement.

There was an ever present hope that APS would, one day, produce and support its own official journal but before such a project could be attempted a Journal Sub-Committee was set up with Mr R.L. Paul as Chairman, and its report was tabled at the 1964 Annual General Meeting.² A direct result of this report was the passing of a resolution:

That the Divisional Bulletins be combined and issued bimonthly as from April 1965.

Other resolutions determined that the combined Bulletin would be called *Image*, its sale price would be 12/- for six issues, and it would be registered for transmission through the post as a periodical.³

Mr Kevin L. Aston, a Foundation Member of the Society, was appointed Editor and the first issue, March/April 1965, duly made its appearance. In this issue a message from APS President, Mr D.D. Mullins, stated

The combining of the Society's Bulletins in this form is significant in symbolising a new appreciation of a desire to know what the other Divisions are doing... Promotion of this bimonthly publication is a major step toward the ideal of the Society's own production of a complete Official Journal.

By 1966 we see that:

Image has now been firmly established

and to ease the financial cost of production a decision had been made to invite advertisements.⁴ It was further reported at this time that:

Image ... is gradually moving away from a mere collection of Divisional Bulletins to an all-Society publication

and that the time had come:

for serious thought to be given to the future policy of the magazine as a business matter.

Time, too, for a Business Committee to be set up:

to establish a firm advertising programme ... which would allow the journal to become self-supporting.

If this was achieved, then subscriptions to *Australian Photography* would become an individual, and not a Society matter.⁵ With the approval for advertisements granted, Mr Aston became the Advertising Sales Manager for *Image*.⁶

In 1968 a directive was given to the Executive Committee to:

*investigate the possibility of Image becoming the official journal of the Society within two years, and that it be produced monthly.*⁷

Accordingly, a Sub-Committee was set up with Mr Neil Perkins as Chairman⁸ and its recommendations were that:

*if found practicable by the Executive Committee a new publication be commenced under the name APS Journal and that it become the Official Journal of APS.... Also, it should replace Image within two years and subscriptions to Australian Photography should cease to be compulsory.*⁹

Members of the Executive received the recommendations and ruled that when finances permitted, and when an editor capable of producing a prestige publication became available, they would be implemented.¹⁰ So,

that early hope was not yet to be fulfilled.

The former Editors of the Divisional Bulletins continued to collect news of their Divisions for publication in *Image* while members contributed articles and pictures. *Image* presentation improved and June 1970 saw:

the first issue of a 'new-look' Image (larger in format). It is believed that this change in Image represents the final phase in the development of our own monthly journal.

However, no optimistic opinion was given as to when this might eventuate, a greater increase in advertising content and a marked increase in circulation were listed as essential pre-requisites.¹¹

Publishing costs were always, and still are, of concern and from time to time various limits were placed on the size of *Image*, or on the number of issues per year, and printers were changed in an endeavour to keep within the Budget. An *Image* Investigation Sub-Committee was formed in 1971 as a matter of urgency resulting from a dramatic increase in the charges quoted by the then current printer.¹² Its inquiries led to the transfer of the printing contract as from October 1971 and the appointment of Mr Athol Bradley as Editor.¹³ The crisis arose again in 1976 and further quotes were requested.¹⁴ Again the printing contract was terminated and a new one entered into with Naracoorte Herald Pty. Ltd., Naracoorte, South Australia,¹⁵ the present-day printers.

Image became available to all camera clubs and to the individual members of camera clubs in 1972 at a subscription rate of \$2.50 per annum.¹⁶ Fifteen years later this rate had risen to \$15.00.¹⁷ It was in 1974 that an *Image* Sub-Committee called for a policy within which the Editor of *Image* could work, and for guidelines to assist contributors.¹⁸ This subject was pursued again in 1975 when Mr T.R. Newbery, who had been allocated the Publications Portfolio, listed amongst his objectives that guidelines be set for Editors of the *Australian Photography* pages and *Image*.¹⁹ Such guidelines were submitted to the Executive for approval in 1976.²⁰ A further aim of Mr Newbery was:

*To investigate the long-term needs of members in relation to APS publications and prepare guidelines for their implementation.*²¹

He believed it necessary to consider very carefully where the Society went next with *Image*. Members views on *Image* were alleged to range:

*from saying that it is the best thing in APS to saying (the Society) should scrap it.*²²

One thing is certain, a Society as complex as APS must have its 'house' journal to disseminate internal news to its members. Early in 1977 there was a suggestion that the Executive:

*discuss the possibility of Image being used for more articles and other copy (to) be printed in the Image Supplement.*²³

This idea was put into practice and today an *Image* Supplement containing Society news accompanies every issue of *Image*, and runs, on an average, to about ten pages. More material was now required to fill the pages of *Image*, but its Editors, over the years, have always bemoaned the shortage of contributions from Society members. As one Editor remarked:

*It is strange that in a photographic society there should be a dearth of pictures for our magazine.*²⁴

To overcome this problem and to upgrade *Image* and make it more attractive to its readers, a number of proposals were put into operation. The *Image* Contest 'Window of your Work', commenced in the early 1970s, proved to be successful in attracting entries in both A and B Grades, the winner's work being published in the journal.²⁵ The organisation of this Contest was handled by the Print Division which also took responsibility for two more *Image* features, 'Collector's Corner', and 'I was there'.²⁶ An *Image* back-page competition, sponsored by Kodak (A'asia) Pty. Ltd., was announced in the August 1980 issue of the journal. Although initially restricted to print workers, this competition is now open to slide workers as well.

The more recent years have seen the introduction of an APSCON-*Image* competition for slides and prints²⁷ as well as the allocation of a number of pages of *Image* to the display of work from Honours recipients, again in both slides and prints.²⁸ Not only have these innovations helped fill the pages of *Image*, but they have given encouragement to members to participate and, as a consequence, increased the chances of members seeing their work published.

Two other changes occurred in the 1970s. The Secretary/Treasurer was appointed Business Manager for *Image*²⁹ and Mr Paul Chemin was added to the Editorial team to handle artwork.³⁰ Also worthy of note is the

Image and the Official Journal

Honourable Mention bestowed upon *Image* in 1983 by FIAP. It was awarded to the journal for:

*the effort to better diffuse FIAP news.*³¹

The obsession to make the 'house' journal into a prestige Society official journal persisted. In 1986 a resolution was carried that:

*subject to its demonstrated viability, the Society move towards producing Image as a monthly colour magazine.*³²

A subsequent quotation for the inclusion of four pages of colour:

*left no doubt that Image would have to remain a monochrome journal.*³³

Is this the end of that dream?

Throughout the years the controversy regarding the compulsory *Australian Photography* subscriptions continued and in March 1973 there was a call for:

a full plebiscite of the wishes and desires of the members of the Society in respect of (Australian Photography)

An additional comment advised:

*We must resolve Australian Photography's place in the APS Inc. As we in the Executive Committee are so divided, this plebiscite might solve it once and for all.*³⁴

Later that year results of the plebiscite indicated that an overwhelming majority of members preferred to continue with the existing system.³⁵ In 1987 the situation remains unchanged. There are still rumblings from those members who do not want to receive *Australian Photography* and the subject continues to be debated by the Executive. Those opposing optional subscriptions maintain that *Australian Photography* is:

*the chief source of new members and our 'shop window' to Australian photographers in general.*³⁶

Comparison of the relative recruitment figures of the two journals in 1987, *Australian Photography* 75%, *Image* 25%, confirms their thinking.³⁷ So, in 1987, *Image*, vastly upgraded from its early days, remains the APS 'house' journal, even though most internal news is currently segregated into the *Image* Supplement. Meanwhile the Society continues to use *Australian Photography* as its Official Journal, utilising two pages therein for material supplied by an Editor appointed from within the Society's ranks.

CHAPTER FOURTEEN

Administration

Those readers who have persevered with this history and reached this chapter might well ponder on how a Society such as APS, with its members and Executive scattered to all corners of the Commonwealth, is able to function. It does, in fact, function like any other society administered by an elected executive although, with few exceptions, executive members actually meet in person only once a year. All other contact is by correspondence, a necessarily slow and cumbersome procedure. Unavoidable delays occur. Some may be due to strikes or 'go-slow' tactics imposed by postal personnel while occasionally acts of God, in the form of fire or flood, may keep the mail from those more far-flung members of the Executive.

If we look back, once more, to that memorable meeting of May 12 1962, we see that the first Executive Committee of APS comprised a President, two Vice-Presidents, a Treasurer, and five Ordinary Committee Members. In 1965 an amendment to the Constitution called for the replacement of one Vice-President by a Senior Vice-President and directed that these two positions and that of President should not be held for more than two consecutive years.¹ A later amendment increased the number of Ordinary Members on the Executive from five to eight.²

A milestone in the history of APS was reached in 1966 with the appointment of the first woman member to the Executive Committee.³ Mrs Grace Lock retained a place on the Executive for the following twenty-one years, and beyond.

In those early days, in an endeavour to reduce both work-load and postage, and to keep the business of the Executive in circulation, a regular fourteen day cycle of mailings was introduced whereby proposals submitted for discussion in one cycle were recirculated for decision in the second, along with new material.⁴ Minor alterations, made from time to time, helped streamline this system, but as Membership and Services grew, so, too, did the task of administration.

In 1972, as a result of dissatisfaction within the Executive, an Administration Sub-Committee was set up with instructions from the President to pay particular attention:

to the actual physical effort of compiling the records and (to) communications.

At this same time a plea is recorded against making the Executive Committee smaller and risking the affairs of the Society being:

*controlled by a small dictatorial group.*⁵

Here, too, the complete confidentiality of Executive affairs is brought into question together with a suggestion that some coverage of Executive discussions be given regularly in *Image*. Approval was granted to this Sub-Committee's recommendation of splitting the Executive Committee into two groups. One, the Management Committee, consisting of President, Senior Vice-President, Vice-President, Immediate Past President, and three other elected Members, to handle policy making and management of the Society. The second, an Executive Committee of fourteen members, each one of whom would be given a specific portfolio. These included a representative from each Division, and one each from the Central Information Service and CCA (when applicable).⁶

The first Members of these two new Committees were elected at the Annual General Meeting held in Hobart, 1974. In the following year the designation of the fourteen Executive Committee Members was changed to Executive Directors and the Annual General Meeting of 1982 saw their number increased to seventeen. At this time, also, it was decreed that both the Members of the Management Committee and the Executive Directors would hold office for two years.

The normal postal 'meetings' were held by Members of the Management Committee and most of their correspondence was forwarded to the Executive Directors, for their information only. This same arrangement holds today except that mailings are now monthly and while all such correspondence continues to be marked confidential, since 1974 all Resolutions passed by the Executive have been published regularly either in *Image* or in its Supplement.⁷ In addition, members of both sections of the Executive endeavour to meet each year during APSCON.⁸ In 1986 a resolution was passed, abolishing the Administration Sub-Committee.⁹

As far back as 1964 concern was expressed regarding the workload of the Honorary General Secretary

Administration

which, even then, was considered to be approaching full-time proportions, and yet this was a voluntary appointment.¹⁰ Eight years later, with the position still unchanged, we read:

*A great deal of the burden of the extra work has fallen on the senior administrative officers of the Society, particularly our Honorary General Secretary, and it is obvious that the time is very close when we must appoint a full-time Secretary to handle the affairs of the Society.*¹¹

Following the resignation of the Society's second Honorary General Secretary at the Annual General Meeting in 1973, Senior Vice-President Mr A.B. Moran stood down to become part-time Honorary Secretary/Treasurer until a new appointment was made.¹²

The position of APS General Secretary/Treasurer was advertised in *Image* April 1974. The notice stated that an Executive decision had been made:

to combine the position of Secretary and Treasurer and make it a full-time paid position.

In addition to secretarial ability, applicants were required to have suitable facilities for storage of APS records and office equipment. It was Mr Moran who became the new Secretary/Treasurer.¹³ Like the two preceding Secretaries, he worked from his home and before very long the Secretarial work-load once again became a matter of concern to the Executive. With the object of cutting costs, Mr Moran introduced and operated a printing service within the Society, adding many hours of labour to his normal duties.¹⁴ In 1977 it was said that:

*His office work is growing year by year, especially in the printing and membership sections.*¹⁵

Shortly after this, pressure of the additional work forced Mr Moran to relinquish the post of Treasurer. Two years later we are told that:

*negotiations are at an advanced stage for new office equipment to allow a more efficient service to our members, better printing facilities for our internal use, and (to) reduce (the Secretary's) work-load.*¹⁶

This new equipment became a fully integrated part, not only of Administration, but was used also by the Divisions and Services of the Society. By 1980 the yearly printing, excluding Executive Minutes, totalled some 176,700 pages while the newly purchased copier, in the same year, turned out 22,000 copies.¹⁷ Although the acquisition and use of this new equipment resulted in considerable savings to the Society, it became necessary to appoint, under contract, an Assistant Secretary, Mrs Margaret Telford, to do the typing and many other Secretarial tasks.¹⁸ Whilst Mrs Telford continues in this position today, in 1984 approval was granted for a further addition to the administrative staff of a part-time employee to work up to twenty hours per week.¹⁹

The 1980s brought further changes. The Society now had access to a computer at La Trobe University for the production of its Membership Lists and address labels, thereby saving hundreds of hours of typing.²⁰ It became obvious that considerably more use could be made of the computer, but limited access, combined with the inconvenience of travelling to the University, led to the recommendation from the General Secretary for the purchase of the Society's own computer.²¹ The purchase was approved in 1983.²²

This same recommendation included a plea to the Executive to consider a future home for the APS Secretariat. A building in the rear garden of Mr Moran's home in Ivanhoe had been the APS Head Office for many years. It provided working space for himself, the Assistant Secretary, and the part-time employee, and housed all the office equipment as well as the printing and copying machinery. Such is the dedication of some of the Society's officers and the forbearance of their families!

The passage of time and the declining health of the Secretary made the procurement of new headquarters a matter of some urgency and in 1985, following Mr Moran's resignation in November, the President was empowered to rent suitable premises for the setting up of the Secretariat.²³ The site chosen was 457 Canterbury Road, Surrey Hills, in Victoria and office personnel moved in on March 8 1986.²⁴

Meantime, back in 1981, a number of firms had been approached with a view to their carrying out a management review of APS, but their fees proved to be well beyond the Society's means.²⁵ A further approach was made in 1984 and one firm was hired to undertake an investigation of, and make recommendations regarding, the future of the Office and the Permanent and Historical Collections.²⁶ Up to \$3,000 was allocated for this purpose, but no miracle solution was forthcoming.

Mr. Moran's resignation was followed by the appointment of Mr John Gough as Secretary, officially from December 1 1985, although he had already commenced duties at the Ivanhoe office several months earlier.²⁷ During the following year the position of Secretary was again combined with that of Treasurer²⁸ and the Society is indeed fortunate that Mr Gough has chosen to carry out these combined duties in an honorary capacity.

Undoubtedly the Society's most pressing requirement is a permanent home, one large enough to house the many facets of the Society's activities; administration, printing, records, Permanent and Historical Collections. If, in addition it provided space for the holding of workshops, seminars, or exhibitions, so much the better and let us hope this is not an impossible dream.

This need was foreseen as long ago as 1962 when the Foundation Members met on May 12. At that meeting a resolution was passed for the Executive Committee to appoint a Sub-Committee, under the Chairmanship of Mr W.R. Johnson, to investigate the possibility of establishing permanent headquarters for the Society. The report of this Sub-Committee was duly presented and received at the First Annual General Meeting, 1963 but there is no indication of its content. Almost twenty-five years later a similar resolution called for the setting up of another Sub-Committee to discuss a future home for the Society.²⁹ At the same time the Treasurer was asked to establish a Building Fund to receive donations or low-interest loans from members, refundable if no purchase is made within five years.³⁰

On the Society's Twenty-fifth birthday this Fund stands at only \$576.00.³¹ Is this a sign of economic times or of apathy within the membership? The problem is both real and urgent, and a solution must be found.

CHAPTER FIFTEEN

Membership and finance

Membership and Finance; the two appear to be inextricably interwoven. When funds are low, the cry goes out to increase membership, but additional members mean greater expenditure. Rising subscriptions barely keep up with inflation and little is left over for new projects. Mr D.D. Mullins was the first Executive Officer to hold the Membership Portfolio¹ and Mr M.J. Williams became the first Membership Secretary,² a position made redundant in 1983 due to the introduction of new office procedures.³

When membership was opened in May 1962 numbers rose rapidly from the initial 101 Foundation Members to pass 600 on July 9 1963,⁴ but it is 1967 before we read of the election of the 1,000th member.⁵ A further thirteen years were to elapse before the Society's 2,000th member was enrolled,⁶ and thereafter numbers fell below this figure, fluctuating between 1,300 and 1,950 up to the present day.

A resolution, effective from January 24 1963, ruled that applications for Ordinary Membership must be submitted to all Members of the Executive and applicants were deemed to be duly elected providing no objection was received within fourteen days.⁷ Each elected member would receive a Membership Certificate which, from December 1 1963, would carry the Common Seal of the Society,⁸ although the latter was omitted from the Certificates for a period of five years during the 1970s.⁹

Even from the earliest days various schemes were proposed and applied in an effort to bolster membership. State Membership Representatives, appointed in 1963¹⁰ and replaced by Divisional Representatives in 1966,¹¹ were re-instituted ten years later.¹² Their duty was to promote membership, and in 1966 a phrase was coined, "Every member get a member."¹³ Twenty years later, in conjunction with the launching of another membership drive, this idea was carried one step further. A free-post membership application card was forwarded to members and the names of those who recruited a new member by means of this card became eligible to win twelve months free membership of the Society in a 'lucky draw.'¹⁴

Promotional material in the form of posters and slides was introduced in 1974 for display at APS approved exhibitions¹⁵ and considerably later the preparation of a promotional kit for distribution to all camera clubs in Australia was proposed.¹⁶

Not only was it necessary to attract new members, it was essential to hold the existing ones. With this in view, teams of Mentors were organised within each State.¹⁷ Their function was to contact each new member in their area, either by letter or telephone, both to encourage participation in Society activities and to resolve any queries or difficulties the member might be experiencing. Later, this procedure was altered and new members were invited to make contact with their nearest Mentor if they needed assistance,¹⁸ although a move to revert to the former system was made in 1986.¹⁹

Yet another innovation was the declaration of 1987 as a year of amnesty during which unfinancial members could return to the Society without the payment of the joining fee.²⁰ Members of long standing have been considered too, and approval was given to a suggestion that special recognition should be granted to those who have achieved twenty-five years of membership.²¹ It was anticipated that this presentation would be a silver certificate, but unfortunately the plan did not reach fruition in time for APSCON 87, the Twenty-fifth Convention.

Different Membership categories were designated to cater for a range of needs. The Society's proposed Constitution, prepared prior to Incorporation and later ratified with minor amendments,²² allowed for Ordinary Membership, Contributing Membership (open to photographic exhibitions, professional and educational bodies, trade houses, and trade associations), and Organisational Membership (open to constituted bodies of a National character). It decreed that:

Every person desirous of admission into the Society must be properly seconded and recommended by Ordinary Members

This early Constitution also allowed for both Honorary and Honorary Life Membership for which no subscriptions were required. Honorary Life Members, nominated by the Executive and approved by a majority of members present at an Annual General Meeting, were entitled to all the rights and privileges of Ordinary Members but Honorary Members, elected by the Executive were unable to hold office, vote, enter competitions,

or nominate either members or office bearers.

By 1963 Joint Membership had become available at a fee of one and a half times the normal subscription rate.²³ This included only one copy of the Official Journal but allowed one free Divisional enrolment for each person. After a Junior category of Membership was introduced in 1965,²⁴ Joint Membership, originally envisaged as pertaining to husband and wife, was extended to encompass any combination of two people from the same family, each with its specified subscription rate.²⁵ Certain restrictions apply to Junior Members. As well as having to be under twenty-one years of age, they are unable to hold office, vote, or nominate office bearers.²⁶

At the Society's Annual General Meeting of 1970, approval was granted to Overseas Membership for persons residing outside the Commonwealth of Australia. They had the option of either single or Joint Membership, each at a rate of 50% of the normal subscription.

It was during the 1970s that the Management Committee became concerned that within the Society there were a number of members of long standing who, due to illness or retirement, were finding it difficult to continue payment of the escalating subscription rates. As a consequence a Membership Sub-Committee, under the Chairmanship of Mrs Sylvia Leech, was appointed in 1975²⁷ to consider the possibility of a Special category of Membership, later to be named Senior Membership.²⁸ A set of guidelines was drawn up whereby those in need could apply to the General Secretary for special consideration. Limitations were placed on the total number of Senior Members and also of Honorary Members that could be admitted to the Society at any one time.²⁹ Fees for Senior Membership were to be the minimum required to cover direct costs³⁰ and although this scheme is in existence it appears to have been given little publicity.

Yet another type of Membership was introduced in 1978 when members were invited to buy Life Membership at \$200.00.³¹ The monies obtained from this source were to be invested in gilt-edged securities and would not be refundable on death. This category was also open to Junior Members at the same rate³² and all applicants for this category were required to have been Ordinary (or Junior) Members of the Society for at least one year.³³ There was a thought that Life Membership should be restricted to individuals resident in Australia³⁴ but, later, this category was made available to overseas applicants as well, conditions and costs being the same as for Life Membership within Australia.³⁵

Future historians might be interested to see a list of the APS Membership categories available both to individuals and to organisations in 1987, together with their respective subscription rates.³⁶

Subscription Rates, 1987/88.	Local (A\$)	Overseas (A\$)
Ordinary Membership (one adult)	40	35
Junior (under 21 years)	25	20
Joint (two adults)	60	55
Joint (one adult, one junior)	45	40
Joint (two juniors)	30	25
Additional Joint Junior	5	5
Life Membership	400	400
Contributing Member	45	40
Organisational Member	45	40
Each of 4 Divisions extra:		
All Members	6	6
Life Members	60	60
New Member Joining Fee	12	12

When Membership was opened in May 1962 and the subscription rate fixed at £3/10/-,³⁷ no-one foresaw that this figure would rise to \$40 in 1987.

Where do these subscription monies go?

Image June 1975 allocates 50% to *Australian Photography* and *Image*, 20% to Services and 30% to Administration. At the end of 1986 this allocation had not changed greatly, Administration still accounting for 30% of income, but Services now claimed approximately 27%, and the journals 43% of incoming funds.³⁸

The Society's first Constitution allowed for the election of a Treasurer by ballot of all those members

Membership and finance

entitled to vote at General Meetings, but today's Constitution decrees that:

The Management Committee shall appoint a Treasurer who shall be responsible to the Management Committee for the keeping of the Society's accounts, payment of all monies and carrying out the duties as listed within the Constitution.

That early Constitution also prescribed that:

The joining fee and Annual Subscription shall be determined by the Society in General Meeting and shall until otherwise determined by the Executive Committee be due and payable in advance on the first day of July in every year.

This, too, was subsequently amended and that right now rests solely upon the Management Committee.

Mr Leigh Hawke was elected the Inaugural Honorary Treasurer and it was he who, in 1964, recommended a change in the Society's financial procedures. He proposed that:

each Divisional Council shall elect one of its members to act as Finance Officer for that Division. The Finance Officer shall prepare a yearly budget for the Division and (it) shall be available to the Honorary Treasurer not later than six weeks after the commencement of the Society's financial year

In addition, the Divisional Finance Officers were to be responsible for the control of Divisional expenditure and for ensuring that the approved Divisional budget was not exceeded without the express permission of the Executive Committee.³⁹ A later resolution directed that all officers and sections of the Society be required to keep within the APS Budget unless the Management Committee voted otherwise.⁴⁰

The Honorary Treasurer also was required each year, during the month of July, to draw up a Budget of the Society's total estimated income and expenditure.⁴¹ Later years brought about a change to produce the APS Budget at an earlier date in order that the Management Committee could consider both the Budget and the proposed subscription rates together.⁴² Sixteen years were to elapse before a joining fee of \$3.00 was introduced for those applying for membership of the Society after June 30 1978,⁴³ a fee which rose to \$12.00 by 1987.

A Finance Sub-Committee consisting of three members, one of whom was the Treasurer, was appointed to:

*keep a close surveillance over the Society's financial affairs.*⁴⁴

It was only a matter of time before this Sub-Committee, recognising that three previous Society Treasurers had retired due to the workload imposed upon them, recommended that an item of \$200.00 be included in the Budget for 1973/74 as an Honorarium for the Treasurer. It was hoped that this might provide some small recompense for the number of hours devoted to APS work each week.⁴⁵ This Finance Sub-Committee continued its watch over Society finances until it was abolished in 1986.⁴⁶

The Society's First Annual Report and Financial Accounts, 1963 showed an operating deficit of £161/1/10. Thereafter a small surplus was achieved in most years and in 1968 the Honorary Treasurer was directed to invest an amount of this surplus in Government or semi-Government securities.⁴⁷ Later, he was called upon to report to the Management Committee every six months to discuss the investment of the Society's surplus funds.⁴⁸

The Sixth Annual Report and Financial Accounts, 1968 indicates that \$200.00 had been invested at that time. Today this figure stands at \$83,464.00 and the total interest received from investments and deposits from July to March 1987 was \$9,526.00,⁴⁹ not a princely sum by today's standards, but it does help to counteract any deficit that might otherwise occur.

A considerable degree of panic was engendered during 1985 and early 1986 with the imminent move of the Secretariat and the ensuing expense of paying rent for the first time in the history of the Society. Some predicted large deficits, and urgent pleas were made to prune costs.⁵⁰ Prudence in the choice of premises and careful budgeting brought about a surplus in 1986 and limited the operating deficit for the year ending June, 1987 to \$4,247.00. Obviously, continued deficits cannot be allowed to occur.

Where does the Society go from here? The answer is not readily predictable. Certainly some additional fillip is required if new-comers are to be attracted to the Society and those who are already members are to be encouraged to remain. The next twenty-five years must provide the answer if APS is to continue to hold its place as a leader in Australian photographic circles.

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- 12 APS Executive Committee Minutes. Minute No. 39. January 15 1971.
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- 14 APS Management Committee Minutes. Vol. 21. Series 150. Supplement E. June 9 1982.
- 15 APS Management Committee Minutes. Vol. 20. Series 149. Resolution 1130. September 1 1981.
- 16 APS Fourteenth Annual Report and Financial Statements, 1976 p 1.
- 17 APS Nineteenth Annual Report and Financial Statements, 1981 p 7.
- 18 APS Twenty-first Annual Report and Financial Statements, 1983 p 6.
- 19 APS Fourth Annual Report and Financial Accounts, 1966 p 1.
- 20 APS Executive Committee Minutes. Minute No. 29. November 16 1971.
- 21 APS Seventeenth Annual Report and Financial Statements, 1979 p 2.
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- 23 APS Management Committee Minutes. Vol. 20. Series 146. p.12. Report of First FIAP Nature Biennial. 1981. March 1 1982.
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- 25 APS Management Committee Minutes. Vol. 17. Series 106. p.13. Letter from FIAP Secretary to President. March 15 1979.
- 26 APS Management Committee Minutes. Vol. 17. Series 103. FIAP Document 173E (1978).
- 27 APS Twenty-third Annual Report and Financial Statements, 1985 p 4.
- 28 APS Twenty-first Annual Report and Financial Statements, 1983 p 5.
- 29 APS Twenty-fifth Annual Report and Financial Statements, 1987 p 7.

Chapter 11

- 1 *Colour Shots* October 1964. p 9.
- 2 APS Fourth Annual Report and Financial Accounts, 1966 p 2.
- 3 APS Executive Committee Minutes. Minute No. 17. March 1 1968.

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- 4 *Image* May/June 1968. p 5.
- 5 APS Executive Committee Minutes. Minute No. 49. September 1 1968.
- 6 APS Seventh Annual Report and Financial Accounts, 1969 p 7.
- 7 APS Eighth Annual Report and Financial Accounts, 1970 p 8.
- 8 APS Executive Committee Minutes, Minute No. 45. May 25 1970.
- 9 APS Executive Committee Minutes, Minute No. 74. June 15 1971.
- 10 APS Executive Committee Minutes, Minute No. 27. May 3 1968.
11. APS Executive Committee Minutes, Minute No. 18. January 16 1969.
- 12 APS Eighth Annual Report and Financial Accounts, 1970 p 8.
- 13 APS Second Annual Report and Financial Accounts, 1964 p 2.
- 14 APS Minutes of the Executive Committee Meeting held in Sydney. January 16, 17 1965.
- 15 APS Executive Committee Minutes. Minute No. 18. March 1 1968.
- 16 APS Fourth Annual Report and Financial Accounts, 1966 p 20.
- 17 APS Eighth Annual Report and Financial Accounts, 1970 p 8.
- 18 APS Executive Committee Minutes. Comment on Minute No. 34. November 11 1972.
- 19 APS Thirteenth Annual Report and Financial Statements, 1975 p 7.
- 20 APS Management Committee Minutes. Vol. 13. Series 47. p 7. November 15 1975.
- 21 APS Second Annual Report and Financial Accounts, 1964 p 3.
- 22 APS Executive Committee Minutes, Minute No. 34. September 16 1968.
- 23 APS Executive Committee Minutes, Minute No. 53. February 15 1971.
- 24 Message to all APS Officers and Service Directors. Procedure and Administration. A.R. Andrews. President. August 28 1967.
- 25 APS Minutes of the Executive Committee Meeting held in Melbourne. February 14, 15 1970.
- 26 APS Management Committee Minutes Vol. 18. Series 112. Resolution 780. September 15 1979.
- 27 APS Management Committee Minutes, Vol. 18. Series 116. Motion 836. November 15 1979.
- 28 APS Eighteenth Annual Report and Financial Statements, 1980 p 2.
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- 30 APS Management Committee Minutes, Vol. 20. Series 139. Resolution 1953. July 1 1981.
- 31 APS Management Committee Minutes, Vol. 20. Series 139. Resolution 1054. July 1 1981.
- 32 APS Management Committee Minutes, Vol. 20. Series 139. Resolution 1052. July 1 1981.
- 33 APS Nineteenth Annual Report and Financial Statements, 1981 p 5.
- 34 APS Twentieth Annual Report and Financial Statements, 1982 p 4.
- 35 APS Twenty-fifth Annual Report and Financial Statements, 1987 p 7.
- 36 APS Management Committee Minutes. Vol. 21. Series 162. Resolution 1323. June 1 1983.
- 37 APS Twenty-second Annual Report and Financial Statements, 1984 p 6.
- 38 APS Sixteenth Annual Report and Financial Statements, 1978 p 1.
- 39 APS Eighteenth Annual Report and Financial Statements, 1980 p 1.
- 40 APS Management Committee Minutes, Vol. 13. Series 47. Minute 200. June 15 1975.
- 41 APS Management Committee Minutes, Vol. 19. Series 137. Resolution 1034. May 1 1981.
- 42 APS Management Committee Minutes, Vol. 20. Series 141. Resolution 1124. September 1 1981.
- 43 APS Management Committee Minutes, Vol. 25. Series 204. Resolution 1784. December 1 1986.

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- 2 *Colour Shots* June 1963. p 6.
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- 4 APS Second Annual Report and Financial Accounts, 1964. p 19.
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- 7 APS Third Annual Report and Financial Accounts, 1965. p 1.
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- 9 APS 1967 Convention Registration Form.
- 10 APS Executive Committee Minutes, Minute No. 54. October 1 1968.
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- 12 APS Management Committee Minutes, Vol. 15. Series 75. Motion 307. September 15 1976.
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- 16 APS Management Committee Minutes, Vol. 18. Series 122. Motion 891. June 15 1980.
- 17 APS Executive Committee Minutes, Minute No. 46. May 1 1969.
- 18 APS Eleventh Annual Report and Financial Statements, 1973. p 4.
- 19 APS Fourteenth Annual Report and Financial Statements, 1976. p 6.
- 20 APS Seventeenth Annual Report and Financial Statements, 1979. p 2.
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- 31 APS Management Committee Minutes, Vol. 17. Series 109. Resolution 735. June 15 1979.
- 32 APS Management Committee Minutes, Vol. 17. Series 107. Motion 736. April 15 1979.
- 33 APS Seventeenth Annual Report and Financial Statements, 1979. p 1.

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- 1 APS Ninth Annual Report and Financial Statements, 1971. p 4.
- 2 APS Second Annual Report and Financial Accounts, 1964. p 3.
- 3 APS Minutes of Executive Committee Meeting held in Sydney. January 16, 17 1965.
- 4 APS Fourth Annual Report and Financial Accounts, 1966. p 1.
- 5 APS Fourth Annual Report and Financial Accounts, 1966. p 15.
- 6 APS Executive Committee Minutes. Minute No. 8. December 12 1966.
- 7 APS Minutes of the Sixth Annual General Meeting, Hobart. October 19 1968.
- 8 APS Executive Committee Minutes. Minute No. 20. February 1 1969.
- 9 APS Minutes of the Seventh Annual General Meeting, Adelaide. October 25 1969.
- 10 APS Minutes of Executive Committee Meeting held in Melbourne. February 14, 15 1970.
- 11 APS Eighth Annual Report and Financial Accounts, 1970. p 7.
- 12 APS Executive Committee Minutes. Minute No. 57. March 15 1971.
- 13 APS Executive Committee Minutes, Minute No. 72. June 15 1971.
- 14 APS Fourteenth Annual Report and Financial Statements, 1976. p 4.
- 15 APS Management Committee Minutes. Vol. 15. Series 80. Motion 360. February 15 1977.
- 16 APS Tenth Annual Report and Financial Statements, 1972. p 5.
- 17 APS Management Committee Minutes. Vol. 25. Series 208. Resolution 1833. April 1 1987.
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- 27 *Image* March 1984. p 6.
- 28 APS Management Committee Minutes, Vol. 23. Series 175. Resolution 1455. July 1 1984.
- 29 APS Management Committee Minutes, Vol. .1 5. Series 75. Motion 312. September 15 1976.
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- 31 APS Management Committee Minutes, Vol. 21. Series 160. p 4. Discussion. April 1 1983.
- 32 APS Management Committee Minutes, Vol. 25. Series 199. Resolution 1708. July 1 1986.
- 33 APS Twenty-fifth Annual Report and Financial Statements, 1987. p 8.
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- 35 APS Minutes of the Eleventh Annual General Meeting. Sydney. December 15 1973.
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- 5 APS Executive Committee Minutes, Minute No. 55. Memorandum from President and comment. May 1 1972.
- 6 APS Minutes of the Eleventh Annual General Meeting. Held in Sydney. December 15 1973.
- 7 *Image* June 1974. p 5.
- 8 APS Sixteenth Annual Report and Financial Statements, 1978. p 1.
- 9 APS Management Committee Minutes. Vol. 25. Series 202. Resolution 1759. October 1 1986.
- 10 APS Second Annual Report and Financial Accounts, 1964. p 2.
- 11 APS Tenth Annual Report and Financial Statements, 1972. p 3.
- 12 APS Executive Committee Minutes, Minute No. 44. October 15 1973.
- 13 APS Executive Committee Minutes, Vol. 12. Series 24. Motion 109. June 15 1974.
- 14 APS Executive Committee Minutes, Vol. 12. Series 18. Motion 81. March 15 1974.
- 15 APS Fifteenth Annual Report and Financial Statements, 1977. p 1.
- 16 APS Seventeenth Annual Report and Financial Statements, 1979. p 2.
- 17 APS Eighteenth Annual Report and Financial Statements, 1980. p 2.
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- 19 APS Management Committee Minutes, Vol. 23. Series 175. Resolution 1465. July 1 1984.
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- 23 APS Management Committee Minutes, Vol. 24. Series 192. Resolution 1663. December 1 1985.
- 24 APS Management Committee Minutes, Vol. 24. Series 196. Resolution 1685. April 1 1986.
- 25 APS Management Committee Minutes, Vol. 20. Series 143. Addendum. November 1 1981.
- 26 APS Management Committee Minutes, Vol. 23. Series 175. Resolution 1466. July 1 1984.
- 27 APS Management Committee Minutes, Vol. 24. Series 192. Resolution 1665. December 1 1985.
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- 31 APS Management Committee Minutes, Vol. 26. Series 212. p15. Comment. August 1 1987.

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- 1 APS Minutes of the First Meeting of the Executive Committee. Held in Sydney. May 13 1962.
- 2 APS Executive Committee Minutes. Formal confirmation of Resolutions passed by the Executive Committee since the Meeting of May 13 1962. 1963.
- 3 APS Management Committee Minutes. Vol. 21. Series 160. p 3. Memo to Management Committee. April 1 1983.
- 4 APS First Annual Report and Financial Accounts, 1963. p 3.
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- 7 APS Executive Committee Minutes. Formal confirmation of Resolutions passed by the Executive Committee since the Meeting of May 13 1962. 1963.
- 8 APS Executive Committee Minutes, Minute No. 6. January 16 1964.
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- 13 *Image* June/ July 1963. p 3.
- 14 APS Management Committee Minutes, Vol. 25. Series 205. Resolution 1794. January 1 1987.
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- 18 APS Management Committee Minutes, Vol. 23. Series 175. Resolution 1474. July 1 1984.
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23. APS Minutes of the First Annual General Meeting. Held in Melbourne. July 27 1963.
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- 27 APS Management Committee Minutes, Vol. 13. Series 38. Motion 140. February 1 1975.
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- 29 APS Management Committee Minutes, Vol. 14. Series 57. Motion 223. November 15 1975.
- 30 APS Management Committee Minutes, Vol.1 9. Series 131. Motion 970. October 15 1980.
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- 36 *Image* Supplement. March 1987. p 2.
- 37 APS Minutes of the General Meeting of the Foundation Members Held in Sydney. May 12 1962.
- 38 *Image* November 1986. p 4.
- 39 APS Executive Committee Minutes, Minute No. 18. June 23 1964.
- 40 APS Management Committee Minutes, Vol. 25. Series 199. Resolution 1707. July 1 1986.
- 41 APS Executive Committee Minutes, Meeting held in Sydney. January 16, 17 1965.
- 42 APS Management Committee Minutes, Vol. 26. Series 212. Resolution 1823. July 1 1987.
- 43 APS Management Committee Minutes, Vol. 16. Series 96. Resolution 536. June 15 1978.
- 44 APS Executive Committee Minutes, Minute No. 21. November 1 1969.
- 45 APS Executive Committee Minutes, Minute No. 28. August 1 1973.
- 46 APS Management Committee Minutes, Vol. 25. Series 202. Resolution 1759. October 1 1986.
- 47 APS Executive Committee Minutes, Minute No. 13. February 15, 1968.
- 48 APS Management Committee Minutes, Vol. 20. Series 141. Resolution 1113. September 1 1981.
- 49 APS Twenty-fifth Annual Report and Financial Statements, 1987.
- 50 APS Management Committee Minutes. Vol. 24. Series 195. p 5. Comment. March 1 1986.

APPENDIX 1

Abbreviations

ACC	Adelaide Camera Club
APF	Australian Photographic Federation
APPS	Australian Portfolio Photographic Society
APS	Australian Photographic Society Incorporated
CCA	Camera Clubs of Australia
CCD	Camera Club Division, (of APS)
CPS	Canberra Photographic Society
FCC (NSW)	Federation of Camera Clubs, (New South Wales)
FIAP	Fédération Internationale de l'Art Photographique
PSA	Photographic Society of America
PSNZ	Photographic Society of New Zealand
PSQ	Photographic Society of Queensland
RPS	Royal Photographic Society of Great Britain
SAPF	South Australian Photographic Federation
VAPS	Victorian Association of Photographic Societies

APPENDIX 2

APS Convention Venues

1963	Melbourne
1964	Adelaide
1965	Sydney
1966	Brisbane
1967	Melbourne
1968	Hobart
1969	Adelaide
1970	Canberra
1971	Newcastle
1972	Brisbane
1973	Wodonga
1974	Hobart
1975	Alice Springs
1976	Sydney
1977	Gold Coast
1978	Bendigo
1979	Canberra
1980	Perth
1981	Adelaide
1982	Wollongong
1983	Hobart
1984	Bundaberg
1985	Melbourne
1986	Adelaide
1987	Perth

The term APSCON was first coined for the 1969 APS Convention held in Adelaide.

APPENDIX 3

Foundation members (with photographic honours as at 7 May 1962)

AUSTRALIAN CAPITAL TERRITORY

M.A. Adhearne	K.G. Houlahan	A.C. Redpath
C.S. Christian, EFIAP	C.L. Leslie, AFIAP	

NEW SOUTH WALES

W.B. Allen	D.G.A. Johnson	G.E. Newton
A.R. Andrews, EFIAP	D.J. Keegan	R.L. Paul
K.L. Aston	W.S. Kelly	C.T. Richardson
R.S. Beverley	H. Larnach	J.A.J. Savage, AFIAP
L.G. Clark, AFIAP	H.V. Leckie	W. Schmidt
B.W. Cobcroft	D.W. Lee	G.S. Ward
G.L. Douglas	D. Lee	K.J. Ward
W. Dye	J.M. Low, AFIAP	R.S.R. Westley
A.R. Eade, AFIAP	D.L. Mackay	J.R. Whelan
H.S. Greneger, AFIAP	J.W. Miller	M.G. Wilson, AFIAP
G.A. Hawkshaw	M.R. Moore	H.F. Wise

QUEENSLAND

S.G. Apelt	G.D. Hughes	T.A. Scruse, AFIAP
A.J. Buchanan, AFIAP	R.V. Knight	W.A. Smit
G.S. Burstow, AFIAP, ARPS	K. MacFarlane	J.J. Smit
F.L. Greenwood	R.K. Pratt	G.N. Walsh
R. Gregory, ARPS	A. Reid	E.E. Wright

SOUTH AUSTRALIA

M. Bowels	R. Leunig	R.D. Steinborn
R. Cann, AFIAP	P. Medlin	F. White, ARPS
V.H. Chambers	G.N. Mitchell, EFIAP	M.I. Williams
W.F. Couper	D.D. Mullins	G. Zeisling
L.J. Dundon	J.F. Osborne	
R.A. Keal	E.W. Spargo, AFIAP	

VICTORIA AND TASMANIA

H.B. Adair	G. Hankin	B.T. Parbery
M. Baker	R.A. Harvey	I.J. Pettit
J.J. Bennett	L.W. Hawke	W. Porter
J. Bilney	J. Hopkins, AFIAP, ARPS	H.E.B. Richmond
W. Broadhead, EFIAP, ARPS	W.R. Johnson, AFIAP	G. Rosedale
H. Cleveland, AFIAP	J. Kelly	I. Rosenfield
N. Crouch, AFIAP	Z. Lee	M.D. Thomson
A.C. Derrick	R. Mathers	C. Wallis
M. Fraser	D.B. Newton	J.A. Welch
A.G. Gray, HonEFIAP, APSA	W.G. Nicholls, AFIAP	A.B. Woolcock

WESTERN AUSTRALIA

M. Morecombe, AFIAP, ARPS	P. Slater, AFIAP	
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APPENDIX 4

Presidents of APS from date of Incorporation.
(with photographic honours as at time of taking office)

1962/64	A.R. Andrews, EFIAP (12 May 1962 to 13 April 1964) D.D. Mullins, AFIAP (from 13 April 1964)
1964/66	D.D. Mullins, AFIAP
1966/68	A.R. Andrews, EFIAP, HonEFIAP
1968/70	J.C. Andrews, AFIAP
1970/72	C.G. Billing, ESFIAP
1972/74	H.F. Wise, ESFIAP
1974/76	A.J.F. Gibson, AFIAP
1976/78	N.C. Perkins
1978/80	T.R. Newbery, AFIAP, ARPS
1980/82	R.R. Channells, EFIAP, FAPS
1982/84	G.S. Burstow, EFIAP, ARPS, AAPS
1984/86	R.A. Berryman, AFIAP, AIAP
1986/88	B.C. Rope

APPENDIX 5

APS Awards

COMMONWEALTH MEDAL

**For Advancement of
Photographic Technology**

1963 J.K. Metcalfe
 1966 A. Woodward-Smith
 1969 A.F. Clements
 1973 R.G. Johnson
 1975 L. Pericic & J-M. Parel
 1978 K.E. Allen
 1981 J.A. Smibert
 1984 N. Coleman
 1987 R. Robbins

**For Services to Professional
Photography**

1964 L. Le Guay
 1967 D. Stubbs
 1970 C. McCarthy
 1972 V. Foreman
 1976 D.D. Smith
 1979 D. Moore
 1982 M. Dupain
 1985 D. Puddefoot

**For Services to Amateur
Photography**

1965 A.R. Andrews
 1968 K. Burke
 1971 L. Hawke
 1974 G.S. Burstow
 1977 A.G. Gray
 1980 G. Lock
 1983 A.J.F. Gibson
 1986 W.A. Smit

LESLIE NEWCOMBE MEMORIAL TROPHY

1968 C.A. Webster, G. May, A.G. Gray	1969 C. Dart, K. Green
1970 J. Simpfendorfer (Post)	1971 T.J. Cooke
1972 R.H. Fitzpatrick	1973 R. England
1976 J. Dallinger	1977 D.R. Brown
1978 W. Simpfendorfer	1980 A.M. Clark
1981 J.T. Broekstra	1982 P.J. Hunter
1983 E.K. Goninon	1984 I. Bock
1985 R.S. Faggotter	1986 D. Rimington
1987 F.A. Leach	

AP-R RECOGNITION MEDAL

1963 K.L. Aston	1964 R.W. Basher	1965 V.L. Bennett	1966 H.L. Bennett
K. Clifford	C.R. Bennett	A.M. Clark	A. Durnbrell
F.J. Halmarik	M. Bowels	R. Gregory	H.N. Jones
L. Hawke	G.S. Burstow	R. Kinley	N. Judd
J. Low	R.V. Knight	J. Novak	W. Simpfendorfer
G. Mitchell	M. Pocock	R. Novak	W.A. Smit
M. Morcombe	W. Schmidt	R. Warnock	
A. d'Ombraim	G.T. Wallis	H.F. Wise	
R.L. Paul	J. Welch		
T. Scrusse			
D. Stubbs			
H. Talbot			
S. Tompkins			

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1967	J. Amos V.G. Bennett M. Short H.A. Tregellas H. White M. Williams	1968	W.E. Drury J.M. Kelly G. Lock A.B. Maddock J. Perlman E.A. Roche B. Stevens	1969	W.J. Bennett R.J. Joyce H. Millen R. Porter A. Reid	1970	W.B. Allen D.J. Burton W.T.P. Herbert K. Hutchins C. Richardson W. Schulmacher
1971	L. Koeleman	1972	W.R. Pickard L.A. Wallbridge S.T. Wickham	1973	B. Abercrombie B. Amos J.C. Andrews L. Bockham P. Dannatt J.C. Radley W.H. Williams	1974	W. Bailey R. Broughtwood J. Dallinger A. Hirschausen N. Skinner
1975	A.R. Andrews R. Bearman C.G. Billing D. Childs A.V. Clark G.M.S. May A.F.J. Murray A.Y. Pepper E.J. Slater	1976	I Barnbaum W. Grady G. Jurott	1977	K. Herring A.B. Moran D.M. Thompson	1978	E. Arch R. Munro F. Smith J.A. Wellman
1979	A.C. Austin G. Walsh R. Watkins	1980	Z. Lee R. Mathers D.C. Miller J. Clark L. Dear	1981	J. Bennie M. Bennie I. Cust D.E. Grigg T. Knight A. O'Callaghan R. Spowart	1982	J. Wickham
1983	M. Brien A. Evans D. Evans M. Hopwood R. Mac Krell	1984	B. Betts W. Driver	1985	E. Britten J. Hedge D. McGlusky P. Petty D. Spowart	1986	J.J. Smit B.J. Walter B.S. Walter
1987	I. Bell F.T. Ellis K. James R. Kirkland D. Wood						

APPENDIX 6

FIAP Distinctions

Honorary Excellence (HonEFIAF)

1960	A.G. Gray	1966	A.R. Andrews
1980	A.J.F. Gibson	1985	A.B. Moran
1987	R.R. Channells, T.R. Newbery		

Excellent Service (ESFIAP)

1968	R.W.O. Basher	C.R. Bennett	C.G. Billing
	L.G. Clark	G. Cummings	G. Lock
	R.L. Paul	M.G. Wilson	H.F. Wise
1969	H.L. Bennett		
1970	N. Judd	H.V. Leckie	
1971	J.C. Andrews	E.W. Drury	J. Novak
1972	E. Hirschhausen		
1973	J. A. Amos	A.B. Moran	C. Richardson
1974	G. Batley	L. Howes	P. Hunter
1975	J.M. Low		
1976	A.R. Richmond	L.A. Wallbridge	
1977	S.M. Leech		
1979	W.T.P. Herbert	W.A. Smit	
1980	A.V. Clark	W. Grady	
1982	F. Beal	P.E. Prendergast (Post)	
1985	R.R. Channells	T.R. Newbery	

Master (MFIAP)

1983	S.K. Gajree		
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Excellence (EFIAP)

1960	A.R. Andrews	W. Broadhead	C.S. Christian	J.B. Eaton
	W. Howieson	L. Le Guay	L. McKay	G. Mitchell
	D. Moore	E.R. Rotherham	A. Shmith	D. Stubbs
	C.B. Young			
1961	M. Dupain			
1962	G. De Lisle	S.K. Gajree	J. Header	
1963	K.L. Aston	K.A. Burke	L.W. Hawke	
1964	H. Talbot			
1965	G. Reedy			
1966	W.B. Allen	V.L. Barnet	K.I. Clifford	
1967	C.S. Griffin	D.D. Mullins	S. Ostoja-Kotkowski	L. Pavlovic
	W.A. Smit	C.A. Webster		
1968	K.E. Green	G.M.S. May	D.P. Mist	
1969	G.S. Burstow	C.F. Dart		
1970	C.R. Bennett			
1971	S.M. Leech	K.A. Metcalfe	E.C.J. Slater	

APS The First Twenty-five Years

1972	J.C. Andrews	R.R. Channells	R. Skobe	J.F. Williams
1973	A.M. Clark	T.E. Dawes	A.Y. Pepper	W. Simpfendorfer
1974	K.A. Ireland	G. Weber	L.G. Wilson	
1976	G. Lock			
1977	A.G. Wells			
1984	B. Amos	C. Arch		
1987	E. Arch			

Artiste (AFIAP)

1960	A.J. Buchanan	G.S. Burstow	R.L.G. Cann	D. Cheung
	L.G. Clark	H. Cleveland	S.K. Gajree	K. Gillett
	F. Guy	C. Jackson	M. Jackson	E. Merton
	L.P. Mullumby	C. Noble	T.A. Scruse	E. Spargo
1961	J. Bilney	N. Crouch	A.R. Eade	S. Eutrope
	H. Grenenger	C. Hartman	J. Hopkins	W.R. Johnson
	H.N. Jones	C.S. Leslie	J.M. Low	M. Morcombe
	W.G. Nicholls	G. Reedy	J.A. Savage	P. Slater
	M. Tomlinson	M.G. Wilson		
1962	K.I. Clifford	B.W. Cobcroft	C. Collin	G. Douglas
	E. Hollywood	D.J. Keegan	D. McDermant	D. Newton
	K. Phillips	W.A. Smit	D. Wade	
1963	W.B. Allen	V.L. Barnet	W. Dye	L.R. James
	R. Knight	P.J. Medlin	D.D. Mullins	J. Novak
	R.L. Paul	K.B. Roberts	M.D. Thomson	M. Williams
	A.B. Woolcock			
1964	T.E. Allen	C.R. Bennett	R.G. Edwards	W.S. Lang
	S. Marie-Patrice	R. Mathers	D.P. Mist	S. Ostoja-Kotkowski
	J.W. Parmiter	W.F. Stringer		
1965	K.E. Green	C.S. Griffin	G.M.S. May	K.J. Meirendorff
	G. Lock	L. Pavlovic	C.A. Webster	A.R. Woodgate
1966	E.W. Drury	S.W. Leaney	E. Pavlovic	W. Robb
	W. Schmidt	L.M. Thompson	R. Warnock	
1967	J.C. Andrews	D.A. Baillie	E.J. Baxter	B. Clifford
	F.A. Leach	J.R. Mead	L.A. Newcombe	M.A. Pudzianowski
	K. Roberts	R.A. Savage	W. Simpfendorfer	E.C.J. Slater
1968	A.M. Clark	C.F. Dart	J.F. Drew	K.H.G. Drew
	R.A. Harvey	J.H. Hayes	P.J. Hunter	D.W. Lee
	M.J. McNaughton	A.Y. Pepper	J. Simpfendorfer	
1969	E. Dye	A.J. Gibson	G.W. Hakshaw	A. Healey
	F.A. Jarman	J.R. Miller	R. Skobe	
1970	R.R. Channells	T.J. Cooke	F.E. Cork	R.C. Coxhead
	R.H. Fitzpatrick	J.H. Inglis	S.M. Leech	F.D. Scott
	B.H. Swanbury	J.F. Williams	L.G. Wilson	
1971	J.A. Cavanagh	T.E. Dawes	R.R. England	K.A. Ireland
	G.H. Smith	E.A. Terry	G. Weber	

FIAP Distinctions

1972	G.W. Boytell J. Harris	J.J. Dallinger L. Marhoff	R.E. Dickinson A.F. Murray	D. Foster E.A. Taylor
1973	R.W. Berry C. Gaden D. Simkus	C.G. Billing W. Horton A.G. Wells	L. Dear R. Keskull M. Williams	D. Evans B. Lesburg
1974	R. Garstone R. Nicholson	R. Gwyther N. Skinner	A. Hartup	L. Howes
1975	E. Lane	T.R. Newbery		
1976	S.J. Balma	M.L. Fitzhenry	W.R. Taylor	
1977	B.M. Allwright	D.R. Brown	J.M. Klein	A.K. Musgrave
1979	E.J. Kimble	N.R. Male	S.C. Piper	
1980	B. Amos V. Urban	C. Arch	E.J. Arch	R.A. Berryman
1982	J.W. Chapman			
1983	R. Pearsall	G. Smith		
1984	S. Tan			
1985	N. Anderton			
1986	J.A. Amos	Y. Dymock	J. Mullens	H. Parkin
1987	E. Eveleigh			

APPENDIX 7

APS Honours

Honorary Fellow (HonFAPS)

1974	A.R. Andrews	J.C. Andrews	C.G. Billing	D.D. Mullins	H.F. Wise
1978	A.J.F. Gibson				
1982	T.R. Newbery	N.C. Perkins			
1984	R.R. Channells				
1986	G.S. Burstow				

Exceptional Service to Photography (ESAPS)

1978	R. Buchanan	D.O. Childs	A.B. Moran	A.H. Wilding
1979	C. Arch	P. Dannatt		
1980	N.C. Perkins			
1981	B. Amos			
1982	D. Evans			
1983	K. Frost			
1985	B. Abercrombie	M. Hill	S. Wickham	
1986	J. Wickham			
1987	W.T.P. Herbert	F.A. Leach	S. Leaney	G. Walsh

State Service to Photography (SSAPS)

1981	P. Hunter	A. Wellman	J. Wickham	S. Wickham	W. Williams
1982	C. Richardson	P. Richardson	M. Speechley	R. Spowart	D. Watts
1983	L.J. Abrahams	D. Brooks			
1984	Cliff Lloyd				
1985	N. Male				
1986	O. Bischoff	M. Butt	A. Evans	H. Newbery	W. Telfer
1987	A. Blake	W. Driver	S.K. Gajree	K. Herring	J. Jenke
	E. Leighton	D. Smith	N. Speechley	E.A. Terry	

Fellow (FAPS)

1976	R.R. Channells	S.K. Gajree			
1977	S.J. Balma	C. Gaden			
1980	G. Weber				
1981	K. Goninon				
1983	W.B. Wood				
1985	J. Chapman				
1986	S. Tan				
1987	F.A. Leach	H. Parkin	D. Rimington		

APS Honours

Associate (AAPS)

1974	G.S. Burstow	R.R. Channells	C. Gaden	S.K. Gajree	J.A. Rossiter
1975	B.H. Swanbury				
1976	S.J. Balma	B.G. Kempster	E.A. Terry	A.G. Wells	
1977	L. Howes				
1978	G. Weber				
1979	C. Arch				
1980	E.K. Goninon	K. Ireland	W.B. Wood		
1981	B. Amos	G. Anderson	J. Chapman	K. Herring	W.T. Pether
1982	N.R. Male				
1983	C.R. Tackle				
1984	H. Parkin	S. Tan			
1985	F.A. Leach	A. Prabhu	D. Rimington	R. Slater	R. Wimberley
1986	T.R. Bower	C. Drew	D. Evans	R. Pearsall	B.J. Walter
1987	E. Hoogsteyns	P. Kraschnefski	O. Rogge	D.J. White	

Licentiate (LAPS)

1974	B.M. Allwright	E.J. Arch	L. Bockman	M.D. Cross	J.J. Dallinger
	W.T.P. Herbert	J. Mullens	A. Stern	B. Swanbury	
1975	D.M. Bennie	J. Bennie	C.R. Buchanan	S.C. Piper	E.A. Terry
	H. Whiteside	J. Woods			
1976	B. Amos	C. Arch	A.G. Dunstan	B. Goronszy	L. Lacey
	N.R. Male	A.B. Moran	L.A. Wallbridge		
1977	R. Maher	M. L. McLeish	H. Molla	E.C.J. Smith	
1978	J.L. Eckersley	R.W. Mac Krell			
1979	J.J. Hartney	A.C. Howlett	K.T. McCane	M. Williams	
1980	G. Anderson	N.R. Anderton	W. Block	L.W. Dear	R. Huntley
	P. Jolly	S. Kolisch	V. Urban	J. Wilcox	
1981	H. Barton	D. Brooks	K.J. Chapman	G. Davie	B.E. Hall
	J.H. Hayes	W.H. Jackson	M.J. Leonard	R.W. Pearsall	T.A. Rayner
	L. Wilcox				
1982	E. Britten	K. McKeown	H.R. Parkin	J. Tarbit	S.T. Wickham
	W.H. Williams				
1983	B. Boots	J. Fearnside	D. Mahoney	G.J. Meijs	M. Moore
	L. Peggie	R. Slater	R. Suckling	R.J. Wimberley	
1984	J. Daniels	J. Hodgson	P. Kraschnefski	F.A. Leach	K. Mack
	J.A. Organ	R. Sellick	J. Teague	B.J. Walter	B.S. Walter
	J. Wimberley				
1985	T.R. Bower	N.H. Foster	E. Hoogsteyns	R. Kean	T.D. Lundstrom
	R. McLeod	K.E. Smith	J. Thomson	D.J. White	J. Wickham
1986	G. Bowden	J. Casey	G. Cumming	H. Elliott	K. Evans
	B. Hayes	S. Hayes	H. Kawitzki	K.E. Riches	L.C. Stokes
	L. Strong				
1987	J. Carson	G.D. Dix	R. Driver	J. Duckmanton	H.M. Howey
	B.J. Russell	A. Wilding			

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