



**The Australian Photographic Society
Incorporated**

Twenty-five to Forty Years

Compiled by

David Oldfield

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Foreword

This history of the Australian Photographic Society covers the period from the twenty-fifth Annual General Meeting, in 1987, where *The Australian Photographic Society Incorporated – The First Twenty-five Years* by Heather Howey ended, up to the fortieth AGM in 2002. Chapter headings generally follow those in the earlier volume but the information contained in the appendixes covers the full forty years existence of the Society.

As in the earlier volume, photographic honours after photographers' names have generally been omitted from the text in the interests of readability and avoidance of repetitive details. Photographic honours awarded by APS and FIAP are listed in the appendixes.

The primary sources for information were Management Committee minutes, with valuable additional material from *Image* magazine and *Australian Photography*. I would like to thank Tom Tame for providing bound copies of the minutes covering the period July 1987 to June 1989 and Kay Mack for access to copies of the minutes from July 1989 to May 1992 when I joined Management Committee and began to receive copies of the minutes. Thanks are also due to Kay for the chapter on *Image* and *Australian Photography*, for finding the first names of early members in the honours appendixes and for proof reading the finished work.

I have included quotations from the sources extensively so that the reader can hear the past speaking in its own voice.

David Oldfield AFIAP FRPS AAPS HonFAPS
September 2003.

1. The Calm Before the Storm

This is an account of the history of the Australian Photographic Society Incorporated, referred to as APS or the Society, from the date of the twenty-fifth Annual General Meeting in 1987 until the fortieth AGM in September 2002. An account of the first twenty-five years of APS, compiled by Heather Howey has been published.¹ This chapter will begin with a snapshot of the Society as it turned 25.

As reported to the 25th AGM, held in conjunction with APSCON '87 in Perth, the Society ended the previous financial year with 1706 members, a drop of 33 over the previous year.² Management Committee (MC) for 1986/88 consisted of, President: Brian Rope, Immediate Past President: Roy Berryman, Senior Vice President: Don Svensson, Vice President: Trevor R. Bower, MC Members: Ken Frost, Andrew Henley and Tim Newbery. There were also 17 Executive Directors with a variety of responsibilities to keep the many services and divisions of the Society running efficiently. Members of all Management Committees covered by this history are listed in Appendix 4.

Due to the spread of its members across the country a face-to-face meeting of Management Committee and the Executive Directors usually occurred only once a year, at APSCON, the Society's annual convention. The President reported in the January 1988 issue of *Image* magazine that:³

Those members of Management Committee present at Perth held two meetings to discuss a large number of topics. This was very useful even though the lack of a quorum meant no decisions could be made. Nine motions were formulated out of those discussions for consideration by the full membership of Management Committee through our normal monthly postal meetings.

There were signs of impending financial strains on the Society in the reported deficit of \$4,274 for the 1986/87 financial year. This led the Secretary/Treasurer, John Gough, in the same issue of *Image*, to urge all members to support the drive to get new members and to retain members who let their membership lapse at the end of each year. The administration of the Society was handled by John Gough in an honorary capacity with Assistant Secretary Margaret Telford and Wendy Spall as paid employees, from a rented office in Surrey Hills, Melbourne.

Some of the motions foreshadowed in the President's message above resulted in a considerable amount of discussion in MC over the ensuing months. The first was an administrative matter relating to authorisation of cheque signatures by the Secretary/Treasurer and Assistant Treasurer.⁴ The second, which would, with the benefit of hindsight, have a significant effect on the Society a year later, was that each incoming MC should review the then appointment of the Secretary and determine whether to extend the term or appoint a new Secretary.⁵ Both of these motions were carried, and so became resolutions, in January 1988.

The third motion, which was subsequently defeated, related to a possible amendment to the Constitution to allow MC to appoint a "trainee" for the Secretary.⁶ One of the reasons for the defeat of this motion was that it was felt that it was not necessary to amend the Constitution to achieve this end. The fourth motion, which was also defeated, was that an honorarium be paid to the Secretary, with the aim of eventually moving to a full time paid Secretary.⁷ The Secretary/Treasurer provided figures of between \$28,000 and \$37,000 per annum as the salary which such a person would need to be paid for working seven hours a day for five days a week. The cost of the administrative office, which covered the salaries of the Assistant Secretary and part-time staff, was shown in the 1986/87 accounts as \$20,625.

A fifth motion, subsequently carried, endorsed enquiries regarding the Society obtaining the status of a charity for taxation purposes.⁸ It was later found that the Society could not qualify for such status. The sixth motion, subsequently also carried, was a procedural motion concerning the submission of motions for MC.⁹ The seventh motion, subsequently defeated, was to allow the

Assistant Secretary to attend a computer training course at a cost of \$800.¹⁰ The eighth motion, to be carried, was that the then current system of no free Divisions as part of the annual subscription be retained.¹¹ The final motion to originate from the MC discussions in Perth was to give approval in principle to membership for new members running for 12 months from date of joining, with implementation only to occur after the necessary computer reprogramming could be undertaken by the Assistant Secretary.¹² This motion was later defeated.

These motions have been dealt with in some detail to illustrate some of the concerns expressed by the four members of Management Committee who were able to attend the meetings held in Perth. Many of the motions submitted to MC over the course of a year were mainly concerned with administration of the various facets of the Society, such as approval of exhibitions and awards, acceptance of new members and appointments to Divisional positions.

Since it was possible to hold MC meetings in person only once a year, for the rest of the time the MC minutes were typed by the Assistant Secretary and circulated to all members of MC and the Executive Directors for comments which were then incorporated in the following month's minutes. Voting on motions was restricted to the seven members of Management Committee but Executive Directors were able to comment and to move motions.

A motion was proposed in December 1987 that the Secretary's section which then appeared in the body of *Image* magazine should be transferred to the *Image* Supplement.¹³ The Supplement was originally introduced to give the Secretary a forum to keep members up to date in regard to Management Committee and to relieve the main body of *Image* of administrative matters such as lists of new members, approved exhibitions, folio results, membership application forms and APS officers lists. The Supplement was compiled and printed by the Secretary using printing equipment originally acquired by the previous Secretary, Alan Moran. It was then freighted to the printer of *Image* in Naracoorte and mailed to each member with the magazine. This procedure had the advantage of giving the Secretary a later deadline for the Supplement than for copy for *Image*.

The Secretary/Treasurer commented that:¹⁴

Both the President's View and the Secretary/Treasurer's Report must, as being the fountain head of both general and important information continue to appear in Image.

Despite this plea the motion was carried in January 1988, an indication perhaps of underlying tensions between MC and the Secretary/Treasurer. A further sign of difficulties in the future health of the Society was the budget for the following year 1988/89, proposed by the Secretary/Treasurer in December 1987,¹⁵ which forecast a deficit of \$5,329. Membership fees for 1988/89 were set at: ordinary member \$46, junior member \$30, life member under 65 years of age \$460 and life member over 65 \$300.

The year ended on a sad note with the death on Christmas Day 1987 of Alan Moran, long serving Secretary/Treasurer from 1973 until his retirement due to ill-health in 1985. Alan was a tower of strength and the enduring example of a real gentleman whose total dedication to the Society included establishing, on his own premises, the office and printing equipment for producing the monthly *Image* Supplement, MC minutes, and Society stationery for all officers and Divisions amounting to many thousands of pages per year.

On a more positive note, the New Year 1988 was marked by celebrations large and small throughout Australia to commemorate the Bicentenary of the foundation of Australia. Tom Tame, editor of *Image* invited donations towards the cost of a special Bicentennial issue of the magazine,¹⁶ planned for November 1988.

A motion that was quietly passed in January 1988 was to accept APS Honour Regulations and Guidelines after a thorough review by Honours Sub-Committee under chairman Tim Newbery.¹⁷ The review had been welcomed by MC members as it streamlined and clarified the Honours system.

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A motion was submitted in April that an APS Members Directory be produced as a Bicentennial project,¹⁸ however the comment from the office revealed the inadequacies of the existing Society computer:

At this point of time, there is no programme available on the Computer to provide all the information required by this motion. It would take many hours of research and typing time to provide this information but should any member be prepared to take on this project the office can supply computer lists of addresses, of honours and of Office Bearers.

The Secretary pointed out in his comments the following month that it was invariably an Appointed Officer of the Society who demanded a Members Directory complete with the qualifications and achievements of every member. In 1986/87 only eleven ordinary members had requested such a directory. He further commented:¹⁹

Finally, it is doubtful if there is any other organisation of a size and complexity of APS which would ever contemplate such a project, and one can only speculate that there exists a philosophy of solipsism among those advocating such a fustian concept.

The motion was subsequently lost.

There was a motion, also submitted in April and carried in May, that the computer system be replaced with IBM compatible hardware and the appropriate “off-the-shelf” software.²⁰ The existing computer, a “Sirius” machine, which was several years old, was obsolete and had been overtaken by the IBM Personal Computer revolution.

April also saw the submission of a motion to increase the size of *Image* to 32 pages and include the material which normally appeared in the Supplement.²¹ At that time the Supplement was compiled and printed by the Secretary then freighted to Naracoorte to be mailed out with *Image*. The Secretary estimated that this entailed the processing annually of 250,000 pages which took about 33 hours for every issue of the Supplement. The Secretary tabled a paper which showed that the cost of adding four extra pages to *Image* would be effectively the same as the cost incurred by his printing of the Supplement. He pointed out that no one had ever volunteered to help in the printing of the Supplement and concluded:²²

If for no other reason than that of reducing the extent of the above problem, which without thought by the Society’s policy makers could develop into a crisis, then acceptance of the contents of “Image Supplement” being once again returned in the format of “Image” must be put into effect as soon as possible.

This motion produced much comment over the next few months, however, according to a note in the MC minutes for July 1988 it was being held for discussion at the MC meeting in Canberra on 18 September 1988. It was not shown as a resolution in the minutes of that meeting, hence it is presumed that it was defeated.

The Secretary/Treasurer sent a letter headed “Important Notice” to all Management Committee members and Executive Directors on 29 April 1988. This reminded them that annual reports were due and expenses incurred should be claimed before the end of the financial year. It also reminded members of the protocol of MC minutes:²³

If a motion is put for Decision MC record their vote. If a motion is put for Discussion which requires comment MC ONLY will comment. If Executive Directors require to comment on any motion put for discussion, they will refer any comments to the President with a copy to the MC Liaison representative of the portfolio involved. The President will then determine whether or not to circulate the contents of such ED comment. The above protocol follows exactly the Procedures for Circulation of Minutes, GSF13:1086 which is a By

Law of the Society.

Two motions were presented in the June Minutes as a result of this letter, as well as comments from several members of MC voicing the opinion that the By Law was outdated and should not be used to stop Executive Directors commenting on matters. The first motion was to empower Executive Directors to comment on all motions in the same way as Management Committee members.²⁴ The second motion, which could be taken as indicative of the atmosphere within MC at that time, was in respect of comments by the Secretary on motions.²⁵ This motion stated that, when the Secretary wished to comment on any part of the minutes, he should send a copy of those comments to the MC member or ED concerned, as well as the President, for approval before inserting them. The Secretary was in a privileged position with regard to the Minutes as they were prepared under his direction in the office and so he could comment on new motions before any other members and also add his own comments after those of others before circulation. The supporting comments to this motion stated:

Constructive comments from the Secretary are most welcome, and often helpful in formulating one's stand on matters, however, at times I have felt that these comments have been more of a personal attack, rather than constructive. The MC or ED concerned should have the opportunity to assess for himself whether it is the former or the latter, and if he considers it to be the former, have the opportunity to request the President to disallow it.

Both motions were subsequently carried in July 1988. It was noteworthy that the Secretary did not offer any comments on motions in that month, apart from a matter of information regarding charges for insertions to *Image*. However one MC member was concerned about the contents of the Secretary/Treasurer's report in the May 1988 Supplement, the first issue in which they had appeared there rather than the body of *Image*. The report opened with the following:²⁶

Members who will have seen, and hopefully will have read, my nine reports in "Image" from November 1986 to March 1988 may well ask why this report is relegated to the Supplement. So, at this stage, let us just say your Management Committee have under consideration an "enquiry in depth" that covers such important areas as our Constitution, as certain Objects of the Society, as Publications and as Society Honours, all of which require debate.

A notice of MC and ED meetings to be held in conjunction with APSCON '88 in Canberra was sent out by the President dated 18 May 1988.²⁷ Since this was an election year, members of both the outgoing and incoming committees were invited to the first meeting, to be held on Sunday 18 September before the beginning of the Convention and incoming MC and ED were invited to the meeting on Saturday 24 September. The notice stated about the latter:

The meeting also will consider appointments of EDs and other office bearers, including the position of Secretary/Treasurer. The new President will chair the meeting. The Secretary/Treasurer will attend and make a record of the meeting, but may be requested to leave the meeting while his appointment is considered. The Assistant Secretary may attend as an observer if she so wishes.

The *Image* Supplement for July 1988 contained details of the forthcoming elections of officers and ballot forms.²⁸ There were three nominees for Senior Vice President, Trevor R. Bower, Wendy Driver and John Gough, two for Vice President, Andrew Henley and Ruby Spowart, with no fewer than six nominees for the three Management Committee members, Roy Berryman, Ken Frost, Kay Mack, Tim Newbery, Dee Starr and Tom Tame. In the same Supplement²⁹ the Secretary/Treasurer reported that the Society finished the year with a total of 1695 members.

The results of the ballot were announced in the September Supplement,³⁰ as follows: President: Don Svensson, Senior Vice President: Trevor R. Bower, Vice President: Andrew Henley, Management Committee members: Roy Berryman, Kay Mack and Tim Newbery, Executive

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Directors: Graham Burstow, Ross Kent, Grace Lock, Ron Nicholson, Neil Skinner, Don Smith, Jean Wickham, plus Chairmen of the following Divisions: Slide: Ruth Brozek, Print: Syd Wickham, Nature: Andrew Henley with Audio Visual Division Chairman vacant.

A motion was moved in August to formally open the position of Secretary/Treasurer for review.³¹ The motion stated:

- 1. Declare the position of APS Secretary/Treasurer open for review and to invite submissions from interested persons.*
- 2. Notice of this fact to be inserted in September Image Supplement.*
- 3. Applications from interested parties to be in the hands of the incoming President, Don Svensson, PO Box 316, Wynnum Central, 4178, no later than Friday 16th September, 1988 for discussion at the MC meetings to be held on Saturday 24th September in Canberra.*

This motion was carried and the notice appeared in the September Supplement.

The September MC Minutes contained the usual quota of administrative motions concerning cheque payments, life membership approvals, Divisional appointments, exhibition awards and approvals and new members. It was the last circulation before the face-to-face meetings scheduled to be held in Canberra and gave no indication of the tumultuous period that the Society was about to undergo as a result of those meetings.

The Secretary/Treasurer submitted his resignation on 7 September 1988.

¹ Howey, H., *The Australian Photographic Society Incorporated – The First Twenty-five Years*, Australian Photographic Society Incorporated, 185 Breton Street, Coopers Plains, Qld 4108.

² APS Twenty-fifth Annual Report and Financial Statements, 1987.

³ *Image* January 1988, p. 3.

⁴ APS MC Minutes, Series 214A, Motion 1911, 15 October 1987.

⁵ APS MC Minutes, Series 214A, Motion 1912, 15 October 1987.

⁶ APS MC Minutes, Series 214A, Motion 1913, 15 October 1987.

⁷ APS MC Minutes, Series 214A, Motion 1914, 15 October 1987.

⁸ APS MC Minutes, Series 214A, Motion 1915, 15 October 1987.

⁹ APS MC Minutes, Series 214A, Motion 1916, 15 October 1987.

¹⁰ APS MC Minutes, Series 214A, Motion 1917, 15 October 1987.

¹¹ APS MC Minutes, Series 214A, Motion 1918, 15 October 1987.

¹² APS MC Minutes, Series 214A, Motion 1919, 15 October 1987.

¹³ APS MC Minutes, Series 216, Motion 1926, 1 December 1987.

¹⁴ APS MC Minutes, Series 217, Motion 1926, 1 January 1988.

¹⁵ APS MC Minutes, Series 216, 1 December 1987.

¹⁶ *Image* March 1988, p. 4.

¹⁷ APS MC Minutes, Series 218, Resolution 1876, 1 February 1988.

¹⁸ APS MC Minutes, Series 220, Motion 1965, 1 April 1988.

¹⁹ APS MC Minutes, Series 221, Motion 1965, 1 May 1988.

²⁰ APS MC Minutes, Series 220, Motion 1969, 1 April 1988.

²¹ APS MC Minutes, Series 220, Motion 1970, 1 April 1988.

²² APS MC Minutes, Series 220, Supporting paper *Image and Image Supplement*, April 1988.

²³ J.F.A. Gough, Memo to Management Committee and Executive Directors, 29 April 1988.

²⁴ APS MC Minutes, Series 222, Motion 1993, 1 June 1988.

²⁵ APS MC Minutes, Series 222, Motion 1994, 1 June 1988.

²⁶ *Image* Supplement, May 1988, p. 1.

²⁷ B. Rope, Notice of MC and ED Meetings during APSCON '88., 18 May 1988.

²⁸ *Image* Supplement, July 1988, enclosure.

²⁹ *Image* Supplement, July 1988, p. 1.

³⁰ *Image* Supplement, September 1988, enclosure.

³¹ APS MC Minutes, Series 224, 1 August 1988.

2. Interesting Times

Management Committee met in Canberra at 10 am on Sunday 18 September 1988, the day on which APSCON '88 started with the official opening reception at 7.30 pm. The minutes of the MC meeting record the attendance of six members of the outgoing MC, one new member of the incoming MC plus seven Executive Directors together with John Gough and Margaret Telford.¹ Eighteen resolutions were recorded in the minutes, which give no indication of the discussion involved before they were carried. The minutes do not record any defeated motions.

Two resolutions dealt with a proposed photographic exchange between China and Australia that had been discussed previously for several months.² The earlier decision on a Membership Directory was then reversed when it was resolved:³

that a Membership Directory be printed every two years and be included in the New Members Booklet and that it be available to other members at a fee to be determined.

It was further resolved that the availability of the Members Directory be printed on the Renewals Forms.⁴ In an attempt to raise sponsorship for the Society it was resolved:⁵

that a permanent Sub Committee be formed to promote sponsorship for APS ventures, e.g. Nationals, exhibitions, workshops, etc.

Two resolutions then dealt with the thorny question of the involvement of Executive Directors in the monthly Management Committee minutes.

*Resolved that Executive Directors as well as the Management Committee receive the Results of Voting of the monthly minutes.*⁶

*Resolved that any Executive Director may comment on any matter or move a motion on any matter and that motions must be seconded by any member of Management Committee.*⁷

Major reductions were made to proposed expenditure for the forthcoming financial year in an attempt to balance the budget:⁸

Resolved that the 88/89 budget be revised by cutting Administration Office Expenditure from \$31,200 to \$23,000, by cutting Division Expenditure from \$2,570 to \$2,000, by cutting Honours Expenditure from \$800 to \$100, by cutting Membership costs from \$3,200 to \$2,000 and by cutting Membership Service Projects from \$1,800 to \$1,000.

Two resolutions dealt with administrative arrangements for the APS Permanent Collection,⁹ and the offer of Andrew and Heather Gibson to donate an award for what was to become the Nature Medallion was accepted in principle.¹⁰ The Society resolved to withdraw its support for the Bangladesh Photographic Society in connection with payment of 50% of their Membership Fee for FIAP.¹¹ In an attempt to encourage new members to join the Society it was resolved:¹²

that New Members joining the Society from the 1st July 1989 be offered a free Division for that year.

In order to solve a problem that had been raised during the past year it was resolved that a member must be a member of the Division before they can be appointed as an officer of that Division.¹³ It was further resolved that the Ballot results from the recent elections be announced in the *Image* Supplement¹⁴ and that the Editor of *Image* be responsible for the quality of the magazine.¹⁵ This latter resolution was probably in response to the May 1988 issue of *Image* where the reproductions had been of inferior quality due to teething problems with new technology at the printer and effectively empowered the Editor to negotiate such matters with the printer.

The final two resolutions, in what must have been a marathon meeting, dealt with making books which had been reviewed available for loan to members¹⁶ and the appointment of a Sub

Committee to investigate the terms and conditions of long service for administrative staff.¹⁷

The Annual General Meeting of the Society was held on Thursday 22 September, commencing at 11 am. The new President, Don Svensson and his new Management Committee and Executive Directors assumed office at this meeting.

In the official bound copy of the Society minutes there is a one-page record of a Management Committee meeting which took place on Friday 23 September.¹⁸ Present were the President Don Svensson, Senior Vice President Trevor Bower, Vice President Andrew Henley and MC members Roy Berryman, Kay Mack and Tim Newbery. Immediate Past President Brian Rope was not recorded as one of those present.

The agenda item under discussion was the position required to administer the APS office. Applications for the position (which had been advertised in the September *Image* Supplement) had been received from four persons and all members of the previous Management Committee had received copies of the applications. The minutes stated:

Consensus was reached that we interview Mr B Rope representing Canberra Contacts and Mrs M Telford with a view to ascertaining;

- 1) their managerial skill*
- 2) computer expertise*
- 3) their ideas on future direction APS should take.*

After the interviews it was proposed:

that APS approach Canberra Contacts with a proposal that they provide APS secretarial services other than printing and Treasurer for a two year contract at \$32,500 per year.

The motion was carried by four votes to two. The meeting closed with a request from the President that the matter should remain confidential to Management Committee and not be discussed with any APS member.

A meeting of the new Management Committee, including Brian Rope as Immediate Past President and Margaret Telford, was held on Saturday 24 September.¹⁹ The first twelve motions were of a routine administrative nature involving appointments to positions for the next two years. The first two involved the design of award ribbons for the APS National Exhibition²⁰ and an investigation of two perpetual trophies in memory of the late Alan Moran and Bill Herbert.²¹ It was resolved that Management Committee, Executive Directors and Officers be supplied with APS plain letterheads only.²² Two motions dealt with the resignation of the Nature Division Chairman and his replacement.²³ The next dealt with the appointment of the Chairman of Educational Services and as an Executive Director²⁴ and the following one with the appointment of five new Executive Directors, Tom Tame, Roger Skinner, John Gough, Wendy Driver and Bob Leach.²⁵ Portfolios were allocated in the next resolution,²⁶ followed by the establishment of Sub Committees to deal with Finance chaired by Trevor Bower, Membership chaired by Don Svensson, Honours chaired by Tim Newbery and Publications with Tom Tame, editor of *Image*, as chairman.²⁷

It was further resolved that the President should complete allocations of responsibilities at his discretion for ratification by MC²⁸ and two resolutions dealt with the appointment of chairman and members of the 1989 FIAP Honours Sub Committee Panel.²⁹

The next resolution was the one that caused much turmoil in the Society over the next 12 months:³⁰

Resolved that Brian Rope be approached with the proposal, as tabled, that the APS Office be contracted out to Canberra Contacts at a cost of \$32,000 per annum.

The final resolution was that Margaret Telford be appointed as Acting Secretary/Treasurer until further notice.³¹

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The minutes of these two meetings were circulated as part of the MC minutes dated 1 October 1988, which also included a new motion:³²

That Resolution No: 2073 moved at the special MC Meeting at Canberra on the 24th September 1988, re the acceptance of the proposal as tabled, by Brian Rope to establish the Secretariat in Canberra, is invalid on the grounds that it does not meet the following sections of the APS Constitution...

There followed references to six sections of the Constitution. The motion was subsequently defeated by six votes to one in voting in November 1988. A special circulation of MC minutes dated 7 October contained one new motion:³³

That the offer of John F.A. Gough to man the Melbourne Office as acting Secretary/Treasurer be accepted.

This was further explained in a letter to Management Committee and Executive Directors from John Gough, Membership Director, dated 7 October 1988:³⁴

I have just received notice that Acting Secretary/Treasurer Margaret has been able to obtain another place of employment..... Being fully conversant with both Secretarial and Treasury aspects, together with all printing requirements both offset and photocopies, I offer my services in the interests of the Society, in a caretaker capacity for as long as is required to ensure the efficiency of the administrative operation of the Society – as Acting Secretary/Treasurer.

It is through my concern for the Society that I offer my services in this rôle to enable MC and ED members the opportunity to have full discussions on the appointment of the position of Secretary/Treasurer and Administrative Office, without the need for hurried decisions.

This motion was carried by five votes in favour with two abstentions as reported in the November minutes.³⁵

The November *Image* Supplement carried a report prepared by Margaret Telford as Acting Secretary which noted under “Action taken by your Management Committee since September, 1988”:³⁶

4. Resignation of Mr John Gough as Secretary/Treasurer of the Society be accepted with regret and on behalf of all APS a thank you is given for his services.

5. Margaret Telford be appointed as Acting Secretary/Treasurer until further notice.

On page two of the same Supplement was a farewell note from Margaret Telford:³⁷

By the time that this issue of Image is received by Members, I will have left the employment of APS and resigned from my position as Acting Secretary/Treasurer. Although no definite decision has been made, discussion has taken place and resolved that a proposal be put to Canberra Contacts to take over part of the Administration duties and therefore moving from the Melbourne Office. Some of the duties performed by the Melbourne Office at present will be undertaken elsewhere.

I was advised by the Incoming Management Committee that should a suitable position arise in the interim I should accept the offer. Such a position has arisen, and after much deliberation on my part was accepted.

I wish to take this opportunity of thanking ALL Members for their assistance over the last nine years and it was a pleasure to put many names to faces when meeting them at APSCON 88, Canberra.

I wish the Society prosperity and success in the future years.

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The November 1988 issue of *Image* also contained a one-page insert to all members from President Don Svensson.³⁸ The message described how MC had decided to review the positions of Secretary and Treasurer and had invited submissions. It continued:

Four submissions were received, and copies of these were distributed to MC members on 18th September 1988. In the meantime John Gough resigned from the position of Secretary/Treasurer on 7th September 1988, and Margaret Telford was appointed acting Secretary/Treasurer.

On the evening of 24th September 1988 a special meeting of MC was held to discuss submissions and make a selection. A short list of two was chosen, Margaret Telford and management services company Canberra Contacts, the principals of which are Brian and Denise Rope. Margaret and Brian were interviewed in turn by MC giving us the opportunity to question them on any aspects of their submissions. After further discussions the matter was put to the vote, and Canberra Contacts were elected on a majority of four votes to two, subject to their acceptance of a lower fee than originally quoted. Canberra Contacts have since accepted that figure. The initial contract is for two years at a fixed price with the option to extend far beyond that time, and includes all of the tasks for which the office staff has previously been paid, plus rent, power and office administration costs. In addition Canberra Contacts will use their own computer and office equipment etc. Much of our own equipment including computer would have had to have been replaced in the next twelve months.

It has come to the notice of MC that there are some rumours circulating regarding the office so we have decided to place before you the facts, and ask that you consider these relative to what you have heard in the meantime.

Margaret Telford resigned her position of Assistant Secretary on 14th October and has commenced in new employment on 17th October. We sincerely thank her for the many years of excellent service to APS and wish her well in her new position.

MC had accepted John Gough's offer to stand in as acting Secretary in the interim, and for that we thank him.

A three-page letter, dated 31st October 1988, was mailed to all members by John Gough, Executive Director for Membership.³⁹ This began:

This message to Members is with the view to establishing the veracity or otherwise of the President's message included as an insert with the November 1988 issue of "Image".

The decision to review the position of Secretary and Treasurer was taken in January 1988 and not as stated in August 1988.

The second paragraph quoted from a letter to Margaret Telford from Don Svensson written in March 1988 when he held the office of Senior Vice President asserting that her position as Assistant Secretary was not threatened. In the third paragraph John Gough explained the reason for his resignation:

.....On 4th July, 1988. a motion (un-numbered) was put to, again only, the Management Committee that Brian Rope be appointed Secretary/Treasurer/Business manager of APS and that Denise Rope be appointed Assistant Secretary. The motion called for a decision to be immediately taken. It was not put for prior discussion, nor were Executive Directors acquainted with the motion, hence it was not properly tabled in accordance with the by-laws and protocol of "circulation of minutes". This

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clandestine attempt to force a resolution of an improper, ill-conceived and ill-considered motion was brought to my notice by Roy Berryman and was sufficient cause for me, as Secretary responsible for the keeping of the Minutes of all Meetings (in person or postal) of the Management Committee, to object to this irresponsible action, and hence I resigned in protest on 7th September 1988.

After dealing with aspects of the proposal for administration which had apparently been circulated to members of Management Committee in early September the message continued:

At the special meeting of the Management Committee on the evening of 23rd September, 1988, not 24th September, 1988, as reported by your President, the revised proposal was heard covertly with no Executive Directors present. Hence, in the first place, the motion was improperly tabled.

The message concluded:

Being responsible for Membership it was my feeling upon receipt of the President's message that not all events or decisions referred to therein had been of an open and frank nature, and were couched in terms that would give rise to innuendo. The President's message only represents one side of this proposal, so that I considered it necessary to explain the complete situation.

This message was composed and sent out without the knowledge or authorisation of Management Committee, so it was not surprising that the January 1989 issue of *Image* contained another one-page message from the President.⁴⁰

It saddens me to feel compelled to once again write a general letter to you all. It has always been my understanding that photography is a hobby to enjoy. I have always been able to do that and in endeavouring to repay some of the pleasure attained I decided to become involved in APS management.

Most of you are probably confused and concerned about what is happening with the administration of our Society. We have received some replies to John Gough's individual mailing to all APS members. Their content indicated that there are many issues that they are unaware of, in particular procedure.

I might add that I and other Management Committee (MC) members have had many contacts about the cost and validity of that direct mailing. At the time of writing I have been unable to ascertain whether the considerable cost of the unauthorised mailing has been borne by the APS or privately.

*The Constitution states quite clearly that MC appoints the Secretary, Treasurer and any assistants. The Executive Directors (ED) were not consulted when John Gough was appointed and nor were they consulted when the late Alan Moran was similarly appointed. When Alan was appointed, one of his companies was also engaged to provide secretarial services. Alan's company actually employed Margaret Telford. This changed some years later when APS employed Margaret. When John was appointed as Honorary Secretary, the Society continued to employ Margaret to provide secretarial services. Following John Gough's replacement as Honorary Secretary, Brian Rope's firm will be engaged to provide secretarial and other services in a manner similar to Alan's company. We will be purchasing these services in the same way as we purchase services from our solicitor and printer of *Image*.*

Andrew Gibson has been appointed as Honorary Treasurer. Ian McInnes has been appointed as Honorary Secretary.

Over the past few years the cost of administering the Society has risen quite dramatically as shown below. These figures are taken from a document

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presented to MC by John Gough as Honorary Treasurer of APS.

| | 1984/85 | 1985/86 | 1986/87 | 1987/88 | 1988/89 | 1989/90 |
|---|---------------|---------------|---------------|---------------|---------------|---------------|
| | <i>Actual</i> | <i>Actual</i> | <i>Actual</i> | <i>Actual</i> | <i>Budget</i> | <i>Budget</i> |
| <i>Accommodation /Administration costs less MC expenses</i> | 15946 | 24147 | 27146 | 35275 | 39505 | 41488 |
| <i>Equipment</i> | 1077 | 1502 | 923 | 1896 | 1600 | 1400 |
| <i>Computer</i> | 931 | 861 | 1189 | 305 | 500 | 500 |
| <i>Postage</i> | 2822 | 693 | 1404 | 1488 | 1600 | 1700 |
| <i>Total</i> | 20776 | 27203 | 30662 | 38964 | 43205 | 45088 |

MC reviewed the proposed budget for 1988/89 and because of their concern for the increasing costs and last year's deficit, amended the budget so that the costs allocated for the office this year are \$32305 which includes MC expenses and Administration printing expenses. The proposal we have accepted from Brian Rope is for \$32000 fixed for two years but does not include MC expenses of about \$1000 a year.

The January 1989 issue of *Image* did not contain the usual Supplement. This document had been compiled and printed by John Gough as Acting Secretary/Treasurer and then sent to the printer of *Image* in Naracoorte to be sent out with the magazine. However, the Supplement contained an item written by John Gough as Executive Director – Membership, which was unauthorised by Management Committee and so the Supplement was withdrawn at the last minute and not distributed to members. The item by John Gough was as follows⁴¹:

If one turns back the pages of earlier issues of "Image" and "Image Supplement", members would know that information and news regarding the state of membership within the Society and of the services provided to members, was regularly reported by the Executive Director for membership.

Yet not since July 1981 has there ever been any regular bi-monthly reports from those responsible for this vital area of Society involvement. It is and has been my intention since my appointment to report to and to keep informed all members of the Society of all events, happenings and decisions that are the concern of the rank and file of APS members.

To this end, my "Message" of 31st October 1988 was only sent to all Members entitled to vote in General Meeting. Of these, I received replies from 50 members, or 3.9% of those circulated. Copies of all replies were sent to every member of Management Committee and Executive Directors. No comments have so far been voiced, other than an "Instruction" in the form of a personally addressed FAX letter dated 5th December 1988 from the President which stated "Also, Management Committee requires from you, immediately, in writing, an assurance that (1) you will forward no mail to the general members, in your capacity of Acting Secretary/Treasurer, or Executive Director Membership, without written authority of Management Committee". I have declined to carry out the contents of this letter as the whole tone was threatening and denied me the right of free speech and denied all members the right of freedom of information.

Forty-seven of the signatories received, condemned the actions and decisions taken by the Management Committee, and many of these called for an Extraordinary General Meeting to resolve this issue. Three replies were of an

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impartial nature.

Matters came to a head in November 1988, precipitated by John Gough's message to members. A motion was moved by Grace Lock, Executive Director for the APS Permanent Collection, in the November minutes,⁴²

That the removal of the APS Office from Melbourne and dismissal of staff in favour of Canberra Contacts be placed before all financial APS members forthwith for consideration.

The motion was defeated by five votes to one with one abstention in November 1988. The November minutes contained a motion⁴³ to appoint Andrew Gibson as Honorary Treasurer of the Society. This motion was put for voting in the December minutes and was carried.

On 1st December 1988 a memo was circulated to all Management Committee members and Executive Directors by Senior Vice President Trevor R Bower.

These motions are being circulated direct as well as from the office. The actual motion number may be inaccurate and the numbers as applied by the office will be the eventual official numbers.

There were five motions appended for immediate decision, with voting slips to be copied to the Senior Vice President as well as being sent to the office by 14 December 1988. The first motion dealt with the transfer to the new Treasurer:⁴⁴

That on the appointment of an Honorary Treasurer, John Gough immediately cease to act as Treasurer and forward all financial details, account records and cheque books to the new Hon. Treasurer.

The second motion appointed new authorised signatories for all the Society's account on the appointment of the new Honorary Treasurer.⁴⁵ The third motion was to appoint Ian McInnes as Honorary Secretary.⁴⁶ The fourth motion covered subsequent transfer of office of Honorary Secretary.⁴⁷

That on the appointment of an Honorary Secretary, John Gough immediately cease to act as Secretary and forward the Melbourne office and post office box keys to Kay Mack, or if that is not feasible to deliver the same keys to the ANZ Bank at Surrey Hills for safe-keeping.

The final motion covered the office staff:⁴⁸

That on the appointment of an Honorary Secretary, the current paid staff of the Society have their employment terminated.

These motions were all carried.

A letter from President Don Svensson to John Gough, dated 5 December 1988 was also copied to all Management Committee and Executive Directors:⁴⁹

I refer to Motions 2100, 2101, 2102, 2103, and 2104, as sent to you direct by Trevor Bower. These motions are for decision and are to be circulated to all Management Committee and Executive Directors by 7th December 1988. Instruct Management Committee to return their Voting Slips, one copy to the office, and one copy to Trevor Bower by 14th December 1988. Please also make provision on the Voting Slip for voting on Motion 2086.

Advise M.C. and E.D. results immediately a quorum of Voting Slips is returned, and final results immediately all Voting Slips are returned.

Should, for any reason you cannot comply with these instructions, please advise me by phone, Tuesday 6th December 1988, between 7 and 8 P.M. Eastern Summer Time.

Also, Management Committee requires from you, immediately, in writing, an

assurance that (1), you will forward no mail to the general members, in your capacity of Acting Secretary/Treasurer, or Executive Director Membership, without written authority of Management Committee, and (2), that your unauthorised mailing of 31st October 1988, entitled, 'A Message To All Members Of The Australian Photographic Society Incorporated From Executive Director For Membership – John F.A. Gough', was carried out at no expense whatsoever to the Australian Photographic Society.

This letter was apparently the one that John Gough quoted from selectively in his message in the withdrawn January 1989 *Image* Supplement.

A further seven motions were circulated on 22 December 1988 for decision. The first dealt with authorisation of legal consultations between Brian Rope and Andrew Gibson and a Canberra-based solicitor.⁵⁰ The second⁵¹ sought to reallocate the Membership portfolio from John Gough to Roger Skinner, the third⁵² allocated joint responsibility for the Hospital Slide Set to John Gough and Grace Lock, the fourth⁵³ authorised Vice President Andrew Henley to have a solicitor draw up a contract between Canberra Contacts and the Society, and the fifth motion⁵⁴ was that the lease on the premises at Surrey Hills occupied by the Melbourne office not be renewed beyond 24 March 1989. The sixth motion⁵⁵ authorised redirection of mail from Surrey Hills to Canberra and cancellation of the telephone service to the Melbourne office while the final motion⁵⁶ ensured that the Honorary Treasurer would receive copies of all Management Committee papers and have the right to comment on matters pertaining to finances. It would be reasonable to infer from these motions that relations between Management Committee and John Gough had completely broken down. Responsibility for the production and circulation of the minutes had passed to Canberra Contacts by 22 December. All seven motions were carried.

The Society's office has traditionally been closed during January so the first full set of minutes under the new arrangements with Canberra Contacts were dated 1 February 1989. They were accompanied by a motion for immediate decision that Canberra Contacts be employed from 1 February 1989.⁵⁷

That Canberra Contacts be employed from 1 February 1989, to undertake the APS office administration as resolved in Resolution No. 2073, for an annual fee of \$32,000, payable in twelve monthly installments at the end of each calendar month.

The February minutes began:⁵⁸

Any comments on motions in Series 228, 228A and 228B which were forwarded to Surrey Hills prior to the arrangements for redirection of mail will still be in the Melbourne office at the date of preparation of these minutes, and so cannot be included. Similarly the results of voting on motions circulated for decision in Series 225 still cannot be provided as they are at Surrey Hills. It is not possible to advise the full results of voting on motions circulated for decision in Series 228 for the same reason.

This situation was rectified by the following month, where the March minutes included the results of all previously missing voting.

The first of several very significant motions in the March minutes announced the resignation of Don Svensson as President.⁵⁹ The supporting comments indicate some of the trauma experienced by the President over the period since assuming office.

Don has indicated that he considers now the time to step down as President, having seen the move to Canberra through to what should be its conclusion, but which he now feels it is not. He feels there are people in the Society much more experienced and better equipped to handle the present situation. He still supports all moves that have been made by MC and will continue to do so, but

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now sees no hope of achieving any goals or aspirations he had for the Society as its President. While totally and absolutely understanding and accepting Don's decision it is a tragedy. Neither Don nor his family should ever have been made to suffer as they have virtually since the day Don assumed the Presidency and he should not have had to make this decision.

There was then a motion to appoint Andrew Henley as Acting President.⁶⁰

That Andrew Henley be appointed as Acting President of APS until the conclusion of the Extraordinary General Meeting which has been sought by a Notice of Requisition received by the Society's Public Officer on 23 February 1989.

This was further amplified in the supporting comments:

The Senior Vice President has declined to act as president due to his health situation. The Vice President is next in line and is willing to act, in a caretaker capacity only, until the matters of the Extraordinary General Meeting are resolved. He does not intend to make himself available as President for the remainder of the 1988/90 term of MC following the Extraordinary General Meeting.

The next motion covered the convening of the Extraordinary General Meeting:⁶¹

That (a) in accordance with Clause 25 of the APS Constitution, MC proceed duly to convene an Extraordinary General Meeting as requested by a Notice of Requisition received by the Society's Public Officer on 23 February 1989.

(b) to minimise costs to the Society, the Notice of Extraordinary General Meeting, Notice of Motions and Proxy Voting Forms be sent to members with the next scheduled regular mailing, i.e. the May Image and Supplement.

(c) the Extraordinary General Meeting to be held in Canberra at a venue to be arranged by the Secretary at 7.30pm on Saturday 27 May 1989.

The supporting comments noted:

While no check has been made that the 154 requisitionists are all entitled to vote at a General Meeting, it is obvious that the Requisition should be acceded to.

The Requisition called for five motions to be put before the Extraordinary General Meeting:

- 1. That a vote of no confidence be recorded in the present 1988/90 Management Committee.*
- 2. That the resignation of all present Management Committee persons be requested.*
- 3. That all Executive Directors continue their normal portfolio/functions as now appointed.*
- 4. That the present Constitution be reviewed with the object of being rewritten to present day practices.*
- 5. That the management Committee administrative powers be placed under the administration of the present elected only Executive Directors until such time as a new Management Committee is elected.*

The motions subsequently appeared in the *Image Supplement* for May 1989 in the Notice of Special General Meeting together with a proxy voting form.⁶²

This motion was followed by one to authorise Andrew Henley to consult with the Canberra solicitor already familiar with the Society's Constitution regarding correct procedures to be followed at the Extraordinary General Meeting.⁶³

The *Image* Supplement for March 1989 began:⁶⁴

This is the first Image Supplement produced by Canberra Contacts for the Society from an office in Canberra. It will have no frills, like fancy headings. It will also be as brief as possible, but of necessity has a lengthy message from Management Committee to all members. Much of the uncirculated January Supplement has been included within the pages of March Image.

The first seven pages of the Supplement consisted of replies by Management Committee to concerns raised by twenty members of the Society who met together in Sydney in January 1989. The information provided covered the alterations to administrative arrangements resulting from the appointment of Canberra Contacts. There was a section entitled "Background" which gave some idea of the state of affairs that had existed within Management Committee.

Throughout John Gough's term as Secretary/Treasurer, various members of the then MC on numerous occasions proposed to then President Brian Rope that John's appointment be terminated. Each time Brian persuaded the concerned member to continue with John. In approximately May 1988 it became clear that six of the seven outgoing MC members, as members of the incoming MC, would not be prepared to reappoint John. In early June 1988 Brian Rope accepted a redundancy package offered to him to take effect from 30 June, and immediately set about seeking contracts with a range of organisations. One of the steps he took was to offer his services to the APS on a contract basis as a solution to MC's wish to replace John Gough. By 1 July 1988 Brian Rope had his first major contract with the ACT Administration and was moving to register a business name.

In late June and early July 1988, incoming President Don Svensson sounded out other members of the outgoing MC, except for Roy Berryman who was overseas at the time, regarding Brian Rope's proposal. Don circulated a confidential motion to obtain a "formal" decision, without causing any unnecessary distress to John. Five members of MC voted to appoint Brian Rope along the lines of his proposal. On 11 July 1988 Brian Rope accepted a major contract with the Australia Day Council. A business name, Canberra Contacts, was registered on 18 July. Both Brian and Denise Rope are the principals. The business subsequently has gained other regular and one-off clients. One major opportunity has been declined because of the pending APS contract.

Following his return from overseas and catching up with the intervening events, Roy Berryman raised queries and proposed that the position of Secretary be advertised. A motion to that effect in the August 1988 minutes was passed unanimously by all seven members of the outgoing MC, and the vacancy was advertised in the September 1988 Image Supplement.

Sometime in early September 1988, Roy Berryman advised John that he was unlikely to have his term as Honorary Secretary and Treasurer of the Society extended by the incoming MC and that members of the outgoing MC were proposing to employ Brian Rope as administrator. On 7 September 1988 John resigned from both his positions and Brian Rope, as President, appointed Margaret Telford to act as Secretary until the incoming MC made a permanent appointment. In a paper dated 10 September circulated to the incoming MC, Brian Rope noted that John Gough's resignation had removed the initial motivation for his proposal. He noted that MC now may well decide to retain the existing office and Margaret Telford's services.

The Supplement then described the selection process and subsequent Management

Committee actions that have been detailed earlier in this chapter.

Despite all this turmoil the business of running the Society continued and the April minutes contained motions on matters such as acceptance of new members and appointment of Honours panels. There was also a motion⁶⁵ to endorse the actions and expenditure involved in moving the APS office from Surrey Hills to Canberra and one⁶⁶ to authorise Andrew Henley and Ian McInnes to draw up and have printed a Freepost proxy voting form for the Extraordinary General Meeting.

Canberra Contacts were busy streamlining the administration of the Society and others, such as *Image* editor Tom Tame were also seeking improvements in the face the Society presented to the outside world, as shown by the following four motions that he moved in the April minutes:

*That the Society ask Yaffa Publishing to increase the number of APS pages in Australian Photography to six per issue, with two of those pages remaining as at present and the other four being used for colour (at least two pages) and monochrome portfolios by the Society's top workers.*⁶⁷

*That Image continue to be published six times a year on 125gsm gloss paper with each issue comprising 24 pages.*⁶⁸

*That the Image Supplement continue to be printed on Dalprint, in the format used for March 1989, by Naracoorte Herald and be stapled into the centre of Image for easy removal by members.*⁶⁹

*That members of more than five years standing in the Society be given the option of not taking Australian Photography as part of their membership when renewing for 1990/91, with a consequent fee reduction equal to the current charge made to the Society by Yaffa Publishing.*⁷⁰

These motions were subsequently carried in voting in May 1989, with an amendment to the last motion on the actual fee reduction to be 5% less than that charged by Yaffa Publishing.⁷¹

The next set of minutes, dated 28 April 1989, contained three motions for immediate decision relating to the impending Extraordinary General Meeting set down for 27 May 1989.

*That the advice received from Mr Phillip J Mitchell of Macphillamy Cummins and Gibson, concerning the 27 May Extraordinary General Meeting be accepted and that the motion "that the Management Committee administration powers be placed under the administration of the present elected only Executive Directors until such time as a new Management Committee be elected" be recorded in the MC minute book as being unconstitutional.*⁷²

In the supporting comments on this motion it was noted:

Mr Phillip Mitchell, in a meeting held on 3 April 1989, advised that there was no mechanism in the APS Constitution for the forced removal of MC members or EDs before the expiry of their elected/appointed term, other than by expulsion from the Society under clause 40 of the Constitution. He also advised that the administrative powers of MC can not be removed other than by appropriate changes in the Constitution, i.e. Motion No. 5 on the proxy voting form (quoted above) was unconstitutional and should not be put before the EGM. Accordingly, it was decided that an instruction should be placed on the proxy form stating that no vote was required for this motion.

This was followed by a motion to table the legal advice received above at the Extraordinary General Meeting.⁷³ A final motion was to formally approve the proxy voting form for the EGM sent out with the May *Image* Supplement.⁷⁴

A special circulation of minutes, dated 11 May 1989, contained a motion to accept the resignation of Roy Berryman from Management Committee.⁷⁵ The supporting comments noted:

In a letter to the Secretary dated 3 May 1989 Roy has tendered his resignation

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from the Management Committee, "as of today". MC is asked to accept the resignation immediately to give effect to Roy's wishes. His letter says: I wish to place on record the following "The actions I have taken over the last 9 months were initially made to create discussion by EDs and Members before any final decision was made. I hold other MC members responsible for the fact that no discussion took place and concerned Members had to resort to the calling of an EGM".

The *Image* Supplement for May 1989 began with a message from Acting President Andrew Henley in which he reported the resignation of Don Svensson as President and also announced the Requisition for an Extraordinary General Meeting.⁷⁶

On 23 February 1989, Mr Stephen Bailey, the Public Officer of our Society received a Notice of Requisition of an Extraordinary General Meeting from 152 voting members (100 from Victoria, 26 from NSW, 10 from WA, 9 from Queensland, 3 each from SA and Tasmania, and 1 from overseas), 1 non-voting member and 1 non-member. The notice was in the form of a petition circulated by Ms Dee Starr and the covering letter was signed by Roy Berryman.

I urge all members of the Society to carefully read the two page cases put by both MC and the requisitionists. I especially urge you all to exercise your right to vote as members of the Society by completing the enclosed proxy voting form or by attending the meeting in person. Let us all ensure that the results of this Extraordinary General Meeting are seen to be the will of the great majority of the membership, not a bare majority of a small number of voters.

The opening paragraphs of the case for (from those who called for the EGM) and the case against (from Management Committee) gave the flavour of the debate that was raging. The case in favour began:

The case for the YES VOTE⁷⁷

This meeting only became necessary because the then President, Brian Rope, became unemployed in June 1988, and immediately approached Management Committee, with the proposal to move the Administration Office of the Society to Canberra to be run by himself and his wife for a fee of \$36,000 per annum, effectively \$692.30 per week. (Later reduced to \$32,000). No investigation into the financial viability of this appears to have been carried out by MC as all questions related to this have been ignored.

Many members consider this as "Jobs for the Boys".

At the Annual General Meeting in Canberra a budget was presented to Members for 1988/89 relating to the Surrey Hills Administration. Although MC members were aware that major changes were under consideration, no mention of this was made to the Executive Directors or Members present and no open discussion was instigated, even though over 200 members attended the Canberra APSCON.

Had this occurred the need for this Extraordinary General Meeting would never have arisen.

The case ended:

VOTE "YES" TO ALL MOTIONS

The Management Committee case began:⁷⁸

On 23 September 1988 your elected Management Committee, in a majority

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decision, resolved to move the Society's office from Melbourne to Canberra and to employ Canberra Contacts to take over as the Society's administrator. Full details of the events surrounding this change were published on pages 1 to 8 of the March 1989 Image Supplement. Roy Berryman, a dissenting member of MC, refused to accept this decision. He and others began agitating for a reversal of the decision and eventually for the calling of an Extraordinary General Meeting with the aim of removing the current MC (including himself) from office.

A number of letters were received by ex-Secretary John Gough following his unauthorised mailing to all members using Society funds. These were eventually passed on to MC. With the exception of the more abusive letters, all were replied to by the President or another member of MC.

Canberra Contacts fee of \$32,000 is minimal. About \$12,000 or more of that will be spent on rent, electricity, telephone and consumables (similar to expenditure incurred at the Society's Melbourne office), leaving no more than \$20,000 for salary costs. Based on one person working office hours of seven hours per day for 48 weeks, they are being paid at a rate of \$11.90 per hour – the wage of a typist. In fact Canberra Contacts has been working much more than normal office hours – they are currently devoting an average of more than 12 hours per day to the APS administration.

The case from Management Committee ended:

VOTE AGAINST MOTIONS 1 AND 2

The Extraordinary General Meeting opened at 7.40 pm on Saturday 27th May 1989 with 35 members present.⁷⁹ The first motion:

That a vote of no confidence be recorded in the present 1988/90 Management Committee.

was the subject of much debate, with three speakers in favour and five against plus several requests for clarification of various points. The motion was lost by 286 votes to 282 including the proxy vote count. The Public Officer had strongly recommended against releasing the actual voting figures and they were not made known at the meeting. However, Andrew Henley as Chairman of the EGM had effectively undertaken to print the results in the July issue of *Image*. A subsequent motion was presented to Management Committee, and lost:⁸⁰

that the actual tally of votes cast for and against each motion at the EGM not be advised to the membership of the Society, including MC and EDs.

The voting figures were given in a brief report on the EGM which appeared in the July 1989 *Image* Supplement.⁸¹ That report indicated that over 560 proxies had been received.

The second motion:

That the resignation of all present Management Committee persons be requested.

was supported by two speakers with two speakers against and was lost by 290 to 277 votes.

The third motion:

That all Executive Directors continue their normal portfolio/functions as now appointed.

was effectively a vote to maintain the status quo and when put to the vote was carried by 457 to 81 votes. The fourth motion:

That the present Constitution be reviewed with the object of being rewritten to present day practices.

was also carried by 444 votes to 95.

The Chairman advised that the fifth motion:

That the Management Committee administrative powers be placed under the administration of the present elected only Executive Directors until such time as a new Management Committee is elected.

would not be put to the meeting and he read to the meeting the solicitor's advice that it was unconstitutional.. He said that a motion⁸² had been passed by Management Committee that the motion was unconstitutional and that if it was put and passed it would have no effect.

The Chairman said it was heartening to hear conciliatory comments being made in the latter half of the meeting. He supported those comments and hoped that everybody would work towards the APS being one Society. He said it was suggested some months ago that the Constitution be changed by putting a draft to the 1989 AGM and inviting comments prior to voting on a new Constitution at the 1990 AGM.

There was a most unfortunate event when audio equipment belonging to member Peter Walton and used to amplify and record proceedings was stolen from a locked vehicle after the EGM. Donations were invited in the July 1989 *Image* Supplement to a fund to replace the uninsured equipment.⁸³

The June minutes contained motions to accept the resignation of Andrew Henley as Acting President⁸⁴ and to appoint Tim Newbery as President until the 1990 Annual General Meeting.⁸⁵ The supporting comments from Andrew Henley as mover of the latter noted:

As an ex-President and MC member, Tim has agreed to fill the position in the event that the Vice Presidents were unable to do so. Trevor Bower is unable to fill the position at the moment due to ill health and Andrew Henley due to family and business commitments.

There followed a motion to fill the casual vacancies which existed on Management Committee:⁸⁶

That Tom Tame and Wendy Driver be appointed to fill the casual vacancies on MC created by the resignation of Don Svensson from the Presidency (which removed Brian Rope from MC) and the resignation of Roy Berryman from MC.

The supporting comments noted:

It is essential to fill these casual vacancies. The two persons named have agreed to be appointed. It is considered that the most democratic way to fill these vacancies is to appoint those persons receiving the highest number of votes at the last election. Ken Frost is no longer a member of the Society.

Just to clarify matters, Don Svensson became Immediate Past President when he resigned as President, thus displacing Brian Rope from that position. When this motion was carried in June 1989 Management Committee then consisted of: President Tim Newbery, Senior Vice President Trevor R Bower, Vice President Andrew Henley, Immediate Past President Don Svensson, MC members Kay Mack, Tom Tame and Wendy Driver.

As a final matter concerned with the EGM a vote of thanks to Stephen Bailey, the Society's Public Officer was recorded for his assistance before and during the EGM.⁸⁷

The *Image* Supplement for July 1989 advised members of the changes in Management Committee and contained a brief report on the Extraordinary General Meeting.⁸⁸ It also announced that Yaffa Publishing had agreed to give the Society up to six pages (including up to four colour pages) in *Australian Photography* and that from the 1990/91 membership year members of more than five year's standing would be given the choice of opting out of taking this magazine as part of their membership. This Supplement was also the first to be stapled into the centre of *Image*.

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The September 1989 issue of *Image* contained a message from new President Tim Newbery which began:⁸⁹

It is a rather peculiar place that I find myself in right now. I had been slowly winding my way out of management of the Society and looking forward to doing other things only to find myself catapulted into the top position so to speak. I trust that I can carry out my tasks adequately and so justify those who have put faith in me.

He concluded:

The next event on our calendar is of course APSCON and as usual our Tasmanian friends will turn on an APSCON not to be forgotten. I and other members of MC and EDs will be there. If you have anything you want to discuss or ideas that you may have for the Society please grab one of us. I mean grab because an APSCON is the only time that MC and EDs get a chance to talk face to face we tend to spend a lot of time in meetings. It is important that we hear your ideas no matter how outlandish or trivial they may seem to you.

After the turmoil leading up to the Extraordinary General Meeting no doubt many members were looking forward to APSCON '89 in Launceston, perhaps with the feeling that surely nothing more could happen this year. Unfortunately they reckoned without the domestic airline pilots who called a strike effectively shutting down normal flights within Australia and leading the Commonwealth authorities to step in with the assistance of the Royal Australian Air Force. At least travelling on an RAAF Hercules transport was a novel way to arrive in Tasmania.

Writing in the November 1989 issue of *Image* the President noted:⁹⁰

I am writing this message straight after APSCON so this report will concentrate on that event.

One thing that impressed me was the efforts some members went to to get to Launceston. I won't mention any names but at least one member spent 24 hours or so waiting for a flight.

We had two opportunities for some open discussion about the affairs of APS. One was in some unplanned free time and the other was at the AGM. I must record my thanks for the large number of ideas that were generated.

There was considerable support for both the Management Committee, the Executive Directors and our Business managers. In fact an expression of support for MC and the manner in which it has operated was carried unanimously by the meeting.

In the 27th Annual Report from Management Committee the President summed up the year:⁹¹

The year 1988-89 has been an eventful year for the Society. It is only in the latter part of the year that any real progress has been made. However that progress has been very significant for APS and has set a strong foundation for the future.

He went on to comment on the administration:

The change of office administration has demonstrated quite clearly that the previous office procedure was both cumbersome and inefficient. We were employing clerical staff to the order of about sixty hours a week. Brian has been able to reduce this considerably and estimates that when he has finished reorganising the administration we will need about 35 hours a week.

He also noted the efforts made by the treasurer:

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New treasurer Andrew Gibson was faced with a difficult task in taking over the reins. He was faced with a backlog of information to get into the computer and even now has not been given the password from our previous staff to allow entry to the accounts. A detailed account with appropriate explanations is covered in the financial statement.

The revenue statement for the year ended 30 June 1989 showed a surplus for the year of \$3,796 compared to a deficit of \$23,429 for the previous financial year.⁹² The Treasurer commented:⁹³

The surplus for the past year is only small but represents a considerable improvement on the deficits of the last two years.

There is no doubt that the cost of administration was increasing at an alarming rate and the Society could not afford to continue with the previous arrangements. It is quite clear that renting an office and employing an Assistant Secretary with considerable part time assistance as well as an Hon. Secretary/Treasurer was an expense that the Society could not afford.

Management Committee now settled down to a year of hard work to stabilise and take the Society forward. Actions taken and decisions made during this time will be picked up in following chapters dealing with various facets of the Society over the whole period from 1987 to 2002.

In the Annual Report for 1990 the President concluded:⁹⁴

These 18 or so months have not been easy for all those involved with the running of the Society. However I am confident that we now have in place an efficient office and together with some new faces in the management arena the future for APS is bright. However it remains your Society, it will be as effective and efficient as you make it. I can not stress too much that no matter how dedicated your managers if you do not use the services, support the Divisions and make yourself heard APS will not prosper as it deserves. The current financial climate makes it very difficult to balance the budget. The cost of photography is not getting cheaper and so there are fewer dollars to go round.

The Treasurer was able to report:⁹⁵

The surplus this year is satisfactory and we should be pleased with it.

The surplus for 1989/90 was \$8,135 compared to a surplus of \$3,796 for the previous financial year.

There was only one contested position in the new Management Committee that took office at the 1990 Annual General Meeting. Trevor R Bower defeated John Gough in an election for the position of President.

¹ APS MC Minutes, Series 226, 1 October 1988.

² APS MC Minutes, Series 226, Resolutions 2043, 2044, 1 October 1988.

³ APS MC Minutes, Series 226, Resolution 2045, 1 October 1988.

⁴ APS MC Minutes, Series 226, Resolution 2046, 1 October 1988.

⁵ APS MC Minutes, Series 226, Resolution 2047, 1 October 1988.

⁶ APS MC Minutes, Series 226, Resolution 2048, 1 October 1988.

⁷ APS MC Minutes, Series 226, Resolution 2049, 1 October 1988.

⁸ APS MC Minutes, Series 226, Resolution 2050, 1 October 1988.

⁹ APS MC Minutes, Series 226, Resolutions 2051, 2052, 1 October 1988.

¹⁰ APS MC Minutes, Series 226, Resolution 2053, 1 October 1988.

¹¹ APS MC Minutes, Series 226, Resolution 2054, 1 October 1988.

- ¹² APS MC Minutes, Series 226, Resolution 2055, 1 October 1988.
- ¹³ APS MC Minutes, Series 226, Resolution 2056, 1 October 1988.
- ¹⁴ APS MC Minutes, Series 226, Resolution 2057, 1 October 1988.
- ¹⁵ APS MC Minutes, Series 226, Resolution 2058, 1 October 1988.
- ¹⁶ APS MC Minutes, Series 226, Resolution 2059, 1 October 1988.
- ¹⁷ APS MC Minutes, Series 226, Resolution 2060, 1 October 1988.
- ¹⁸ Minutes MC Meeting 23rd September 1988, Canberra Workers Club.
- ¹⁹ APS MC Minutes, Series 226, 1 October 1988.
- ²⁰ APS MC Minutes, Series 226, Resolution 2061, 1 October 1988.
- ²¹ APS MC Minutes, Series 226, Resolution 2062, 1 October 1988.
- ²² APS MC Minutes, Series 226, Resolution 2063, 1 October 1988.
- ²³ APS MC Minutes, Series 226, Resolutions 2064, 2065, 1 October 1988.
- ²⁴ APS MC Minutes, Series 226, Resolution 2066, 1 October 1988.
- ²⁵ APS MC Minutes, Series 226, Resolution 2067, 1 October 1988.
- ²⁶ APS MC Minutes, Series 226, Resolution 2068, 1 October 1988.
- ²⁷ APS MC Minutes, Series 226, Resolution 2069, 1 October 1988.
- ²⁸ APS MC Minutes, Series 226, Resolution 2070, 1 October 1988.
- ²⁹ APS MC Minutes, Series 226, Resolutions 2071 2072, 1 October 1988.
- ³⁰ APS MC Minutes, Series 226, Resolution 2073, 1 October 1988.
- ³¹ APS MC Minutes, Series 226, Resolution 2074, 1 October 1988.
- ³² APS MC Minutes, Series 226, Resolution 2076, 1 October 1988.
- ³³ APS MC Minutes, Series 226A, Resolution 2081, 7 October 1988.
- ³⁴ John Gough, Letter to Management Committee and Executive Directors, 7 October 1988.
- ³⁵ APS MC Minutes, Series 227, 1 November 1988.
- ³⁶ *Image* Supplement, November 1988, p. 1.
- ³⁷ *Image* Supplement, November 1988, p. 2.
- ³⁸ Don Svensson, A message to all members, insert to *Image* November 1988.
- ³⁹ John F.A. Gough, A message to all members of the Australian Photographic Society Incorporated, 31 October 1988.
- ⁴⁰ Don Svensson, A message to all APS members from D. Svensson, president APS, insert to *Image* January 1989.
- ⁴¹ *Image* Supplement, January 1989, p. 6.
- ⁴² APS MC Minutes, Series 227, Motion 2080, 1 November 1988.
- ⁴³ APS MC Minutes, Series 227, Motion 2086, 1 November 1988.
- ⁴⁴ APS MC Minutes, Series 228A, Motion 2100A, 1 December 1988.
- ⁴⁵ APS MC Minutes, Series 228A, Motion 2101A, 1 December 1988.
- ⁴⁶ APS MC Minutes, Series 228A, Motion 2102A, 1 December 1988.
- ⁴⁷ APS MC Minutes, Series 228A, Motion 2103A, 1 December 1988.
- ⁴⁸ APS MC Minutes, Series 228A, Motion 2104A, 1 December 1988.
- ⁴⁹ Don Svensson, letter to John Gough, 5 December 1988.
- ⁵⁰ APS MC Minutes, Series 228B, Motion 2105, 22 December 1988.
- ⁵¹ APS MC Minutes, Series 228B, Motion 2106, 22 December 1988.
- ⁵² APS MC Minutes, Series 228B, Motion 2107, 22 December 1988.
- ⁵³ APS MC Minutes, Series 228B, Motion 2108, 22 December 1988.
- ⁵⁴ APS MC Minutes, Series 228B, Motion 2109, 22 December 1988.
- ⁵⁵ APS MC Minutes, Series 228B, Motion 2110, 22 December 1988.

- ⁵⁶ APS MC Minutes, Series 228B, Motion 2111, 22 December 1988.
- ⁵⁷ APS MC Minutes, Series 229A, Motion 2122, 31 January 1989.
- ⁵⁸ APS MC Minutes, Series 229, 1 February 1989.
- ⁵⁹ APS MC Minutes, Series 230, Motion 2123, 1 March 1989.
- ⁶⁰ APS MC Minutes, Series 230, Motion 2124, 1 March 1989.
- ⁶¹ APS MC Minutes, Series 230, Motion 2125, 1 March 1989.
- ⁶² *Image Supplement*, May 1989, p. 14.
- ⁶³ APS MC Minutes, Series 230, Motion 2126, 1 March 1989.
- ⁶⁴ *Image Supplement*, March 1989, p. 1.
- ⁶⁵ APS MC Minutes, Series 231, Motion 2135, 1 April 1989.
- ⁶⁶ APS MC Minutes, Series 231, Motion 2136, 1 April 1989.
- ⁶⁷ APS MC Minutes, Series 231, Motion 2138, 1 April 1989.
- ⁶⁸ APS MC Minutes, Series 231, Motion 2139, 1 April 1989.
- ⁶⁹ APS MC Minutes, Series 231, Motion 2140, 1 April 1989.
- ⁷⁰ APS MC Minutes, Series 231, Motion 2141, 1 April 1989.
- ⁷¹ APS MC Minutes, Series 232, Motion 2141A, 28 April 1989.
- ⁷² APS MC Minutes, Series 232, Motion 2145, 28 April 1989.
- ⁷³ APS MC Minutes, Series 232, Motion 2146, 28 April 1989.
- ⁷⁴ APS MC Minutes, Series 232, Motion 2149, 28 April 1989.
- ⁷⁵ APS MC Minutes, Series 232A, Motion 2150, 11 May 1989.
- ⁷⁶ *Image Supplement*, May 1989, p. 1.
- ⁷⁷ *Image Supplement*, May 1989, p. 11.
- ⁷⁸ *Image Supplement*, May 1989, p. 12.
- ⁷⁹ APS 27th Annual Report, Insert to *Image* September 1989, p. 21.
- ⁸⁰ APS MC Minutes, Series 233, Motion 2170, 1 June 1989.
- ⁸¹ *Image Supplement*, July 1989, p. 1.
- ⁸² APS MC Minutes, Series 232, Motion 2145, 28 April 1989.
- ⁸³ *Image Supplement*, July 1989, p. 2.
- ⁸⁴ APS MC Minutes, Series 233, Motion 2160, 1 June 1989.
- ⁸⁵ APS MC Minutes, Series 233, Motion 2161, 1 June 1989.
- ⁸⁶ APS MC Minutes, Series 233, Motion 2162, 1 June 1989.
- ⁸⁷ APS MC Minutes, Series 233, Motion 2163, 1 June 1989.
- ⁸⁸ *Image Supplement*, July 1989, p. 1.
- ⁸⁹ *Image* September 1989, p. 3.
- ⁹⁰ *Image* November 1989, p. 1.
- ⁹¹ APS 27th Annual Report, Insert to *Image* September 1989, p. 1.
- ⁹² APS 27th Annual Report, Insert to *Image* September 1989, p. 19.
- ⁹³ APS 27th Annual Report, Insert to *Image* September 1989, p. 16.
- ⁹⁴ APS 28th Annual Report, Insert to *Image* September 1990, p. 10.
- ⁹⁵ APS 28th Annual Report, Insert to *Image* September 1990, p. 11.

3. Management and Administration

This chapter will review the arrangements for management and administration of the Society from the 1990 Annual General Meeting, when Trevor Bower became President, until the 2002 AGM at the end of Patricia Beal's term as President.

Appendix 4 shows the names of those involved in running the Society over the whole 15 year period covered by this history. There was a general expectation, which was fulfilled in all cases over this period, that the Senior Vice President would nominate for the position of President in the following Management Committee. However, it was the exception, rather than the rule, that the Junior Vice President nominated for Senior Vice President in the following MC.

The listing of Executive Directors in the Annual Reports, which were the source documents for Appendix 4, has customarily been divided into those EDs who were chairmen of Divisions and those who held other portfolios such as Exhibition Services Director. This custom has been maintained in the Appendix.

After the turmoil caused by the move of the office to Canberra the Society enjoyed a period of stability in its administration. Ian McInnes resigned as Secretary, with effect from 31 December 1990.¹ The Annual Report for 1991 indicated that he had been replaced as Secretary by Brian Rope,² however the following Annual Report³ did not separately list the position of Secretary suggesting that the duties had been had been subsumed into those of the Business Managers.

Andrew Gibson served as Honorary Treasurer from 1 January 1989, the height of the administration crisis, until 1 January 1992 and was instrumental in turning the finances of the Society around. He reported in the 1991 Annual Report:⁴

The surplus for this year is a satisfactory one and is similar to those of the last two years. During these three years we have halted the financial slide of the preceding four years when our reserves were depleted by a considerable sum.

This result could not have been achieved without the responsible approach to our finances of all the officers of the Society. They have also contributed their time most generously and in many cases have claimed far less than was their due for expenses. We should indeed be grateful for their dedication.

In recognition of his outstanding efforts as Treasurer and his earlier service as President of APS and President of the FIAP Nature Commission in 1979, Honorary Membership for Life was conferred on Andrew Gibson, AFIAP, HonEFIAP, HonFAPS at the 30th Annual General Meeting in 1992.⁵

Tom Tame took over as Honorary Treasurer on 1 January 1992 and continued in that increasingly arduous rôle throughout the rest of the period covered by this history. The introduction of the Goods and Services Tax (GST) on 1 July 2000 produced a large increase in the work for the Treasurer as the Society had to charge GST on subscriptions and claim back credit for GST paid.

A Deed of Agreement was signed between the Society and Canberra Contacts which set out the services to be provided by Canberra Contacts to the Society for a two-year period ending on 1 February 1991.⁶ This agreement set the annual fee to be paid as \$32,000, in return for which Canberra Contacts would provide independent office space, respond to routine correspondence, administer and maintain computerised records of membership, provide an accounting service, negotiate and liaise with other photographic industry organisations and government, provide general office facilities, attend to the editing, typing preparation and despatch of documents including *Image* Supplement, annual reports, financial statements, membership renewal notices and Management Committee minutes and act as business and management advisers to Management Committee.

A motion was carried in December 1989 to implement continuous membership renewals and abolish the then current system of pro-rata fees and renewals due on 1 July each year.⁷ This

meant that a new member would pay for 12 months membership on joining and the task of sending out renewal notices would be eventually spread more evenly across the year. This system had been proposed earlier but it had not been possible to implement on the Society's old Sirius computer.

In February 1990 a motion was successfully moved to transfer the Society's membership records to a new database which had been created on Canberra Contacts own IBM compatible computer.⁸ The new database included 17 additional fields and although details of new members were being entered it required a major effort to manually re-key the existing membership records into the new system.

It had been stated in the Management Committee case before the Extraordinary General Meeting that:⁹

Canberra Contacts fee of \$32,000 is minimal. About \$12,000 or more of that will be spent on rent, electricity, telephone and consumables (similar to expenditure incurred at the Society's Melbourne office) leaving no more than \$20,000 for salary costs. Based on one person working office hours of seven hours per day for 48 weeks, they are being paid at a rate of \$11.90 per hour – the wage of a typist.

A motion was successfully moved by the Treasurer in the September 1990 minutes:¹⁰

That from 3 October 1990 to 1 February 1991 APS pay Canberra Contacts at the rate of \$27,600 per year (\$2,300 per month) and APS also pay the cost of postage, telephone, rent, electricity and office consumables.

The supporting comments noted:

It is now two years since Canberra Contacts quoted to supply contract services to APS. Increases in cost of postage etc have reduced the profit margin to a level which makes it unreasonable for CC to continue at the present rate. The preparation of the Budget and the fixing of membership subscription rates makes it desirable to have a contract at a rate that is fixed for one year and preferably renewed at the beginning of February each year. Passing this motion will allow CC to continue to supply contract services while a new contract is negotiated to commence on 1 February 1991.

Two motions had also been recently been carried to authorise Canberra Contacts to sell or trade in the Society's Sirius computer¹¹ and to purchase a new IBM compatible computer.¹² These moves updated the Society's equipment, with the addition of a new printer in November,¹³ to replace the reliance on Canberra Contacts own equipment.

In a bid to reduce administration costs a motion was successfully moved in February 1991:¹⁴

That, to reduce our administration costs, from March 1 or as soon as practicable after that date, our office hours be reduced to 6 hours per day, e.g. from 10 am to 4 pm.

The supporting comments gave the following explanation:

The new contract price with Canberra Contacts, based on 30 hours per week @ \$14 per hour is then \$23,400 per year for the year 1991/92 or \$1950 per month. The motion implies that some of the work currently done by Canberra Contacts will be done by other members on a voluntary basis, e.g. the honorary secretary to act as MC minute secretary. The motion ensures the retention of the professional administration provided to the Society by Canberra Contacts. The reduced office hours will have few adverse effects on the Society's operations in general, and will make our professional administration affordable to the Society. The motion also implies that Canberra Contacts be paid the sum of \$2,750 per month (as requested in their

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memo of 6 November 1990) for the period from 1 February 1991, until the reduced office hours become fact.

In his comments in response the Business Manager pointed out that the Society did not have an Honorary Secretary at that time as Ian McInnes had submitted his resignation in the same set of minutes.

When the resolution appeared in the March 1991 minutes the action to be taken was shown as:¹⁵

ACTION: MC to find volunteers to take over various office duties which equate to an average of 14 hours p.w.

An appeal for volunteers appeared in the March 1991 *Image Supplement* where the MC decision to reduce office hours was announced:¹⁶

The APS office hours are to be reduced to an average of 30 person hours in a five day week, as soon as possible. The purpose is to reduce administration costs. It will be necessary to find willing and reliable volunteers for a number of significant tasks before this decision can be implemented. (The current average is 44 person hours per week).

There was some discussion about whether a new Secretary should be appointed or whether Canberra Contacts should act in that rôle:¹⁷

“Manager” means the person, persons or business appointed as Business Manager and Secretary. This allows MC to appoint Canberra Contacts as both Business Manager and Secretary. It also allows MC to appoint Canberra Contacts as Business Manager and someone else as Secretary. The choice is yours. At present we do not have a Secretary and Brian is signing Membership Certificates as Secretary. We have no problems with that – indeed it is a more efficient arrangement. Unless you make a change it also means CC (either Denise or Brian) would put their name to official notices regarding this year’s AGM and be Minute Secretary at this year’s AGM.

In the following round of minutes there was a dissenting opinion from Eric Leighton:¹⁸

I cannot agree with Brian’s interpretation. To me and to the ‘legal eagle’ I consulted the definition is very clear, “Manger means the person or business appointed as Business Manager and Secretary” i.e. “the person etc. appointed” must fill both positions. This therefore does not allow MC to appoint Canberra Contacts as Business Manager and someone else as Secretary. Of course as the poor old secretary never gets another mention in the constitution and therefore has no duties, it hardly matters does it?

Brian Rope commented that when he wrote the definition he intended the interpretation he had given earlier. He concluded:¹⁹

Would someone please resolve this matter by moving a Motion to appoint someone as Secretary or by moving a motion that CC provide a Secretary.

The following month the President, Trevor Bower, commented:²⁰

In conjunction with the SVP I have commenced action to address this issue. To this stage, prior to 1 April, we have made an initial approach to a possible candidate and I am waiting on the office for some questions to be answered. It would not be fair at this time to reveal names as talks are on going. We hope to be in a position to offer a motion for an appointment as soon as practicable.

Brian Rope then responded:

Trevor’s questions have been answered. The gist of my advice to Trevor is that a separate Secretary would do nothing of consequence and nothing which

reduced the office workload.

In the June 1991 minutes Senior Vice President Eugene Hoogsteyns commented on the reduced hours resolution:²¹

It appears that this issue is becoming shrouded with a few misconceptions. It was never the intention to replace the professional service our Society receives from Canberra Contacts with volunteers. Our intention is to reduce Brian and Denise's workload and cost, by doing some work by volunteers. MC has two problems now:

- 1. to find a suitable volunteer or volunteers, and*
- 2. to allocate specific jobs, that without too many complications can be removed from the office.*

Entrusting anything to do with the Honours to the Honours SC was one suggestion...

This suggestion came into force in July 1991 where in the *Image* Supplement for that month members were notified that they should now write to Kay Mack, Chairman of Honours Sub-Committee, for all documents related to APS and FIAP Honours.²² Previously these documents had been available from the office. Applicants for APS Honours were instructed in the November 1991 *Image* Supplement to send their applications to the various panel chairmen rather than to the office as previously.²³

In discussions during the Management Committee meeting held at Hervey Bay on 1 September 1991 the minutes noted:²⁴

The proposal of passing some of the current admin workload to volunteers was discussed. Brian Rope advised that CC has managed to reduce the hours from an average of 44hpw to 37hpw over the past six months. This was due partly to Kay having gradually taken over most of the Honours duties, and partly from further streamlining.

There was some discussion of a proposal to approach an Adelaide organisation for a quotation to provide office administration. Canberra Contacts commented:²⁵

... At the 1 September 1991 meeting it was agreed that all existing office duties should continue to be done by the office, and that ideally it would also do the Treasurer's work in the longer term.

... If anyone doubts the admin workload, they might recall that in the last years when the office was in Melbourne it took John, Margaret and Wendy a total of 100 hours per week to do the administration and Treasurer's jobs.

... One thing we do absolutely agree with – this matter must be resolved once and for all. It is not easy or pleasant to work with constant uncertainty – we have been waiting for this matter to re-surface since the possibility of a move to Adelaide was “leaked” to us two years ago.

In the same series of minutes the Treasurer reported:²⁶

As I said in my report to members, our financial position has been stabilised in the last three years. I believe it is now time to look to the future and try to ensure that our financial position remains sound.

I must point out that the budget for 91/92 prepared by me and presented to MC by the FSC was made on the assumption that the economies in administration proposed in March would be carried out. MC has now resolved that this will not be done and as a consequence the budget, by my calculations, will result in a deficit. I must place on record that I do not agree with a deficit budget and I believe that if this is not corrected, we could very easily see a

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recurrence of the problems of a few years ago.

In his first budget, for 1992/93, the new Treasurer Tom Tame commented:²⁷

Administration. I will be very blunt and tell you that you have an Administration which you cannot afford.

Although the Contract Services will be costing no more than the contracted \$33,000, I have had to budget for an increase of 10% to cover the incidentals involved including rent, electricity, phone and the like.

I would like to comment that any reduction in the hours worked by Brian and Denise will not decrease the amount of rent we will be paying. Even if they do ten hours a week the rent will still cost the same.

When the budget was presented in the May 1992 minutes the motion read:²⁸

That the 1992/93 Budget as presented be adopted, noting that it will be necessary to reduce or eliminate the projected \$8,620 deficit by increasing subscriptions from 1 January 1993 (or earlier) or by reducing administration costs.

There were two more motions in the same round of minutes relating to administration.

*That no comments are to be forwarded by the APS office on motions raised until after the first round of comments have been received.*²⁹

This motion could be seen as history repeating itself as a similar motion had been passed in August 1988 when John Gough was Secretary:³⁰

That, when the Secretary wishes to comment on any part of the minutes, he sends a copy of those comments to the MC or ED concerned, as well as to the President, for approval, before inserting them.

The other motion concerning office administration in the May 1992 minutes was:³¹

That CC provide a full breakdown of the tasks performed by them to fulfil their contract with APS. The detail required needs to show clearly what time is involved with each function as well as detail of content of each function. In addition any tasks that are done outside the contract which CC has with APS and for which APS does not pay for should also be detailed.

Both these motions were defeated in June by five votes to one with one member of MC not voting. There was good news in a “Stop Press” item in the June 1992 minutes:³²

BM – We are on the verge of signing a deal which will save the Society \$3,440 on the amount the Treasurer has allowed in his 1992/93 budget for office rent. We have to finalise a few details but expect to do that and to move in to different premises within a few weeks.... The savings this will achieve are greater than the admin savings required by the revised budget circulated with these minutes.

During the face-to-face Management Committee meeting held in conjunction with APSCON '92 at Barossa Junction on 27 September 1992 it was resolved:³³

That the existing contractual arrangement with Canberra Contacts continue for a further two years from March 1992 to March 1994.

There was also a Message from Business Managers in the November minutes:³⁴

All MC and ED are asked to note that all correspondence to the office in future should be addressed to Denise Rope only. Brian Rope's rôle in future will be limited to “behind the scenes advice” – he will not normally work at the office at all because of work commitments for another organisation.

There were very few matters in the minutes relating to administration from then until

August 1993 when it was successfully moved:³⁵

That MC accepts the offer from Tom Tame to manage the Society's administration, from his home, for \$200 per week or \$10,400 per year plus \$1 per day for electricity.

This was followed by another successful motion:³⁶

That MC approved that the President gives two months notice to Canberra Contacts of the termination of our existing contract in relation to the Society's administration.

The supporting comments noted:

This has already been done in a letter dated today, 16 July. This action could not be delayed for two reasons:

1. Denise has secured alternate employment and in fact started her new job on Thursday 15 July.

2. It made good business sense to arrange for the changeover to take place on 1 October. It would enable Tom Tame to spend some time in Canberra the week before APSCON (to learn the trade) and arrange the move immediately after the convention.

As a result of the reduction in administration expenses a motion was successfully moved in the September minutes to abolish the joining fee and to substantially reduce all annual subscriptions.³⁷ The adult annual subscription for members in Australia fell to \$60 from \$80. This was announced in the *Image* Supplement for November 1993,³⁸ along with the news that the APS office had moved to Queensland with the appointment of Tom Tame as the new Secretary.

The equipment used by the Secretary was updated with the purchase of a laser printer in March 1994³⁹ and a new computer in April 1994 to replace the old one which had become unreliable.⁴⁰

In the Annual Report for 1993/94 the President Eugene Hoogsteyns summed up the changes in administration:⁴¹

Our activities during the early months of the financial year were concentrated on the move of our Administration from Canberra Contacts to Tom Tame in Brisbane. We thank Brian and Denise Rope for the smooth change-over.

It had become apparent during the previous years that an urgent reduction in membership fees was necessary. This could only be achieved by drastically reducing the cost of our administration. This was made possible by the very generous offer by our Treasurer, Tom Tame.

The result of the change in our administration can be seen in the Treasurer's report. Our excellent financial result for the year 1993/1994 can be attributed to our decision to move our administration. The savings made, together with the extraordinary efforts by our Secretary/Treasurer to increase our membership numbers has given our Society a firm base to build its future on.

The surplus for the year was \$28,020 on which the Treasurer commented in his report:

The surplus can be attributed to a number of situations. First of all the APSCON '93 Committee is to be congratulated on their magnificent contribution of just in excess of \$7,300. This exceeded budget expectations by some \$6,000.

Another is MC's wisdom in not only reducing Administration Services costs during the year but also at the same time reducing membership subscriptions and abolishing Joining Fees. This fact may well explain an increase in

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membership of almost 200 in the nine short months since MC acted. Their action resulted in Administration Services costs being \$15,900 less than was budgeted for.

A very significant milestone in the history of the Society and its management was reached at the 31st Annual General Meeting, held on Saturday 1st October 1994 at the Plaza Hotel, Alice Springs, when Kay Mack became the first female President of the Society.

In her first President's Message in the November 1994 issue of *Image* Kay said:⁴²

I'm looking forward, with your help, to two years of continued growth for APS. (I'm convinced that no-one can be an effective President alone). My emphasis is not only on growth but also on a Society in which all members feel valued and satisfied with what they do within the Society.

I've deliberately said "do", not "receive". I cannot stress too highly that everything offered within APS is provided by members, for members. And I am certain that those who get most out of any organisation such as ours are those who are active within it.

The administration continued to work efficiently in the hands of Tom Tame in the following years with only occasional motions when equipment need to be replaced or updated. It was resolved in January 1997 that the Society should purchase a flat bed scanner⁴³ and to purchase a new computer.⁴⁴ In a sign of the times, it was successfully moved in January 1997 that:⁴⁵

members' Internet addresses be listed on the Membership Directory.

In discussion on this topic the Secretary/Treasurer pointed out that he could include a fax modem in the purchase of a new computer so that the office could be contacted by email and would be responsible for the email directory. Tom Tame announced in the June 1997 minutes that the office now had email facilities.⁴⁶

It had been recognised that the value of the payment to the Secretary for the administrative work done was being eroded by inflation, hence it was resolved in July 1997:⁴⁷

That the Secretary/Manager/Treasurer's salary be reviewed annually by the Finance Sub Committee and a recommendation be made to MC by the 1st January each year (or other suitable date).

In order to bring the salary up to date it was further resolved in September 1997:⁴⁸

That notwithstanding any previous Resolutions in the matter of the Secretary, Tom Tame's remuneration, that an immediate increase of \$15.00 per week be granted, back dated to first week of February, 1997 and a salary of \$215.00 per week be paid during the 1997/98 financial year, such increases to be clear of income tax and Medicare Levy.

The office equipment was further enhanced with the approval of the purchase of a paper shredder in February 1999,⁴⁹ and a new photocopier in October 1999.⁵⁰

In March 2000 the Secretary's offer to continue to hold office for the year 2000/2001 at no additional remuneration was accepted with thanks.⁵¹ With the introduction of the Goods and Services Tax (GST) and the new Pay As You Go (PAYG) tax scales in July 2000 the total amount of salary plus tax paid by the Society actually decreased by \$363.88 per year.⁵² The new salary was \$218.00 plus tax of \$23.00 per week.

It was resolved in March 2001 to replace the four-year old computer, which had been giving the Secretary major problems, with a new model to be depreciated over three years.⁵³ This reflected not only the amount of work which the computer was called upon to do but also the rate at which computers were changing and becoming obsolete and unsupported.

The administration of the Society continued in the very capable hands of Secretary/Treasurer Tom Tame for the rest of the period covered by this history. In the 40th Annual

Report in the *Image* Supplement of September 2002 the Secretary commented:⁵⁴

Tom wishes to again emphasise that on the basis of membership numbers, the work of the APS office has increased by 65% since he assumed this position in 1993. He mentions this in the hope that he will not be called upon to perform additional tasks.

He wishes to take the opportunity to advise that according to the 1986 audit report the cost of administering this Society was \$5,954 more than it cost for the year ended 30/6/01 and \$6,499 more than for the year ended 30/6/00. In 1986 APS enjoyed the services of an Honorary Secretary/Treasurer and in 2000 and 2001 it enjoyed the services of a paid Secretary and an Honorary Treasurer.

No account of administration would be complete without a mention of the Constitution of the Society and the changes over the last fifteen years. In the first twenty-five years of its life the Society had made many amendments and changes to its Constitution, with the results that many members felt it was no longer adequate. The fourth item of business for the Extraordinary General Meeting, held on 27 May 1989, was:⁵⁵

That the present Constitution be reviewed with the object of being rewritten to present day practices.

This motion was carried and Business Manager, Brian Rope subsequently prepared a completely revised draft Constitution which was presented to the 1989 Annual General Meeting for members to take away and provide input for further changes.⁵⁶ The revised Constitution was then presented to the 28th AGM in Newcastle on 12 October 1990⁵⁷ where the motion to approve it was carried by a substantial majority. This was not, of course, the end of the matter as four amendments were presented to the following AGM, held at Kondari Resort, Queensland on 7th September 1991.⁵⁸ An amendment to reinstate a confidentiality clause was lost, one to reinstate a clause preventing any member holding the office of President for more than two consecutive terms was carried, one to change the distribution of MC minutes was lost and the final amendment lapsed for want of a mover due to typing errors in the amendment.

There were no fewer than twenty-three amendments to the Constitution presented to the 30th AGM held at Barossa Junction on 1 October 1992.⁵⁹ Most of these motions related to clarifications or changes required by the new Australian Capital Territory Associations Act under which the Society was Incorporated. All but one were passed, the defeated amendment simply related to deleting the number of an unused clause.

This record was broken at the following AGM, held in Geelong on 2 October 1993 when no fewer than forty-two amendments were presented.⁶⁰ The amendments covered minor changes in wording and details of notice required for meetings and annual fees. The agenda for the following AGM, held on 1 October 1994 in Alice Springs, contained only two amendments to the Constitution which were required to ensure that the Society was not liable for income tax.⁶¹

There had been discussion within Management Committee that the Constitution needed a complete revision and this was undertaken by Eric Leighton and resulted in April 1995 in a resolution:⁶²

That MC formally approves the document "Proposed Alterations to the Constitution of the Australian Photographic Society Incorporated" as circulated together with these Minutes, for circulation to the Members as a Notice of Motion to amend the Constitution.

The amendments were duly placed before the members at the 33rd Annual General Meeting, held in Dubbo on 14 October 1995, when all the amendments were carried.⁶³ There have been no subsequent amendments to the Constitution at any AGM since 1995 which illustrates the excellent job that Eric made of the changes.

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- ¹ APS MC Minutes, Series 250, Motion 2399, 1 February 1991.
- ² APS 29th Annual Report, Insert to *Image* September 1991, p. 2.
- ³ APS 30th Annual Report, Insert to *Image* September 1992, p. 3.
- ⁴ APS 29th Annual Report, Insert to *Image* September 1991, p. 8.
- ⁵ APS 31st Annual Report, Insert to *Image* September 1993, p. 12.
- ⁶ Draft Deed of Agreement between APS and Canberra Contacts, insert to APS MC Minutes, Series 234, 1 July 1989.
- ⁷ APS MC Minutes, Series 239, Motion 2231, 1 December 1989.
- ⁸ APS MC Minutes, Series 240, Motion 2260, 15 February 1990.
- ⁹ *Image* Supplement, May 1989, p. 12.
- ¹⁰ APS MC Minutes, Series 247, Motion 2352, 15 September 1990.
- ¹¹ APS MC Minutes, Series 243, Motion 2292, 15 May 1990.
- ¹² APS MC Minutes, Series 245, Motion 2338, 15 July 1990.
- ¹³ APS MC Minutes, Series 247, Motion 2374, 1 November 1990.
- ¹⁴ APS MC Minutes, Series 250, Motion 2397, 1 February 1991.
- ¹⁵ APS MC Minutes, Series 251, Resolution 2397, 1 March 1991.
- ¹⁶ *Image* Supplement, March 1991, p. 1.
- ¹⁷ APS MC Minutes, Series 251, 1 March 1991., p. 1.
- ¹⁸ APS MC Minutes, Series 252, 1 April 1991, p. 17.
- ¹⁹ APS MC Minutes, Series 252, 1 April 1991, p. 17.
- ²⁰ APS MC Minutes, Series 253, 1 May 1991, p. 16.
- ²¹ APS MC Minutes, Series 254, 1 June 1991, p. 14.
- ²² *Image* Supplement, July 1991, p. 11.
- ²³ *Image* Supplement, November 1991, p. 8.
- ²⁴ APS MC Minutes, Series 257, 1 October 1991, p. 2.
- ²⁵ APS MC Minutes, Series 257, 1 October 1991, p. 16.
- ²⁶ APS MC Minutes, Series 257, 1 October 1991, p. 17.
- ²⁷ APS MC Minutes, Series 262, 1 April 1992, enclosure.
- ²⁸ APS MC Minutes, Series 263, Motion 2529, 1 May 1992.
- ²⁹ APS MC Minutes, Series 263, Motion 2541, 1 May 1992.
- ³⁰ APS MC Minutes, Series 224, Resolution 1994, 1 August 1988.
- ³¹ APS MC Minutes, Series 263, Motion 2542, 1 May 1992.
- ³² APS MC Minutes, Series 264, 1 June 1992, p. 0.
- ³³ APS MC Minutes, Series 268, Resolution 2602, 1 November 1992.
- ³⁴ APS MC Minutes, Series 268, 1 November 1992.
- ³⁵ APS MC Minutes, Series 276, Motion 2719, 1 August 1993.
- ³⁶ APS MC Minutes, Series 276, Motion 2720, 1 August 1993.
- ³⁷ APS MC Minutes, Series 277, Motion 2729, 1 September 1993.
- ³⁸ *Image* Supplement, November 1993, p. 1.
- ³⁹ APS MC Minutes, Series 281, Resolution 2775, 1 March 1994.
- ⁴⁰ APS MC Minutes, Series 281, Resolution 2783, 1 April 1994.
- ⁴¹ APS 32nd Annual Report, Insert to *Image* September 1994, p. 16.
- ⁴² *Image* November-December 1994, p. 3.
- ⁴³ APS MC Minutes, Series 312, Resolution 2956, 1 January 1997.
- ⁴⁴ APS MC Minutes, Series 312, Resolution 2957, 1 January 1997.

- ⁴⁵ APS MC Minutes, Series 312, Motion 2958, 1 January 1997.
- ⁴⁶ APS MC Minutes, Series 317, 1 June 1997, p. 21.
- ⁴⁷ APS MC Minutes, Series 318, Resolution 2969B, 1 July 1997.
- ⁴⁸ APS MC Minutes, Series 320, Resolution 3001, 1 September 1997.
- ⁴⁹ APS MC Minutes, Series 335, Resolution 3101, 1 February 1999.
- ⁵⁰ APS MC Minutes, Series 343, Resolution 3169, 1 November 1999.
- ⁵¹ APS MC Minutes, Series 347, Resolution 3195, 1 March 1999.
- ⁵² APS MC Minutes, Series 351, Motion 3232, 1 July 1999.
- ⁵³ APS MC Minutes, Series 359, Resolution 3305, 1 March 2001.
- ⁵⁴ APS 40th Annual Report, Insert to *Image* September 2002, p. 32.
- ⁵⁵ *Image* Supplement, May 1989, p. 14.
- ⁵⁶ APS 28th Annual Report, Insert to *Image* September 1990, p. 6.
- ⁵⁷ APS 29th Annual Report, Insert to *Image* September 1991, p. 6.
- ⁵⁸ APS 30th Annual Report, Insert to *Image* September 1992, p. 9.
- ⁵⁹ APS 31st Annual Report, Insert to *Image* September 1993, p. 10.
- ⁶⁰ APS 32nd Annual Report, Insert to *Image* September 1994, p. 9.
- ⁶¹ APS 33rd Annual Report, Insert to *Image* September 1995, p. 17.
- ⁶² APS MC Minutes, Series 293, Resolution 2844, 1 April 1995.
- ⁶³ APS 34th Annual Report, Insert to *Image* September 1996, p. 18.

4. *Image and Australian Photography*

Image continues to serve as the house magazine of APS. Much of its material is provided by members, either as office bearers of the Society or as individual contributors.

The Editor's rôle is a voluntary one, the Editor being appointed as an Executive Director of the Society. In the time covered by this history there have been five changes of editor. Tom Tame served as editor until November 1990, with Ken Frost as assistant editor to January 1989. Max Leonard was editor from January 1991 to September 1996, followed by David Bigwood from November 1996 to November 1998. Belinda Welfare (known as Belinda Lelliott following her marriage during her term as editor) served from January 1999 to January 2001 followed by Michael Ben-Danan from March to September 2001. A new editorial team of Tim Newbery, Kathy Bowman and Trevor Bower commenced in November 2001.

In 1988 *Image* remained a 28 page magazine. However, in June 1989 Management Committee resolved:¹

That Image continue to be produced six times a year on 125gsm gloss paper with each issue comprising 24 pages.

The change in number of pages of approximately A4 size had begun from the March 1989 issue. This is the size of the magazine today although there have been two larger editions: the November 1988 Bicentennial edition of 32 pages, with a colour cover and four colour pages; and the July 2001 edition of 36 pages, featuring a calendar of images from *Photo Diary 2000* photographers.

The question of colour has been raised on many occasions. In July 1999 Management Committee resolved:²

That MC approves the use of full colour printing for all 24 pages of Image magazine, for only the January/February, 2000; March/April, 2000 and May/June, 2000 issues, as a celebration of the year 2000.

The introduction of four pages of colour in each issue was permitted by a resolution in September 1999 at the Management Committee meeting held in Nambour:³

That MC authorises the editor of Image magazine, beginning with the July/August 2000 issue, to include colour pages up to the financial limit imposed by the APS budget allocation and subject to approval on an issue by issue basis by the Treasurer.

Due to change over between editors the introduction of four pages of colour did not take place until the May/June 2001 issue. This continued to be the norm during the period covered by this history although there was another full colour issue in May/June 2002 as a result of a resolution in June 2001:⁴

That MC approves the use of full colour in a Special May/June 2000, issue of Image magazine to celebrate the 40th anniversary of APS.

The cover of that issue featured an award winning vintage slide from Bert Andrews EFIAP HonEFIAP, the first President of the Society. Images from Society members from the forty years of the Society featured throughout the magazine.

Each new editor of *Image* has brought their own style to the magazine, however many features remain the same. The magazine continues to cater for APS divisions, most divisions using a page or two in each issue. A column written by the President of APS is usually included. This has gone under titles such as: *As I See It*, *President's Message*, *Presidential Memo*, or *The President Writes.....* *Letters to the Editor* is a regular feature and many lively debates have been conducted in this forum.

Obituaries have been an all too common feature of the magazine, with tributes published to

many who have contributed to APS and to photography in Australia.

Window of Your Work, retitled *Photo Comment* in March 1990, regularly appeared for many years. Members' work was critiqued and the images and comments appeared in *Image*. This feature was in the hands of Kit Goninon until July 1992, and then run by Peter Manchester for the next four years.

Kit Goninon also produced *Kit's Notebook* until July 1993, each item beginning with the word "NOTED". Two further pages from *Kit's Notebook* appeared in 1996⁵ and 1997.⁶

Howard Joyce's *Travel Aides* articles provided several pages in most issues until the beginning of 1997. Howard wrote much of this but individual members contributed their *Odd Spot*, describing a place they liked.

A number of members provided instructional articles from time to time. Perhaps the longest running series was written by Norman Withers, with 25 of his articles appearing over a five years period in the early 90s.

The reproduction of photographs has been given a strong emphasis by all editors. These have included work from overseas as well as members' contributions, copies of national and international exhibition acceptances, Trans Tasman and FIAP Biennial panels, entries in the various divisional competitions, the APSCON/*Image* competition, portfolios provided by Allied Camera Clubs or individual camera clubs. Until the beginning of 1989, the *APS Honours Series* provided black and white reproductions of examples of the work of successful honours applicants. This series was replaced by the *APS Picture Gallery* in *Australian Photography*.

Advertising space is offered in the magazine and, while advertisers come and go, there have been a number who have supported us for a very long time. R Gunz advertised Metzflash units during 1988 – 1990. From January 1991 until March 2002 each issue of *Image* carried their advertisement for "The Ultimate combination, Bronica ETRSi + Metz 45CL-4", usually on page 2. The Kodak *Back Page* competition ran for fifteen years in all, until September 1996. Kodak provided their products as prizes and selected a member's image for reproduction with the Kodak logo on the back page of each issue. From May 1997 the back page space was taken on by Maxwell Optical Industries and they ran a full page advertisement for Nikon F5 until the September 2002 issue when it was replaced by a new Nikon advertisement.

The *Image* Supplement is prepared by the Secretary and provides information of a more transitory nature: details of Management Committee decisions, folio results, entry forms for various APS competitions, listings of new members, ballot papers and notices regarding the AGM, listings of Salons with FIAP patronage and various announcements. Until the Melbourne office was closed the Supplement was printed in-house on an offset press owned by the Society. It was resolved in June 1989:⁷

That the Image Supplement continue to be printed on Dalprint, in the format used for March 1989, by Naracoorte Herald and be stapled into the centre of Image for easy removal by members.

Naracoorte Herald, now known as Paper Works, continued to give sterling service to the Society with printing and in some cases mailing of *Image* until the end of 2002. Advances in technology have seen a streamlining of production methods both in printing and in preparation of copy by the editors. In the 40th Annual Report in the *Image* Supplement of September 2002 the *Image* editorial team commented:⁸

As they look to the future of Image the Team believe more colour will give dramatic enhancements as most pictures received are in colour and it doesn't do them justice to produce these in black and white.

The association of APS with *Australian Photography* magazine remains strong. Several publishers and editors of this magazine have attended APSCON over the years. In the 40th Anniversary edition of *Australian Photography*, November 1990, Jim Coleman the foundation

publisher claimed:⁹

We were also instrumental in the establishment of the Australian Photographic Society in 1962, and AP continues to be an official organ of the Society.

Australian Photography carried the slogan “AN OFFICIAL ORGAN OF THE AUSTRALIAN PHOTOGRAPHIC SOCIETY” amongst its publication details occasionally during 1987 and 1988. It then appeared in every issue from January 1989 to March 1994. At that point it was quietly omitted and has not been used since.

From the inception of APS a reduced-price subscription to *Australian Photography* was included in the service offered to members. Whether or not this is appropriate has been hotly debated on a number of occasions. In 1989, after negotiations with the publishers it was resolved:¹⁰

That members of more than five years continuous membership in the Society be given the option of not taking AP as part of their membership, with a consequent fee reduction in their membership fee equal to the current charge made to the Society by Yaffa Publishing, less 5%, rounded to the nearest 50 cents. This option to be available from the beginning of the 1990/91 membership year.

Late in 2002 less than 20% of eligible members were choosing to opt out of receiving *Australian Photography* according to Secretary/Treasurer Tom Tame.

At the same time, Management Committee had resolved:¹¹

That the Society ask Yaffa Publishing to increase the number of APS pages in AP to six per issue, with two of those pages remaining as at present and the other four being used for colour (at least two pages) and monochrome folios by the Society's top workers.

Yaffa agreed to this and it was announced in the *Image Supplement* of July 1989:¹²

Yaffa Publishing has agreed to give us (at no cost) up to six pages (including up to four colour pages) instead of the present two pages in Australian Photography. Tom Tame is ready to receive portfolios of your good quality colour images right now for publication on these extra pages, so please do not let him or the Society down. Yaffa also is now publishing a membership application form for us which sets out the fees payable by people joining at different times of the year.

The application form published in *Australian Photography* is used by 86% of all new members according to Secretary/Treasurer Tom Tame.

Various people have been responsible for the collection of material for the *APS Picture Gallery*, as the four colour pages came to be known. Editorial material on the other two pages has for many years been written by Hal Wise. In 1988 President Brian Rope wrote in his annual report:¹³

Our pages in Australian Photography continue to provide excellent publicity for the Society thanks to Hal Wise who manages to turn out readable material each issue, with little assistance from any of us.

Hal has taken two short breaks from these duties and his place was ably filled from November 1990 – March 1991 by Peter Walker and from November 1994 – March 1995 by Fabian Beal.

The popular *Scoreboard* competition in *Australian Photography* ceased in 1989. It was replaced by various other reader competitions. For a time in the early 90s the *Halide Club*¹⁴ provided special offers and discounts to subscribers, and *Australian Photography* has run several Certificate and Diploma courses, all these being available to those subscribing through their APS

membership as well as to direct subscribers to the magazine.

One other service has been provided by Yaffa Publishing as a result of a Management Committee resolution in September 1992:¹⁵

That commencing with the September 1992 issue, The Society's journal Image be mailed to members in the same envelope as Australian Photography.

It was estimated by the Business Manager at the time that this would result in an annual saving of over \$6,000. Although the system has not been without its problems, with occasional loss of batches of *Image* magazines in transit from Naracoorte to Sydney and late despatch of *Australian Photography* causing difficulties from time to time, the saving on postage costs for APS over the years has been substantial.

¹ APS MC Minutes, Series 233, Resolution 2139, 1 June 1989.

² APS MC Minutes, Series 340, Resolution 3119A, 1 July 1999.

³ APS MC Minutes, Series 343, Resolution 3177, 1 November 1999.

⁴ APS MC Minutes, Series 362, Resolution 3321, 1 June 2001.

⁵ *Image* November/December 1996, p. 21.

⁶ *Image* May/June 1997, p. 17.

⁷ APS MC Minutes, Series 233, Resolution 2140, 1 June 1989.

⁸ APS 40th Annual Report, Insert to *Image* September 2002, p. 40.

⁹ *Australian Photography* November 1990, p. 61.

¹⁰ APS MC Minutes, Series 233, Resolution 2141A, 1 June 1989.

¹¹ APS MC Minutes, Series 233, Resolution 2138, 1 June 1989.

¹² *Image* Supplement July 1989, p. 1.

¹³ APS 26th Annual Report, Insert to *Image* September 1988, p. 7.

¹⁴ *Australian Photography* February 1992, p. 4.

¹⁵ APS MC Minutes, Series 267, Resolution 2558, 1 September 1989.

5. The Divisions

Membership of the Divisions as at 30 June 1987 was:¹

| | |
|---------------------|-----|
| <i>Slide</i> | 984 |
| <i>Print</i> | 845 |
| <i>Nature</i> | 388 |
| <i>Audio Visual</i> | 91 |

In January 1988 Management Committee had resolved:²

That the current system of no free divisions be retained and that every effort be made to freeze division fees at the present level for as many years as possible (that is, any fee increases to be applied to the base membership fee only and not to division fee add-ons).

The fee to belong to each Division at that time was \$6.00. It appears that the “free” Division was abolished in the subscription structure for 1987/88 but there were still rumblings in the membership of the Society that the former system, where each member was entitled to free membership on one Division, should be reinstated. The comments on the above motion were:

Formulated in Perth. New arrangement is not really creating problems. Freezing division fees should assist to minimise further objections.

The topic was raised again in a motion, which was defeated in April 1992 calling for the abolition of all Division fees:³

That all Ordinary Members of the Society be eligible to use all services of all Divisions and that all Division fees be abolished and that the revenue lost be recouped by increasing on a percentage basis Ordinary Australian, Overseas and Life Member fees.

When this motion was defeated the same motion was placed on the agenda of the 1992 Annual General Meeting as an item of Special Business.⁴ After much debate, during which Brian Rope pointed out that if the motion was passed those members then in no Divisions would pay an extra \$7, the motion was lost by 77 votes to 60 including proxy votes.

A new Division, to be known as the Young APS Group, was formed in May 1993 to cater for members under 25.⁵ The membership fee for those under 18 years of age were set at \$27 plus the cost of *Australian Photography*, that for 18 – 25 years at \$47 and a joining fee of \$10 was proposed. No separate fee applied for the Young APS Group but the usual Division fee applied if they wished to join other Divisions. Ted Terry in Victoria as the Director of Youth Activities and Terrence Dessaix and Shirley Fealy in New South Wales were very active in promoting this new area of interest.

After a period in limbo Young APS has been revived over the last two years by Terence Dessaix. Images from Youth members have been collected and put on display in the Youth Gallery page on the APS Website, which will be described more fully under Special Projects.

The Contemporary Group was established in September 1993:⁶

That APS form a Contemporary Group as a separate Division with the same status and operating basis as current Divisions in the Society, to promote the wider appreciation of Contemporary Photographic Practice in the Society.

Roger Skinner was the inaugural Chairman of the Group and has retained that position for the rest of the period covered by this history. The Group (Roger refused to call it a Division on principle) has also made presentations during APSCON. One of the main activities of the Group has been to stage exhibitions of contemporary work. The first, entitled “Decadence” was exhibited in the Dubbo Regional Gallery during APSCON ’95 and subsequently at the Muswellbrook Regional

Gallery. This was followed by “Transformations: Edges and Balances” exhibited at the L&P Gallery in Sydney in 1997 followed by “Mirage and Metaphor” in conjunction with APSCON 2000 and “Contemporary Pictorialism” at APSCON 2001 in the Shepparton Art Gallery.

Never one to mince his words, Roger commented in the 2002 Annual Report:⁷

The Contemporary Group has grown over the last twelve months and there has also been a concurrent increase in the Group’s activities. The demand for places in the folio was so great that it has been split into two rather than not allow the opportunity to participate, and so the folio is breathing life into the group with all participants enjoying the contact and more importantly the imagery which provides them with incentive and motivation when all other APS imagery brings them down because of its sheer ordinariness. The group are quite happy with the definition of Contemporary as basically anything they don’t see in Image magazine. The current exhibition plans for APSCON are well under way only the doubt over the final curation of the show seems to stand in its way, the show will be small but nevertheless, Roger trusts, a typical refreshing pallet of ideas thoughts concepts and imagery that will as usual fall upon the deaf ears or blind eyes of the general membership, perhaps this is the strongest motivation within the group.

Management Committee approved the formation of a Digital Imaging Discussion Group in February 1997.⁸ In his supporting comments, Eugene Hoogsteyns wrote:

It is the intention that the Group be a Discussion Group or Working Party, open to all members of all Divisions, interested to learn more about Digital Photography and Imaging.

The Group would be encouraged to use our pages on the Internet, and our printed publications to demonstrate their work, to teach and promote Digital photography.

The Society can not sit on the fence and ignore the Digital revolution, that will have a profound effect on photography and hence, on our Society. We must act now to have a secure future.

The Group rapidly gained an enthusiastic membership and Eugene commented in the Annual Report for 2000:⁹

... the Digital Imaging Group has been quite active but some of their plans have not come to fruition yet. Our Web pages have been praised as some of the best on the Web, thanks to the work of Glen Rossiter, LAPS.

The Email folio has grown very well during the year, with new members from every division joining every month. There have been suggestions of splitting the group because commenting on all the pictures was becoming a big job. They have resisted these suggestions, as size doesn’t really matter with Email folios. Several members indicated that they would like to be members of both groups. There are 32 members in the group and most of them participate in each monthly round.

In June 2002 it was moved:¹⁰

That the Digital Group become a Division, with the same status as other Divisions, and the same divisional fee as other divisions.

The supporting comments noted:

At the Planning Workshop on 25th May, there was discussion about raising the profile of digital imaging within APS. It was felt that this would be a suitable way of doing this.

The Divisions

It is not expected that this would exclude other Divisions from operating any email folios, should they wish to in the future. However those members whose major interest was in digital would be most likely to join this proposed Division.

The following motion sought to appoint Eugene Hoogsteyns as Foundation Chairman of Digital Division.¹¹ The supporting comments were:

Eugene has established the Digital Group, and led it for a number of years. It was felt that his appointment as Foundation Chairman of the new Division might be fitting recognition of his efforts to obtain recognition of this section of photography within APS.

The motion to form the Electronic Imaging Division was carried at the MC meeting held in Coffs Harbour on 19 September 2002¹² and Eugene Hoogsteyns was appointed as the Foundation Chairman at the same meeting.¹³

Membership in the Divisions as at the 2002 AGM, as notified by the Secretary/Treasurer was as follows, with the corresponding numbers for 1987 shown []:

| | | |
|---------------------|-----|-------|
| <i>Slide</i> | 418 | [984] |
| <i>Print</i> | 607 | [845] |
| <i>Nature</i> | 325 | [388] |
| <i>Audio Visual</i> | 39 | [91] |
| <i>Contemporary</i> | 96 | |
| <i>Young APS</i> | 40 | |

Total membership of the Society given in the 2002 Annual Report stood at 1556¹⁴ as compared to 1706 at 30/6/87.¹⁵

¹ Howey, H., *The Australian Photographic Society Incorporated – The First Twenty-five Years*, p. 11.

² APS MC Minutes, Series 217, Resolution 1918, 1 January 1988.

³ APS MC Minutes, Series 262, Motion 2481A, 1 April 1992.

⁴ APS 31st Annual Report, Insert to *Image* September 1993, p. 12.

⁵ APS MC Minutes, Series 273, Resolution 2658, 1 May 1993.

⁶ APS MC Minutes, Series 277, Motion 2723, 1 September 1992.

⁷ APS 40th Annual Report, Insert to *Image* September 2002, p. 37.

⁸ APS MC Minutes, Series 313, Motion 2965, 1 February 1997.

⁹ APS 38th Annual Report, Insert to *Image* September 2000, p. 36.

¹⁰ APS MC Minutes, Series 373, Motion 3447, 1 June 2002.

¹¹ APS MC Minutes, Series 373, Motion 3448, 1 June 2002.

¹² APS MC Minutes, Series 377, Resolution 3447A, 1 November 2002.

¹³ APS MC Minutes, Series 377, Resolution 3448, 1 November 2002.

¹⁴ APS 40th Annual Report, Insert to *Image* September 2002, p. 34.

¹⁵ APS 25th Annual Report, Insert to *Image* September 1987, p. 9.

6. Allied Camera Clubs

During the first twenty-five years of the Society's existence there had been a relationship with the State photographic bodies which had often been turbulent.¹ After much work behind the scenes a meeting of State camera club organisations was held in Canberra on 21 September 1988.² Representatives from the South Australian Photographic Federation (SAPF), Tasmanian Photographic Federation (TPF), Federation of Camera Clubs of NSW (FCC), Victorian Association of Photographic Societies (VAPS) and Photographic Societies of Queensland (PSQ) were joined by Tim Newbery representing APS.

It was agreed that there was a need for closer liaison between APS and State Federations and after much discussion the name Allied Camera Clubs (ACC) was approved. The composition of ACC was discussed:

Geoff Pattison presented the TPF view that the chairman not be from APS with support from Allen Evans [SAPF] and Edgar Gatt [VAPS]. Tim Newbery related APS management view that a closely affiliated body should have the chairman either elected or appointed by MC and believed that a better liaison would be achieved with continuity, no voting power and non allegiance arising from an APS MC appointee being chairman.

It was then moved and carried:

That the position of chairman to be elected annually from the State hosting APSCON by the State delegates.

Because this resolution was seen as contrary to APS policy the meeting was then closed.

The meeting re-opened one minute later as the second meeting of ACC.³ After much discussion it was agreed that ACC was really seeking liaison between themselves and APS. The resolution of the previous meeting in regard to the chairman was then rescinded and one successfully moved:

That APS be asked to provide a Liaison Officer to ACC who would be expected to - chair meetings, have no voting power and act as liaison between States and APS.

The composition of ACC was then addressed:

That ACC consist of 2 members per State with voting rights and proxies with voting rights in their absence. The delegates to be elected by each State Federation for a term of four years. APS to be asked to wherever possible allow the same continuity of office.

It was then agreed to start an Interstate Competition with each State to submit 20 slides, 10 colour prints and 10 black and white prints. This competition has continued over the years with the entries displayed at APSCON, where a meeting of State representatives is also held.

It was proposed that the affiliation fee be the APS individual member fee plus \$1.

The report of these meetings was duly received by Management Committee⁴ and the affiliation fee was fixed as proposed⁵ and it was also resolved:⁶

That APS provide no more than one page in Image for State Federation news.

APS had agreed to provide a perpetual trophy for the interstate competition and it was resolved in September 1989:⁷

That the award for the annual interstate (ACC) competition be known as the Alan Moran Trophy to perpetuate the name of Alan Moran.

It was resolved at the MC meeting held in conjunction with APSCON '92:⁸

That acceptances in future ACC Competitions held in conjunction with

Allied Camera Clubs

APSCON be eligible for one point per acceptance towards the APS photographic honour, LAPS, provided that:

- 1. no more than 2 points may be counted for any one year,*
- 2. State bodies agree to institute appropriate selection procedures,*
- 3. all their members have the opportunity of presenting work for selection, &*
- 4. a catalogue of acceptances for each year be produced by the organising State Body and provided to all entrants; such catalogue to indicate name of photographer, title, type of photograph (colour print, mono print, slide).*

It should be understood that there will be no relaxation of the requirement for 12 months APS membership prior to applying for LAPS.

The following year, in April 1993, it was resolved:⁹

That Bert Elliott be authorised to have three years worth of Acceptance Cards printed for the ACC competition and charged to the APS.

In the Annual Report for 1994 the APS Liaison Officer, Geoffrey Pattison commented in his report:¹⁰

It is unfortunate that there is little activity and interest in this body. The ACC Interstate Photographic Competition was held during APSCON '93 and was not well supported. Only two States submitted entries.

All States, except Queensland, were represented at the ACC Meeting held in Geelong during APSCON '93. States who did not enter the competition indicated that it was through their apathy they did not enter. All agreed they would endeavour to do more to support the competition during 1994.

The following year the news was hardly better:¹¹

Geoffrey Pattison, ACC Liaison Officer, reports disappointing lack of support for this forum for cooperation between the State Bodies.

To date the only activity organised by the ACC has been the annual competition. Despite the small response to the 1994 competition, with entries only from New South Wales, South Australia and Tasmania, FCC (NSW) accepted the responsibility for organising this event at APSCON '95.

Geoffrey's efforts to breathe life into the competition began to bear fruit as he was able to report in 1996:¹²

It is pleasing to report the 1995 competition was well supported by all states but one. Prints were well displayed and the slides were screened during APSCON '95. The FCC NSW Inc judged the competition. They are to be commended for the manner in which they conducted the judging and compiled the results for each state.

He was able to report the following year, 1997:¹³

Liaison Officer Geoffrey Pattison reports that the 1996 Allied Camera Clubs Competition was the most successful since its inception in 1988. All states except one were represented in the competition.

At a well attended ACC meeting at the Hobart convention it was resolved to award a Herbert Bronze Medallion to the best exhibit in each section and to award a merit certificate to the top five exhibits in each section.

The competition reached a new milestone in 1997:¹⁴

Liaison Officer Geoffrey Pattison was very pleased to have all states and territories supporting the 1997 Allied Camera Clubs Competition, the first

time this has happened.

In the Annual Report for 2000 we read:¹⁵

Geoffrey has been handling the ACC Competition held each year in conjunction with APSCON for many years, and one of the most rewarding aspects for him has been the participation of all state bodies in recent years.

Geoffrey is resigning as an Executive Director and ACC Liaison Officer this year. He would like to express his sincere thanks to all the members of the Society who have contributed so much to the ACC over the years, especially in the organisation to make the competition a worthwhile annual competition between the states.

Lorna White took over as ACC Liaison Officer and reported in the 2001 Annual Report:¹⁶

The Allied Camera Clubs meeting was held at APSCON in Canberra October 2000. The meeting had representatives from Tas., NSW, ACT, Qld., SA and WA. The competition for the year 2000 had all states competing with the exception of Northern Territory. Northern Territory only has a couple of members, this makes it too hard to get enough to submit an entry.

Six states were represented in the 2001 competition¹⁷ which now seems to have found its place on the calendar of events of the state bodies. The winners of the Alan Moran Trophy were as follows:

| | | |
|------------------------|------------------------|------------------------|
| 1989: New South Wales; | 1990: Victoria; | 1991: Victoria; |
| 1992: South Australia; | 1993: South Australia; | 1994: New South Wales; |
| 1995: New South Wales; | 1996: Victoria; | 1997: South Australia; |
| 1998: Victoria; | 1999: Victoria; | 2000: Victoria; |
| 2001: Queensland; | 2002: Queensland. | |

¹ Howey, H., *The Australian Photographic Society Incorporated – The First Twenty-five Years*, p. 12.

² Minutes of 1st meeting of State Camera Club Organisations, Canberra Workers Club, 21 September 1988.

³ Minutes of 2nd meeting of Allied Camera Clubs, Canberra Workers Club, 21 September 1988.

⁴ APS MC Minutes, Series 230, Resolution 2087, 1 March 1989.

⁵ APS MC Minutes, Series 230, Resolution 2088, 1 March 1989.

⁶ APS MC Minutes, Series 230, Resolution 2089, 1 March 1989.

⁷ APS MC Minutes, Series 236, Resolution 2187, 1 September 1989.

⁸ APS MC Minutes, Series 268, Resolution 2561, 1 November 1992.

⁹ APS MC Minutes, Series 272, Resolution 2642, 1 April 1993.

¹⁰ APS 32nd Annual Report, Insert to *Image* September 1994, p. 17.

¹¹ APS 33rd Annual Report, Insert to *Image* September 1995, p. 28.

¹² APS 34th Annual Report, Insert to *Image* September 1996, p. 28.

¹³ APS 35th Annual Report, Insert to *Image* September 1997, p. 32.

¹⁴ APS 36th Annual Report, Insert to *Image* September 1998, p. 35.

¹⁵ APS 38th Annual Report, Insert to *Image* September 2000, p. 43.

¹⁶ APS 39th Annual Report, Insert to *Image* September 2001, p. 40.

¹⁷ APS 40th Annual Report, Insert to *Image* September 2002, p. 41.

7. Educational Services

During the first twenty-five years the Society provided services to members under the umbrella title of Central Information Service.¹ At the 1987 AGM this consisted of the Central Print Library, the Central Slide Library, the Technical Information Service, the Technical Articles Library and the Travel Aide Service. Peter Hunter was appointed Chairman Central Information Service and Dee Starr Director Central Slide Library in October 1987.² President Brian Rope commented on Central Information Services in the 1988 Annual Report:³

This Service is undergoing a major overhaul in the capable hands of Peter Hunter and Dee Starr. I am confident all members will recognise the great improvements progressively being made, which augur well for the future.

In September 1988 there was a name change when it was resolved:⁴

That the Central Information Service be renamed Educational Services and be charged with implementing Object 2A of the Society's Constitution.

Peter Hunter was appointed Chairman Educational Services in October 1988⁵ as an Executive Director for the next two years. In March 1989 it was resolved:⁶

That the resignations of Dee Starr as Director, CSL and Director, TAL and of Peter Hunter as Chairman, ES be accepted with regret, but that in so accepting the resignations MC totally rejects all suggestion of underhand or abhorrent actions on the part of any member of MC, and totally rejects the view that MC actions will cause permanent damage to the Society.

John Holland was appointed as Chairman, Educational Services and John and Mary Holland were appointed as joint Directors of CSL and TAL in July 1989.⁷ The 1990 Annual Report for Educational Service noted:⁸

John Holland ably assisted by his wife Mary have rationalised and renumbered both the slide sets and the technical articles.

The task for the next few years is to update the technical articles and replace many of the slide sets. There is a need for experienced members to put together sets for the Library. Your help is needed. Not only do you help others but there is the satisfaction of collating all that accumulated experience and knowledge and seeing it together as a teaching aid.

In the 1992 Annual Report we read:⁹

The Chairman of this service, John Holland, has reported that the Libraries have been well patronised this year. However, no new material has been added to the Slide Library or Technical Articles.

Management have recently passed a motion to ensure that the top prints and slides from the APS National Exhibition are copied for the Library commencing this year. This will supplement Trans Tasman sets but we do need some "How To..." sets. Can anyone assist?

Members are reminded of the service of Travel Aides which was nearly abolished during this year. It has been retained and is commended to all.

A change of Executive Director was noted in the 1996 Annual Report:¹⁰

In December Margaret Butt took over this service from John Holland. Since then Margaret has hired out some eighteen folios and distributed a number of technical articles. She says that she hopes to improve on these numbers with the acquisition of new folios. New sets have recently been added from APS National 1995 and Vigex 1996, and a set will shortly be available from this year's Sydney International.

APS Twenty-five to Forty Years

During the year Educational Services received a set of instructional videos as a gift from the estate of the late Alan Pond. These are now available for loan, conditions having been cleared with the company which produced them.

George Thomas had no hirings from the Print Library in the last two years. This service is to be amalgamated with the material available from Margaret.

There was indeed an increase in activity over the following twelve months according to the 1997 Annual Report:¹¹

Margaret Butt reports that she sent out 140 technical articles and about 30 slide folios during the year. Some 20 new folios have been added to the listing, including a set on our first successful MAPS submission from Ray Faggotter. All new members receive the updated list when they first join the Society and all members are encouraged to write to Margaret to borrow the print and slide sets available.

This level of interest has been generally maintained over the years with regular additions of slide sets from National exhibitions. The material available was increased when it was resolved in June 2000:¹²

That MC approves the transfer of all photographic books (such as those from FIAP) held in the APS Office to Educational Services for loan to members.

In the 2001 Annual Report we read:¹³

During 2000/2001 Educational Services lent 25-30 Slide Folios, 10-15 Videos, and in excess of 400 pages of Technical Articles and 5 print folios. So far no books have been hired, but Margaret received the first order during May 2001 and hopefully more will be requested shortly.

Demand fell away somewhat in the final year covered:¹⁴

During the year 2001/2002 Educational Services lent 8 Videos with 2 ordered, and 12 Folios and sent out 250 pages of Technical Articles. Four books were lent to members. Most of the Technical Articles were ordered by new members, and some of the Folios and Videos. Camera Clubs are also making use of the service but it is very much under used. Margaret is still looking for new articles so if you have something that you think would interest members, please let Margaret have them.

¹ Howey, H., *The Australian Photographic Society Incorporated – The First Twenty-five Years*, p. 15.

² APS MC Minutes, Series 214, Resolution 1901, 1 October 1987.

³ APS 26th Annual Report, Insert to *Image* September 1988, p. 5.

⁴ APS MC Minutes, Series 225, Resolution 1982, 1 September 1988.

⁵ APS MC Minutes, Series 226, Resolution 2066, 1 October 1988.

⁶ APS MC Minutes, Series 230, Resolution 2119, 1 March 1989.

⁷ APS MC Minutes, Series 234, Resolution 2159, 1 July 1989.

⁸ APS 28th Annual Report, Insert to *Image* September 1990, p. 9.

⁹ APS 30th Annual Report, Insert to *Image* September 1992, p. 19.

¹⁰ APS 34th Annual Report, Insert to *Image* September 1996, p. 24.

¹¹ APS 35th Annual Report, Insert to *Image* September 1997, p. 30.

¹² APS MC Minutes, Series 350, Resolution 3216, 1 June 2000.

¹³ APS 39th Annual Report, Insert to *Image* September 2001, p. 42.

¹⁴ APS 40th Annual Report, Insert to *Image* September 2002, p. 43.

8. Exhibition Services

Exhibition Services has played an important part in the Society from the beginning by setting standards for National and International photographic exhibitions. In the 1987 Annual Report we read:¹

Bill Herbert advises that this year has seen an increase in the number of approved exhibitions. There are now 23 and probably will be 25 or 26 finally approved for 1987. Already six are approved for 1988. The number of entrants and entries to these exhibitions has grown steadily, with many new names appearing on the mailing lists, despite increased costs of participation. For the year under review, nearly 80 awards have been granted to the exhibitions and special divisions. With the increase in the number of exhibitions, there will be an increase in the number of awards granted. All of this leads to greater costs in providing exhibition services.

In line with moves to put all Society activities on a “user pays” footing it was resolved in May 1988 that exhibitions should be charged a fee for approval,² however it was not until March 1989 that the approval fee was set at \$15 per exhibition.³ At the same time it was also resolved:⁴

That the APS Inc implement the purchasing of 100 “Award of Excellence” ribbons to be produced by the silk-screening process.

and:⁵

That the APS Inc implement the charging of costs of all plaques, medals and ribbons to all Exhibitions that have been awarded the same by Awards Sub-Committee of Exhibition Services, and that all invoices for the same be sent out from Head Office.

Bill Herbert, long serving Chairman of Exhibition Services, had been replaced by Don Smith in August 1988.⁶ Don had already taken over in April 1988 as compiler of the Who’s Who listing of exhibition acceptances.⁷

The 1990 Annual Report noted:⁸

Don Smith has continued to run this section most efficiently. APS approved 22 exhibitions throughout the year. This is a small reduction from last year. The need for APS to charge for our prestigious Plaques has seen a drop off in their use which is probably only to be expected. The introduction of a cheaper alternative Ribbon of Excellence has not been as well received as we had hoped although this may change over time.

Of 40 Plaques awarded only 24 were purchased. We are still looking for a cheaper alternative that is prestigious enough to replace or add to our Plaques.

The Society’s own National exhibition was the subject of four resolutions in July 1990:

That subjects for future APS Nationals to be held in conjunction with APSCONs should be: PRINTS – Colour Pictorial, Mono Pictorial, Nature, Social Documentary and Youth. SLIDES – Pictorial, Nature, Social Documentary, Youth and Audio Visuals.⁹

That APS makes available trophies/awards/prizes for two placings in the above standardised subjects for each exhibition that it stages.¹⁰

That if committees organising APS exhibitions want to use subjects other than the standardised set, then they find the awards etc. themselves.¹¹

That all future conventions ensure the running of the APS National as part of their task.¹²

APS Twenty-five to Forty Years

We read in the 1991 Annual Report:¹³

Don Smith reveals that for the 1990 calendar year, twenty-one exhibitions were approved, of which four were internationals. A small minority complained about paying for awards and approvals but the trend is to requesting more awards than designated. The APS Award of Excellence Ribbon was sold eighteen times. This is an excellent ribbon and should be more widely used. During the period under review the definition for Social Documentary had been resolved and is to be included in the schedule along with the fact that APS dropped the word colour when referring to slides to allow black and white transparencies. Management reminds exhibitions that they may still have the word colour as we do not run the said exhibition. Approvals are for standards only.

Anne Specht took over from Don Smith as Executive Director for Exhibition Services in June 1992.¹⁴ One of Anne's first tasks was to investigate a Star rating system for National exhibitions, however she reported in the 1994 Annual Report:¹⁵

A "Star" rating system for exhibitions was examined and deemed not practical due to the logistics of an independent APS delegate assessing APS exhibition procedures in the setting up, judging and display of each National in each State. It was also considered a low rating may have an adverse effect on some exhibitions experiencing personnel and financial difficulties. As participation in exhibitions is an important function for most APS members, encouragement for salons to comply with APS requirements is a prime objective. Consideration will now be given to initiating a rating for Catalogues.

This was followed up in the 1995 Annual Report:¹⁶

From 1996 a Certificate of Excellence will be awarded by Exhibition Services to APS approved exhibitions producing a high quality catalogue. A Certificate of APS Approval is already being provided for display at all exhibitions and for inclusion in Catalogues.

A mammoth job, spanning several years, was the complete revision of the Schedule of Information and Requirements for Approved Exhibitions which was approved in October 1995.¹⁷ The 1996 Annual Report noted:¹⁸

The revised Schedule of Information and Requirements for Approved Exhibitions is being issued to all exhibition organisers. This has presented an opportunity to draw attention to changes and to other matters of concern to exhibitors, such as the quality of judges.

Exhibitions have this year purchased 3 Gold FIAP Medals, 27 APS Plaques, 48 Bronze Herbert Medallions and 63 Award of Excellence Ribbons. Bronze Herbert Medallions have been sent to the Red Hill Show and those National Exhibitions conducting Youth sections, following MC's approval in 1995.

More information about the Certificate of Excellence was given in the 1997 Annual Report:¹⁹

In addition to assessing each exhibition for the following year's approval the Sub-Committee now examine the catalogue carefully with the aim of presenting a Certificate of Excellence for a top quality production. In 1996, the first year of presentation, seven exhibitions received the award – Ballarat, Interphot, Newcastle, RASV/VAPS, Sutherland Shire and Warragul.

Bronze Herbert Medallions were issued to the Red Hill Show and eight national exhibitions for presentation to a winner in their Youth section. Exhibitions purchased 27 FIAP Medals (13 gold, 11 silver and 3 bronze), 30

Exhibition Services

APS Plaques (17 silver and 13 bronze), 27 Herbert Medallions and 54 Award of Excellence Ribbons.

In the following year it was reported:²⁰

Six "Certificates of Excellence" were awarded in 1997 for the production of top quality catalogues to Interphot and Maitland Internationals and Lotteries, Newcastle, RASV/VAPS and Sutherland Shire Nationals.

The downward trend in the number of Certificates of Excellence awarded was reported in 1999:²¹

The Sub-Committee assesses each salon's documentation, for future approval, compliance with APS rules, and for awarding of "Certificate of Excellence" for the production of top quality catalogues. Four "Certificates of Excellence" were presented in 1998; Maitland and Vigex Internationals and Nationals conducted by Warragul and Western Districts. Many exhibition catalogues missed out due to the failure to carefully proofread copies prior to publication. Summaries of the Sub-Committee reports, plus catalogue Appearance and Content ratings, are to be issued to each salon following the return of their required documentation and the assessment comments. These report summaries were previously issued upon request.

The Annual Report for 2000 noted:²²

This annual report from Anne will be her last as Director of Exhibition Services. Anne reports the past eight years have been enjoyable and interesting, due to the support and dedication of the ES Sub Committee and to the cooperation and friendliness of salon organisers. For the most part the majority of exhibitions have complied with APS regulations. The standard of their documentation improved over recent years due principally to the presentation of a "Certificate of Excellence" for the production of a quality catalogue. Failure to apply for APS approval and return the required ES documentation on time would be the most common, and repeated, infringement of APS rules by some salons, necessitating reminders.

Following ESSC assessments, seven exhibitions were presented with a "Certificate of Excellence" for the production of top quality exhibition catalogues throughout 1999. The salons achieving this status were Interphot 1999, 43rd Maitland, 31st RASV/VAPS, 13th Sutherland Shire, 39th Sydney, 27th Warragul and the 12th Western Districts.

John Stewart reported in the 2001 Annual Report:²³

The Exhibition Services Sub Committee experienced a number of changes this year. Len Brown, SSAPS, who succeeded Anne Specht, AFIAP, FAPS, ESAPS, early in the second half of 2000, resigned in April 2001, due to a change in his work situation. John was appointed to the position on 23rd April, 2001.

There is no record of any exhibitions being awarded a "Certificate of Excellence" for the production of top quality catalogues in 2001. This doesn't mean that none of the exhibitions deserved an award but is, rather, due to this aspect of Exhibition Services being neglected over the past year. This will be corrected in 2001-2002.

In the 2002 Annual Report we read:²⁴

Following ESSC assessments, three exhibitions were presented with a "Certificate of Excellence" for the production of top quality catalogues throughout 2001. The salons achieving this status were 44th Maitland, 41st SIEP and 22nd Interphot.

APS Twenty-five to Forty Years

Five bronze Herbert Medallions were issued for Youth sections in 2002, three for nationals and one each for South Queensland Institute of Technology Photography Department and the Maitland Hunter Valley Secondary Schools.

Awards purchased from Exhibition Services by exhibitions during the past financial year were: APS Plaques: Silver 6, Bronze 2, APS Bronze Herbert Medallions 37, APS Award of Excellence Ribbons 0, FIAP Medals; Gold 18, Silver 13 Bronze 5, FIAP Ribbons 72.

The number of approved exhibitions has fluctuated from year to year but interest remained strong with a total of nineteen exhibitions which received approval in 2001.

An unfortunate occurrence of breach of copyright by an APS member in entries submitted to an International Salon in Europe was reported by the President, Patricia Beal in the September 2002 issue of *Image*.²⁵

It is a condition of membership of APS, and of entry into any exhibitions, national or International, that the photographs which we claim as ours were in fact created/photographed by ourselves. The whole photographic exhibition system depends on trust in the integrity of those who enter. The vast majority of us, I am sure, don't think twice about this, but take it for granted and observe these rules.

Unfortunately The Society's Management Committee (MC) was informed of an instance where this trust was not justified. A European salon advised us that an entry by an Australian was believed to be a direct copy of a photograph by another person. The Australian (an APS member) was contacted, and admitted the copying. He/she was invited to make a statement to MC, and this was taken into consideration by MC in deciding an appropriate penalty.

In this case, there was no evidence of long term or systematic copying, and it was admitted. While MC still viewed the offence extremely seriously, it was decided to impose a lesser penalty than expulsion for life. The offender's membership is to be suspended for two years, and several other penalties/conditions will be imposed.

The offender has been asked for an undertaking not to enter APS approved exhibitions for the period of suspension. If he/she is found to have entered any salon, all APS approved exhibitions will be notified of his/her name. Whilst we cannot forbid the offender from entering overseas exhibitions, it has been decided that any acceptances or awards achieved in this period will never be eligible to count towards APS Honours. All acceptances/awards previously obtained, overseas or within Australia, will also never be allowed to count towards APS Honours. For various reasons it has been decided not to make public the identity of the offender. However, steps have been taken to ensure that the penalties imposed are not subsequently forgotten or overlooked.

Patricia concluded by announcing the establishment of a Disciplinary Tribunal to deal with any future instances of "conduct unbecoming".

¹ APS 25th Annual Report, Insert to *Image* September 1987, p. 7.

² APS MC Minutes, Series 221, Resolution 1954, 1 May 1988.

³ APS MC Minutes, Series 230, Resolution 2098, 1 March 1989.

⁴ APS MC Minutes, Series 230, Resolution 2099, 1 March 1989.

⁵ APS MC Minutes, Series 230, Resolution 2100, 1 March 1989.

⁶ APS MC Minutes, Series 224, Resolution 2011, 1 August 1988.

- ⁷ APS MC Minutes, Series 219, Resolution 1952, 1 April 1988.
- ⁸ APS 28th Annual Report, Insert to *Image* September 1990, p. 8.
- ⁹ APS MC Minutes, Series 245, Resolution 2305, 15 July 1990.
- ¹⁰ APS MC Minutes, Series 245, Resolution 2306, 15 July 1990.
- ¹¹ APS MC Minutes, Series 245, Resolution 2307, 15 July 1990.
- ¹² APS MC Minutes, Series 245, Resolution 2308, 15 July 1990.
- ¹³ APS 29th Annual Report, Insert to *Image* September 1991, p. 10.
- ¹⁴ APS MC Minutes, Series 264, Resolution 2544C, 1 June 1992.
- ¹⁵ APS 32nd Annual Report, Insert to *Image* September 1994, p. 22.
- ¹⁶ APS 33rd Annual Report, Insert to *Image* September 1995, p. 26.
- ¹⁷ APS MC Minutes, Series 300, Resolution 2873, 1 December 1995.
- ¹⁸ APS 34th Annual Report, Insert to *Image* September 1996, p. 26.
- ¹⁹ APS 35th Annual Report, Insert to *Image* September 1997, p. 31.
- ²⁰ APS 36th Annual Report, Insert to *Image* September 1998, p. 32.
- ²¹ APS 37th Annual Report, Insert to *Image* September 1999, p. 39.
- ²² APS 38th Annual Report, Insert to *Image* September 2000, p. 34.
- ²³ APS 39th Annual Report, Insert to *Image* September 2001, p. 39.
- ²⁴ APS 40th Annual Report, Insert to *Image* September 2002, p. 40.
- ²⁵ *Image* September/October 2002, p. 5.

9. Honours and Awards

FIAP Distinctions

APS, as the Australian member body of the Fédération Internationale de l'Art Photographique, has continued to receive applications for FIAP Distinctions from Australian photographers. Applicants for the Artiste (AFIAP) and Excellence (EFIAP) distinctions are required to submit twelve prints or slides which are assessed by a specially convened panel of members, who all hold high photographic skill honours and usually meet to view the applications at a suitable time during APSCON. The applicant must also have obtained a specified minimum number of acceptances of photographs in International salons under FIAP patronage. If the panel decides that an application meets the required standard then five of the prints or slides, nominated in advance by the applicant, are forwarded to FIAP, together with the recommendation of the panel. FIAP then reviews the evidence and decides whether or not to award the appropriate distinction. The photographs sent to FIAP become part of their permanent collection, the FIAP Artistic Patrimony. FIAP published an excellent book in 2000 to celebrate their 50th anniversary which contained 250 photographs from their collection and a most informative history.¹

One of the main changes in FIAP distinctions which occurred in the period covered by this history was the introduction in 1993 of EFIAP bronze, silver, gold and platinum levels to encourage holders of EFIAP to continue to participate in international salons. Bob Leach became the first Australian photographer to gain such a distinction when he was awarded EFIAP bronze in 1995.

In 1995 FIAP introduced a set of distinctions specifically for audio visual workers, AV-AFIAP, AV-EFIAP and AV-MFIAP. Many audio visual workers felt that this discriminated against them, particularly when combined with a ruling on the maximum proportion of 50% acceptances of entries to audio visual salons. This resulted in a resolution in July 1997:²

That APS expresses to FIAP, through our FIAP Liaison Officer, the concern of the members of the APS Audio Visual Division with the changed FIAP AV Distinction Rules, and requests that FIAP reconsiders changes to those rules.

The regulations for audio visual distinctions remained unchanged. All FIAP Distinctions awarded since the foundation of the Society in 1962 are listed in Appendix 6.

APS Honours

A complete revision of APS Honours was presented to Management Committee for approval in July 1987. The motion indicated the major changes from the previous system:³

That the Management Committee ratify the submission of the Honours Investigation Sub Committee regarding APS Honours Revision.

The major changes are:

- 1. System of awarding points*
- 2. No sections – three categories*
- 3. No time limits*
- 4. Recognition and encouragement for member participation in Trans Tasman and FIAP Biennials*
- 5. Less gap between LAPS and AAPS*
- 6. Fewer photographs needed in submissions*
- 7. Allowing verification of photocopies of catalogues*
- 8. Introduction of MAPS*

The last point referred to the introduction of a new photographic skill honour, Master of the Australian Photographic Society, as the highest skill honour in the system.

Honours and Awards

The regulations were further amended as a result of comments from Management Committee members and Executive Directors and the amended document was submitted in October 1987.⁴ The motion to ratify the regulations and guidelines was carried in January 1988.⁵ In the *Image* Supplement for March 1988 the following notice appeared:⁶

The new regulations and guidelines have now been available since January 1988 and already Administration have received a number of applications.

For those of you have been thinking of applying for your honours, there still remains time to put together a submission, to arrive at head office by the closing date of 31st March 1988. In addition to LAPS, AAPS and FAPS, there are Service to Photography honours, applying to both APS members and to members of State Camera Club Organisations, and nominations from any person having given outstanding service to photography for the requisite number of years ought to be submitted for consideration.

An article on honours and their correct use by Tim Newbery, then chairman of Honours Sub-Committee, appeared in the May 1988 issue of *Image*.⁷ The article began:

From some recent enquiries and comments it seems that there is some confusion about when you should and should not use the letters awarded for photographic honours.

Honours are awarded for two things, photographic achievement or service to photography. The understanding is that when one is exhibiting the only honours used are those awarded for photographic skill.

It was originally possible to apply for APS photographic skill honours only by the Exhibition System where credit was given for acceptances in approved National and International exhibitions. This system was described in detail in the June 1974 issue of *Image*.⁸ The APS honours system was subsequently expanded to incorporate the Panel System involving submission of a specified number of prints or slides for assessment against the set criteria, as announced in the August 1975 issue of *Image*.⁹

As originally formulated the honours available for photographic skill were Licentiate (LAPS), Associate (AAPS) and Fellow (FAPS) in increasing order of difficulty. It was necessary to hold AAPS before being eligible to apply for FAPS but applicants for AAPS were not required to have gained LAPS.

The original requirements for LAPS, by the exhibition system, were to have amassed fifty points on the basis of one point for each International acceptance and half a point for each National acceptance. By the panel system the applicant for LAPS was required to submit 20 prints or slides.

To qualify for AAPS by the original exhibition system the applicant needed eighty acceptances with a minimum of thirty pictures in any International exhibitions within a period of seven years. No more than six acceptances could be counted for any one print or slide. Acceptances in National exhibitions could be included at the rate of 10 National acceptances equivalent to one International acceptance. By the panel system the applicant had to submit 30 prints or slides.

FAPS by the original exhibition system required 200 acceptances with a minimum of sixty pictures within a period of ten years. National acceptances could be included at the same rate as for AAPS. By the panel system the applicant for FAPS needed to submit 60 prints or slides.

There was an overall stipulation that no more than four acceptances could be counted from any one exhibition and this was continued in the revised system.

In the revised system introduced in 1988 points were allocated for exhibition system honours on the basis of 10 points for each acceptance in an APS Trans Tasman or FIAP Biennial entry, 2 points for each acceptance in International salons and 1 point for an acceptance in a National exhibition.

APS Twenty-five to Forty Years

The revised requirement for LAPS by the exhibition system was to have amassed 100 points, which was identical to the original requirement as the credit for each type of exhibition acceptance had been changed. The panel system requirement for LAPS was reduced to 12 prints or slides.

The revised requirement for AAPS by the exhibition system was to have amassed 200 points with a minimum of 20 pictures each of which must have been accepted twice. There was no restriction on the type of exhibition and so this honour could now be gained totally from acceptances in National exhibitions. For the panel system an applicant for AAPS was required to submit 20 prints or slides.

For the highest skill honour, FAPS, the exhibition system applicant in the revised system needed to have amassed 400 points from International, Trans Tasman or FIAP Biennial acceptances only. These points must have been obtained with a minimum of 40 pictures, each of which must have been accepted at least twice and at least ten awards, including trophies, Honourable Mentions and Certificates of Merit, must have been obtained. The panel system required the submission of 40 prints or slides.

All APS Honours awarded in the first forty years of the Society are listed in Appendix 7. Even a casual glance will reveal that there was a great increase in the number of AAPS honours awarded under the new scheme beginning in 1988 compared to those of earlier years. This could be attributed to the fact that the new scheme allowed more credit for acceptances in National exhibitions towards gaining AAPS by the exhibition system. There was not such an increase in the number of FAPS awards largely because this honour was still restricted to acceptances in International salons, although the increased credit for acceptances in Trans Tasman and FIAP Biennials may have helped some candidates. There was a large increase in the number of LAPS awards in 1988 even though the requirements for this honour had not substantially changed. There has been a healthy number of LAPS awards ever since, perhaps indicating renewed interest in the honours system following the review.

The formal introduction of the new Master (MAPS) honour had to await the acceptance of a new Constitution and appropriate amendment at the 1990 Annual General Meeting.¹⁰ The submission for this highest photographic skill honour was to consist of a main folio of at least twenty works supported by ten works in another medium so that the applicant could show their overall ability. If the main folio was in colour slides or colour prints then the supporting folio was to be in black and white prints, whereas if the main folio was black and white prints the supporting folio was to be composed of colour slides. It was resolved in October 1991 that the colour of the MAPS badge should be orange.¹¹ The first, and so far only, successful submission for MAPS was that of Ray Faggotter in 1996.

A new honour was introduced in February 1994, YLAPS.¹² To gain this honour the applicant would need to be a Youth Member of APS at the time of making the application, which means that it would be applicable to members up to the age of 25. The applicant would be entitled to gain up to 50% of the required points for LAPS by acceptances in Junior Sections of National salons. There would be nothing to prevent a Youth member from applying for LAPS (or AAPS) if they had the points from Open competition or if they wished to put in a panel submission.

The new honour was described in the September 1994 issue of *Image* in an article which concluded:¹³

At the moment there are few Nationals which provide Youth sections. It is hoped the initiation of the YLAPS will encourage Youth members to support the Junior Sections of those Nationals which do have them.

Committees running Nationals are invited to consider providing Junior/Youth Sections as an encouragement to out younger photographers.

The first successful application for YLAPS was by Karl Bertling in 1997.

Honours and Awards

In order to apply for honours by the exhibition system it had been necessary under the original system to send exhibition catalogues to the chairman of the exhibition system assessment committee for verification. In the revised system the option of sending photocopies of the pages from the catalogues was introduced provided that the copies had been verified as true copies against the originals by designated “adjudicators” in each state. A further simplification was introduced in March 1995 when it was resolved:¹⁴

That MC approves the introduction of the option of allowing APS Honours applicants to produce a list of acceptances in the specified format to be checked against original catalogues by APS appointed Verifying Officers.

In the first year of this new option it was overwhelmingly adopted with 20 out of 22 applicants choosing the new method for their exhibition system submissions in 1996.¹⁵

A further streamlining of the honours system occurred in October 1995 when it was resolved:¹⁶

That the Honours Sub-Committee, instead of recommending to MC that honours be awarded, be given absolute powers to confer honours, with the proviso that they shall report to MC stating to whom the Honours have been awarded and the number of applications that were rejected.

This did not change the tradition that all Honours are effective from the date of the Official Dinner and are presented to the recipient at that dinner if at all possible.

It was resolved in December 1995:¹⁷

That MC request HSC consider accepting National acceptances for the FAPS honour.

The following statement was endorsed unanimously by HSC and reported in the February 1996 MC minutes:¹⁸

HSC considered that any move to include National acceptances in the requirements for FAPS would be a down grading of the honour and as such HSC would not recommend that National acceptances be allowed for FAPS by the exhibition system. The APS Honours system exists to recognise achievement in photographic skill or service to photography and not to induce photographers to enter National exhibitions.

There was some discussion within MC on possible schemes for extending the honours system beyond FAPS, perhaps in the way that FIAP had introduced EFIAP bronze, silver and gold distinctions. This was seen as a way of providing goals for members to continue exhibiting after being awarded FAPS. A survey was conducted by HSC of all 35 FAPS holders on such a proposal. There were 33 replies of which 15 were in favour in principle of higher levels of FAPS, 10 did not support this proposal, 8 did not mind one way or the other, only one respondent would consider resigning from the Society if such a system was introduced, 11 said they would consider applying for levels higher than FAPS and 8 would definitely not be interested in applying.¹⁹

In order to encourage continued participation in National exhibitions a scheme was proposed for a new series of honours and HSC was asked to survey members to establish their views on such a system:²⁰

That HSC seek a survey of members to see if they support the proposal that a new series of honours for photographic skill be introduced to recognise continuing achievement in exhibitions.

Since the proposed system involved levels between AAPS and FAPS a survey of 110 holders of AAPS was conducted by HSC with 81 replies received giving a rate of return of 73.6%. The replies showed that 49.3% were happy with the present honours system, 22.2% were dissatisfied with the system, 40.7% felt there was a need for change to the honours system. There

were 45.6% in favour of a system of new honours between AAPS and FAPS, 28.3% were not in favour of this and 28.3% did not mind one way or the other. Only 2 members surveyed said they would consider resigning if the system was introduced. There were 60.4% of the replies who would still consider applying for FAPS regardless of the introduction of any other honour above AAPS, 28.3% were definitely not interested in applying for higher AAPS levels.²¹

A review of the honours system was initiated in June 1997, approximately 10 years since the previous one when it was resolved:²²

That HSC be requested to conduct a comprehensive review of the APS Honours System with the following terms of reference:

- 1. Review the existing honours system and recommend changes to improve efficiency or other matters*
- 2. Investigate options to encourage members to continue participating in national and international exhibitions and make recommendations on changes to the honours system as appropriate*
- 3. Invite input from all members of the Society to the review through publicity in Image magazine*
- 4 Report back to MC no later than March 1988.*

There was a call for input to the review in the September 1997 issue of *Image*, together with a summary of overseas honours systems and proposals that had been made for changes to APS honours.²³

An extension of time to complete the survey was approved in April 1998.²⁴ The review of the honours system was presented to MC in October 1998 and was the subject of much discussion over the ensuing months. One of the new initiatives in the review was the awarding of Certificates of Achievement for ongoing success in exhibitions and this was approved in principle in October 1998.²⁵

There had been some discussion within MC on which honours from other photographic bodies were “recognised” by APS. This led to a resolution in October 1997:²⁶

That APS recognises in principle the Honours conferred by FIAP, RPS, PSA and PSNZ in addition to our own Honours.

This was clarified in January 1999 by two further resolutions:

That all APS and FIAP Honours will be recorded by the Secretary in the Society's database. In addition, the Secretary will also record in the Society's database, international Honours awarded only by RPS, PSA and PSNZ subject to two provisos. The first is that the member notifies the Secretary of his/her wishes and the second is that the necessary proof (e.g. photocopy of Certificate awarded) is provided. No other photographic Honours are to be recorded on the Society's database for either record or display purposes. However, members who have received civil honours for service to photography may inform the Secretary if they wish these recorded and shown.²⁷

That members may elect to have their Honours displayed for official APS purposes in the order of their own choosing. Because of space limitations in the Membership Directory and on mailing labels it may not be possible to display all Honours. All members, especially those with more than four Honours, are invited to notify the Secretary which Honours, and in which order, they wish to be displayed, subject to the said space limitations. Members should ensure that if they hold APS Honours, these are amongst the four chosen for display for official APS purposes in most circumstances.

Honours and Awards

*Should space limitations apply in any particular case, the Secretary will display only those Honours that will fit into that space using the order requested by the member. Members are also recommended to follow the general practice of showing skill honours before service honours. In other circumstances, e.g. for a member's own letterhead, or on exhibition entry forms, members have complete freedom to display their Honours as they wish. Until members notify the Secretary of their election, the Secretary will record and also display their Honours in the following order: the skill Honours of FIAP, RPS, PSA, APS and PSNZ; followed by the service Honours of those bodies in the same order.*²⁸

After many months of discussion it was resolved in April 1999:²⁹

That MC approve the attached rules, set out as Attachment (4) to the January, 1999, Minutes, for a system of Certificates of Achievement to reward continued success in National and International exhibitions.

Writing in the July 1999 issue of *Image* President Neville Foster announced the introduction of the new initiative:³⁰

Management Committee has approved a completely NEW and SEPARATE system to the APS Honours, to be called "APS CERTIFICATE of ACHIEVEMENT".

APS Honours for photographic skill (LAPS, AAPS, FAPS, MAPS) had always been awarded on the basis that they would lapse should the photographer cease to be a member of the Society. This was felt by some members of MC to discriminate against those older members who resigned because they could no longer afford to pay the annual fees and consequently it was resolved, after much debate, in June 1996:³¹

That MC approves that all APS Honours, (Achievement Honours and Service Honours) are awarded by the Society to its members for their lifetime and that the use of those Honours is not conditioned that the person remains a financial member of APS.

This matter was reconsidered during the Honours review and a motion to rescind that resolution was moved in January 1999. The supporting comments gave some of the reasons:³²

APS must be the only national photographic organisation that allows its honours to be retained by non members. International societies such as PSA and RPS, and also PSNZ certainly do not, although FIAP does..... It is illogical for a person to be a Licentiate, an Associate, a Fellow or a Master of APS if that person is not even a member of APS.

During the discussion it was pointed out that the earlier motion was unconstitutional as it went against Clause 5.5 of the Constitution:³³

Any member resigning membership or having membership cancelled by Management Committee shall immediately lose all rights and privileges as members of the Society.

The earlier motion (2911A) was eventually rescinded in August 1999.³⁴ In order to clarify the position with regard to Service Honours a motion was moved in April 1999:³⁵

That the service honours SSAPS, ESAPS and HonFAPS, when granted, will be for life, as they are for services rendered to APS and/or Australian photography.

It was eventually resolved, in January 2000:³⁶

That the use of Service Honours SSAPS, ESAPS and HonFAPS, when granted, will be for life, as they are for services rendered to APS and/or Australian

Photography.

One of the reasons for the lengthy period to reach a decision was that a motion had been introduced to approve the revised rules for Service Honours which was finally carried by voting in July 1999.³⁷

The third and last part of the honours review was endorsed in February 2000:³⁸

That MC approves the revised rules for Skill Honours, as set out in Annexure B to the August 1999 Management Committee Minutes – Series 341.

President Neville Foster announced the successful completion of the Honours review in the May 2000 issue of *Image*.³⁹

In most photographic societies throughout the world they all have an Honours System where members of the respective societies can apply for honours under their own rules. APS is no exception as we have Skill and Service Honours. I am pleased to announce that after some considerable time our Honours System has been completely revised. I would like to take this opportunity to thank all of our members who supplied information and participated to bring about this review.

The new regulations and guidelines for APS Honours were published in the Supplement of the same issue of *Image*.⁴⁰ There were some changes to the requirements for skill honours through the exhibition system. An acceptance in an APS Trans Tasman or FIAP Biennial entry would be worth 5 points instead of the previous 10. For AAPS there was an additional requirement to have 5 different images which had received at least one award each and for FAPS there was a requirement to have 10 different images which had received at least one award each.

APS Awards

Two new awards have been instituted in the last fifteen years, the Nature Medallion and the Audio Visual Medallion. In November 1990 it was resolved:⁴¹

That the Society accept the donation of a die for a Nature Award Medallion from Heather and Andrew Gibson, with the following award conditions to apply:

- 1. To be awarded for a contribution to excellence in Nature Photography. The contribution may be in photographic form but not necessarily so.*
- 2. To be awarded not more than once in any year and not to be awarded if a worthy recipient is not found.*
- 3. MC shall appoint a panel of three, including a chairman, to make a recommendation to MC.*
- 4. The panel shall consider all nominations received but may also consider persons who have not been nominated.*
- 5. Any person is eligible and preference will not be given to members of APS or residents of Australia.*

The first Nature Medallion was awarded to Glen Threlfo in 1991 and all subsequent awards are listed in Appendix 5.

The Audio Visual Medallion was donated in 1998 by Barbara and Doug Mullins under similar conditions to those for the Nature Medallion.⁴² The Audio Visual Medallion was first awarded in 1999 to Eric Arch and subsequent awards will be found in Appendix 5.

¹ FIAP 50th Anniversary, Federation Internationale de l'Art Photographique, 2000.

² APS MC Minutes, Series 318, Resolution 2974, 1 July 1997.

³ APS MC Minutes, Series 211A, Motion 1876, 1 July 1987.

- ⁴ APS MC Minutes, Series 214A, Motion 1876, 15 October 1987.
- ⁵ APS MC Minutes, Series 218, Resolution 1876, 1 February 1988.
- ⁶ *Image* Supplement March 1988, p. 2.
- ⁷ *Image* May 1988, p. 9.
- ⁸ *Image* June 1974, p. 4.
- ⁹ *Image* August 1975, p. 6.
- ¹⁰ APS 29th Annual Report, Insert to *Image* September 1991, p. 7.
- ¹¹ APS MC Minutes, Series 257, Resolution 2472, 1 October 1991.
- ¹² APS MC Minutes, Series 280, Resolution 2767, 1 February 1994.
- ¹³ *Image* September 1994, p. 3.
- ¹⁴ APS MC Minutes, Series 292, Resolution 2842, 1 March 1995.
- ¹⁵ APS 34th Annual Report, Insert to *Image* September 1996, p. 24.
- ¹⁶ APS MC Minutes, Series 299, Resolution 2851, 1 October 1995.
- ¹⁷ APS MC Minutes, Series 300, Resolution 2872, 1 December 1995.
- ¹⁸ APS MC Minutes, Series 302, 1 February 1996, p. 2.
- ¹⁹ APS MC Minutes, Series 304, 1 April 1996, p. 17.
- ²⁰ APS MC Minutes, Series 310, Resolution 2921A, 1 November 1996.
- ²¹ APS MC Minutes, Series 314, 1 March 1997, p. 3.
- ²² APS MC Minutes, Series 317, Resolution 2980, 1 June 1997.
- ²³ *Image* September 1997, p. 11.
- ²⁴ APS MC Minutes, Series 326, Resolution 3048, 1 April 1998.
- ²⁵ APS MC Minutes, Series 332, Resolution 3089, 1 October 1998.
- ²⁶ APS MC Minutes, Series 322, Resolution 3021, 1 December 1997.
- ²⁷ APS MC Minutes, Series 335, Resolution 3096, 1 February 1999.
- ²⁸ APS MC Minutes, Series 335, Resolution 3097, 1 February 1999.
- ²⁹ APS MC Minutes, Series 338, Resolution 3111, 1 May 1999.
- ³⁰ *Image* July/August 1999, p. 3.
- ³¹ APS MC Minutes, Series 306, Resolution 2911A, 1 June 1996.
- ³² APS MC Minutes, Series 334, Motion 3109, 1 January 1999.
- ³³ APS MC Minutes, Series 336, 1 March 1999, p. 9.
- ³⁴ APS MC Minutes, Series 341, Resolution 3109B, 1 August 1999.
- ³⁵ APS MC Minutes, Series 337, Motion 3124, 1 April 1999.
- ³⁶ APS MC Minutes, Series 345, Resolution 3124A, 1 January 2000.
- ³⁷ APS MC Minutes, Series 341, Resolution 3135A, 1 August 1999.
- ³⁸ APS MC Minutes, Series 346, Resolution 3170, 1 February 2000.
- ³⁹ *Image* May/June 2000, p. 3.
- ⁴⁰ *Image* Supplement May/June 2000, p. 14.
- ⁴¹ APS MC Minutes, Series 247, Resolution 2351, 1 November 1990.
- ⁴² APS MC Minutes, Series 332, Resolution 3084, 1 October 2000.

10. Special Projects

This chapter will pull together details of activities and projects undertaken over the fifteen year period which do not fit easily into other chapters and which may or may not have been designated as “special projects” at the time.

Personal Views

In his President’s Message in the January 1987 issue of *Image* Brian Rope gave details of APS involvement in the Australian Bicentennial in 1988.¹

I am now able to tell you that Management Committee has decided we should agree to organise the Photography Project of the Australian Bicentennial Exhibition which is to travel to 34 locations throughout Australia during 1988. By the time you read this I hope to have 34 local organising committees in place with Society members involved in and running each of them. The task of those committees in their regions is organising their regional contributions to the exhibition.

The local organising committees will call for and select the photographs to represent their regions in the Exhibition. They will be looking for work from children as well as adults, from amateurs and professionals. They are to obtain colour slides, monochrome prints and colour prints. The works selected will be displayed in a variety of interesting ways, most of which are different from what we are used to.

In the following issue Brian gave further news:²

The APS is now officially described as a Supporter of the Australian Bicentennial Exhibition. The project is being billed as “Personal Views – a community photographic project for the Australian Bicentennial exhibition: Organised by the Australian Photographic Society”. By the time you read this there should have been an Announcement Lunch in Sydney to announce the involvement of APS to the media. I expect to attend. APS will receive credit in material published for the Exhibition and acknowledgement on the Exhibition sites at all 34 locations. Senior office bearers of APS will be official guests at the opening ceremony in Albury/Wodonga on 1 January 1988.

There was more on the project in the May 1987 issue of *Image*:³

In my last column I told you of the planned Sydney launch of “Personal Views” – the community photographic project for the Australian Bicentennial Exhibition. I attended and we were also represented by Andrew Gibson from Goulburn and David Elsley who is organising the project for us in Sydney. The media release issued that day quoted me as saying the project would help to promote amateur photography in Australia. I said “It will give members of photographic societies and the general community an opportunity to have their work represented in a major element of the Bicentennial program. We hope that the collection can be kept together after 1988 as a permanent record of the personal views of people throughout Australia”. Watch for publicity in the various photographic magazines and in newspapers.

Brian was able to report good progress in the September 1987 issue of *Image*:⁴

We continue to receive excellent publicity around Australia in relation to the Bicentennial photographic project, Personal Views. My own small contribution to that was to do a live interview on ABC radio. I hope all of you have submitted photographs for consideration and that many members will be included amongst the photographers whose works are selected. Once again I

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express very sincere thanks to all those people, members and non-members, who have worked so hard for this project on behalf of the Society. Photography has been the beneficiary.

In his column in the March 1988 issue of *Image* Brian gave his impressions after having seen the exhibition:⁵

Those of you living near Wodonga, Bendigo, Geelong, Mount Gambier, Mildura and Port Pirie will have had a chance to see Personal Views by the time you read this. It will be interesting to hear your views. I thought the Slides of Your Town looked great and were projected well in groups of four at a time against a journey along Australian roads. The family snaps at home looked good in their album. The large format prints of people at work and play were attracting interest, as were the teen idols. The holiday postcards (on a double sided stand) did not seem to be noticed as much. In the same exhibition module were other photographs, including another set of slides projected in a curious fashion on to road signs!

In the 1988 Annual Report the President concluded:⁶

Our participation in Personal Views, the Australian Bicentennial Exhibition Photography Project gained us a significant amount of free publicity around Australia in photographic and other magazines, in newspapers, and on radio and television. We must always be on the lookout for similar opportunities and, indeed, should seek to create opportunities to promote the Society.

Galleries Project

The 1987 Annual Report contained the following note:⁷

The Society is also becoming steadily more involved in a somewhat different form of exhibition activity, namely the provision of exhibitions for display in galleries. The number of galleries being made use of is steadily growing and the range of work being made available by Society members and others is also growing. The major such exhibition in the last year has been the Laplandscape Exhibition by Antero Takala, which many of you will have seen during its extensive tour around five States of Australia. This exhibition actually began its tour in 1984, but it was not complete until February 1987. The Society is on the lookout for more such opportunities.

The following year it was reported:⁸

Our Galleries Project has not progressed far but initial steps are being taken and a set of prints for a gallery tour are being prepared for us in England at present.

In the 1989 Annual Report we read:⁹

Another dedicated worker, Roger Skinner has been working hard to get APS involved in staging an exhibition in one of the New South Wales galleries. The dilemma we face as photographers is what Ron Nicholson alluded to and which Roger emphasises. The exhibition and camera club tendency to judging photographs according to a perceived ideal if taken to the extreme, is stifling in relation to the more expressive use of the photographic medium. The gallery scene however allows a far greater degree of freedom. However as Roger concludes "the galleries will accept photography and gladly, but on their terms not ours".

These efforts bore fruit as reported in 1992:¹⁰

Roger Skinner's reports are a delight to read and if only his efforts could be

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matched with results, photography and the Australian Photographic Society would benefit greatly.

This year he has worked tirelessly on the “Master Printers” Exhibition. A number of venues and rearranged schedules have seen this endeavour come to fruition. He reports positive response from the public at the gallery showings and some of the prints will finish up in our Permanent Collection.

Another exhibition, curated by Norman Withers, titled “New Visions” has been reported on.

There were no references to the Galleries Project in Annual Reports from 1993 onwards, however the establishment of the Contemporary Group with Roger Skinner as chairman can be seen as a continuation of this activity.

Permanent Home for APS

The question of a permanent home had been discussed from the foundation of the Society and a Building Fund was established in 1987 to receive donations from members.¹¹ The response was disappointing as the Fund stood at only \$576.00 by the 25th AGM.

An opportunity arose in September 1989 to lodge an expression of interest in acquiring office space in a proposed new development in Canberra. The proposal involved the direct land allocation to national institutions adopting Canberra as their national headquarters. MC resolved in November 1989:¹²

That Canberra Contacts be authorised to act on APS’s behalf to negotiate with other national organisations and possibly lodge an application for a national institutions’ land site in Canberra at no cost and no obligation.

The next move was a resolution in June 1990 to endorse the sending of a letter of authority to join with the Federation of Ethnic Community Councils of Australia (FECCA) in the development of a building in Canberra.¹³ The year finished with a resolution:¹⁴

That the Treasurer, Business Manager and EDs resident in Canberra meet with the development consultant, Allan Johnson, to clarify any further necessary points with a view to MC making an early decision whether to enter into a commitment.

The meeting was subsequently held and a motion, together with a report on the meeting from Treasurer Andrew Gibson, appeared in the minutes for March 1991.¹⁵

That APS commit itself (in terms previously requested by the development consultant) to purchasing approximately 30 sq. m in the building development proposed by Allan Johnson, the costs to be met in due course by utilising about \$50,000 of existing reserves with the remainder to be raised by loans from members and/or commercially.

The Treasurer estimated that the Society would probably need to borrow \$10,000 as the cost of the building plus fit-out and incidentals would probably total \$60,000. The motion was defeated by four votes to two in voting in April 1991.

Two motions relating to the Building Fund, by then called “APS Premises Reserve” were moved in August 1992.

That the loan of \$500 from Andrew and Heather Gibson towards the APS Premises purchase be repaid in full as there appears little likelihood that APS will ever be in a position to purchase premises on its own.¹⁶

Andrew expressed the wish that no interest was expected from the Society. The motion was carried in September 1992. The other motion was:¹⁷

That all donations totalling \$1121 made to the APS Premises Reserve be

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returned to the donors as there seems little likelihood that APS will ever be in a position to purchase premises of its own.

This motion was defeated by three votes to two in September 1992. The APS Premises Reserve was shown in the Financial Statements for the year ended 30th June 2002 as containing \$1,121.00.¹⁸

International Exhibition Co-ordination

The aim of this project was to form groups of members who wished to send group entries to overseas international exhibitions to minimise postal charges. It was resolved in December 1989:¹⁹

That Fabian Beal be approached by the APS Administrator to chair and form a sub-committee to investigate and report on the feasibility of a system to facilitate the entry of APS members in International Exhibitions and, subject to MC approval of the report, Fabian Beal be asked to oversee the introduction and running of the system.

The report was completed and enclosed with the MC minutes for February and accepted in April 1990.²⁰

The heading first appeared in the 1991 Annual Report:²¹

Jim Mason was given the challenge of this special project and we can report that already collective entries are away to be judged. Both slide and print workers are involved. The co-ordination of group entries to overseas exhibitions is the key.

Some progress was reported the following year:²²

Along with Peter Manchester, Jim Mason has organised four print and ten slide workers into groups entering international exhibitions. Results have been gratifying and it is hoped the service will grow.

In the 1993 Annual Report we read:²³

Jim Mason reports that this service has remained very active over the year with a relatively small number of enthusiastic participants entering their work in overseas salons. 12 exhibitions were entered.

In the following year Jim reported that although the slide group remained very active the print group was in dire straits for want of a coordinator despite having advertised for this in *Image*.²⁴ This was still the case in 1995:²⁵

*The slide service group remained very active with thirteen participants. Many acceptances were gained, with a couple of top awards and Honourable Mentions. Examples of prize winning entries were published in *Image*.*

The Print group, however, is still in need of a coordinator. There are a number of people on hold who would use the service if a coordinator were available.

It was decided during the following year that the slide group would enter exhibition circuits as opposed to individual salons in order to enhance the cost savings.²⁶ Jim reported in 1997 that slide entries had been made to the Austrian, British/Scottish and Belgian circuits.²⁷ The Holland circuit was added to these in 1998 for a total of 14 salons.²⁸ Membership of the only active group, that for slides, decreased to six by the following year but the service was still appreciated by those involved.²⁹ The report for 2002 noted:³⁰

Membership of the overseas slide group remained low, with a couple of members opting out during the year. Since its inception in the early 1990s, a general decrease in participation has been noted, although many of the original members still continue to enter through the group.

Friends of the APS

Incoming President Eugene Hoogsteyns launched “Friends of the APS” at APSCON 92. The scheme was explained to members in the January 1993 *Image* Supplement:³¹

There are a number of categories of Friends, offering different levels of benefits.

BRONZE FRIEND

You, an individual give the Society, in any one year – at least \$100 untied cash. In return you receive a Bronze Friend certificate.

SILVER FRIEND

You (an individual or organisation) give the Society, in any one year – at least \$250 untied cash; or at least \$500 worth of goods or services. In return you receive Honorary Membership of the Society, including free subscriptions to Australian Photography and Image magazines, and a Silver Friend certificate.

GOLD FRIEND

You (an individual or organisation) give the Society, in any one year – at least \$1,000 untied cash; or at least \$2,000 of products or services; or at least \$2,000 of cash for a nominated purpose. In return you receive a framed Gold Friend certificate; Honorary Membership of the Society (including free subscriptions to Australian Photography and Image magazines), and three free inserts in agreed issues of Image magazine.

PLATINUM FRIEND

You (an individual or organisation) give the Society, in any one year – at least \$3,000 untied cash; or at least \$5,000 of products or services; or at least \$10,000 of cash for a specific purpose. In return you receive a framed Platinum Friend certificate; Honorary Membership of the Society (including free subscriptions to Australian Photography and Image magazines), an agreed \$1,500 value package of benefits (such as free inserts or advertisements in Image, free registrations for the Society’s annual convention, etc), and naming rights to an agreed series of events throughout the year (such as an Australia wide program of lectures and seminars).

In the January 1993 issue of *Image* the Honour Roll of Friends of the APS contained Silver – Doug Kemp’s Camera House, Townsville and Bronze – Eugene Hoogsteyns. They were joined in the following issue by Gold Friend – Ilford Anitec.

The Presidential Memo in the May 1993 issue of *Image* explained more about the concept.³²

Speaking about enthusiasm and planning, please do not forget “FRIENDS OF APS”. No it is not a charity, nor a donation. No, it is not intended for members to fork out more money. It is directed to the business world, especially suppliers of photographic equipment. Every company has an advertising budget available to anyone that offers value for money. And as their customers you are already their friends. Our Society can certainly offer value for money to its “Friends”. Let’s think “BIG”. I am convinced that sponsorship and advertising income could equal our income from membership fees. Only with sponsorship will APS become big.

At that stage Qantas Airways had joined the Gold category with Alcoa of Australia adding to the Silver and Jean Fearnside the list of Bronze Friends. The Honour Roll was further boosted in the July 1993 issue of *Image* to now read:³³

Gold – Ilford Anitec, Vic.; Qantas Airways Ltd.; Hanimex/Fuji Pty. Ltd., Vic.;

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Agfa Pty. Ltd.

Silver – Doug Kemp’s Camera House – Townsville; Alcoa of Aust. Ltd., Vic.; Australian Airlines, Canberra; Air Nuigini, Sydney; Kodak (Australasia) Ltd.

Bronze – Eugene Hoogsteyns, Jean Fearnside.

The highpoint came in January 1994 when Greyhound Aust. Pty. Ltd joined the ranks of Silver Friends and this Honour Roll was included in every subsequent issue of *Image* until the January 1995 issue which included the following:³⁴

Honour Roll

We apparently no longer have any friends

An annual donation will place you or your organisation in this Honour Roll for one year. \$100 makes you a Bronze Friend; \$250 a Silver one and \$1000 gives you a Gold listing plus other benefits. See Supplement Jan '92 or contact Tom Tame.

The same notice appeared in the May 1995 issue of *Image*³⁵ after which it was replaced by a blank space.

Future Directions

A new “Future Directions” sub-committee, under the chairmanship of past president Eugene Hoogsteyns, was formed in September 1996. The 1998 Annual Report summarised the two years of the sub-committee.³⁶

This was an attempt to step back from the day-to-day running of the Society to ask what needed to be done to better equip the Society to face the future. One of its first fruits was the formation of the Digital Imaging Group to recognise that digital technology is an established part of photography today. The first 12 months of discussions culminated in a whole-day meeting of Management Committee and Executive Directors immediately before Apscon '97. At the end of the day, my feelings, as President, were that our structures and initiatives were broadly correct and that we would continue to evolve as required to remain active and vibrant.

Special Project for the year 2000

A Special Projects sub-committee was formed in September 1998 to:³⁷

.... investigate and recommend to MC a suitable project that all members of APS could participate in to celebrate the year 2000.

After much discussion, it was resolved in July 1999:³⁸

That MC approves the use of full colour printing for all 24 pages of Image magazine, for only the January/February, 2000; March/April, 2000 and May/June, 2000 issues, as a celebration of the year 2000.

President Neville Foster told members about this in his piece in the September 1999 issue of *Image*:³⁹

I am pleased to announce that Management Committee accepted the Special Project Sub-Committee recommendation that APS will celebrate the year 2000 with the first three issues of Image next year published in full colour. A decision will be made early next year as to whether we will be able to continue publication in full colour or only a certain number of pages. For those members who work in monochrome don't be alarmed your work will still be reproduced in monochrome.

In an attempt to involve members during the course of the year a project entitled “Photo Diary 2000” was approved at the Management Committee meeting held in September 1999.⁴⁰ The

project was introduced to members in the November 1999 issue of *Image*:⁴¹

.... How will you, as a member of APS, remember the year 2000 and how it affected your life? We would like to suggest that you should start a personal project to produce a photographic record of the year and the things that you found important, moving or interesting during the year....

In late 1999 FIAP notified the Society of its own project for the year, known at that stage as “FIAP Year 2000” which called for each member federation to submit up to 50 prints, taken during the year 2000. The subject was:⁴²

To photograph the earth, from the human point of view. Its people in everyday life, our environment, culture, landscapes, urban and industrial buildings, transport and everything that the hand of man is responsible for. To be excluded: portraits, sport, natural landscapes and manipulated images. The images must be taken in the year 2000.

It was agreed in December 1999 that APS would participate in the FIAP project in conjunction with Photo Diary 2000.⁴³ Publicity for both projects appeared in each issue of *Image* throughout 2000. The results were announced in the 2001 Annual Report:⁴⁴

Our Special Project to celebrate the year 2000 was Photo Diary 2000 in which we invited all our members to make their own personal photographic record of what the year had meant to them and then to send us one photograph from each month of the year 2000. In this way we would have a composite image of the year 2000 in the life of the Society. Early on in the year we heard of a similar project being run by FIAP which came to be known as The Earth in 2000 and we invited our members to take photographs which would be suitable for that project. We only received entries for the FIAP project from four members and we have recently heard that photographs from two of those have been selected for inclusion in the exhibition of the project to be displayed at the 26th FIAP Congress to be held in Prato, Italy in mid 2001 and in the book to be published of the exhibition prints.

Photo Diary 2000 was slightly more successful in terms of member response with entries from six members and we are planning to include the photographs in the July issue of Image.

This report had been written in April 2001 and the photographs were included in 12 extra full colour pages in the July 2001 issue of *Image*.

Another project which finally came to fruition in the year 2000 was the publication of “*The Australian Photographic Society – The First Twenty-five Years*” written and researched by Heather Howey, which was launched at APSCON 2000 in Canberra.⁴⁵ The continuation of the history of the Society, in the current volume, was authorised in October 2000:⁴⁶

That MC authorises David Oldfield to compile the history of the Society from the 1987 AGM until the 40th anniversary (2002) and grants him full access to all Society records from the period.

APS Website

The APS Website was announced by President David Oldfield in the January 1997 issue of *Image*:⁴⁷

In the meantime, to keep abreast of new ways of announcing our presence in the wider world, the Society now has its own Homepage on the Internet at – <http://www.ozonline.com.au/photoclubs>. Anyone with access to the Internet can now find out what APS is about, including details of forthcoming National and International Exhibitions and an application form to join the Society. We have already gained two new members from our Homepage.

Special Projects

Adrian Smith had established a website for the Victorian Association of Photographic Societies (VAPS) in 1995 and he generously offered to host the APS pages that David Oldfield coded in 1996.

Kim Ryan took over responsibility for maintaining the site as Webmaster followed by Glenn Rossiter who continued in that position for the rest of the period covered in this history. The website was gradually enhanced over the years to include images from members in galleries from the Digital Imaging and Contemporary Groups. Adrian changed his Internet Service Provider (ISP) at the beginning of 2001 which resulted in the availability of more space and the possibility of enhancing the APS website. MC resolved in February 2001:⁴⁸

That the Special Projects Sub-Committee, with the assistance of Glenn Rossiter, be asked to

- 1. Investigate the technical feasibility and likely cost of establishing a web display of APS members work, both monochrome and colour;*
- 2. report their findings to Management Committee within three months; and*
- 3. implement an interim display on the existing (shared) web site as soon as possible, provided this can be done within existing budgetary constraints.*

The report was received by MC in June 2001⁴⁹ and its recommendations were accepted and acted upon by MC. These actions were firstly to reimburse ISP fees to Adrian Smith and Glenn Rossiter to a total amount of \$540 per annum, secondly:⁵⁰

That MC approves the enhancement of the APS website by the addition of pages to display the work of all members in an Open subject gallery, a gallery for each Division/Group and a gallery for winning images from APS approved National and International exhibitions.

and finally:⁵¹

That MC appoints a coordinator to seek out and collate images from all members for an Open subject gallery and instructs Division and Group chairmen and Exhibition Services Director to appoint coordinators for images from their areas of responsibility. All coordinators to liaise with the APS Webmaster on requirements for images.

This resulted in greatly enhanced website with galleries of images from all Divisions and Groups. In order to make searching for the website easier it was resolved at the MC meeting held in September 2002:⁵²

That MC formally endorse the purchase of a suitable website address, to be decided by consensus or email vote, for speed.

followed by:⁵³

That this Society register the domain name "australianphotographicsociety".

The new website address became www.australianphotographicsociety.org.au.

Digital Imaging Sub-Committee

Management Committee resolved in July 2000:⁵⁴

That a Sub-Committee be formed to draft appendix to the Manuals of Procedures Honours and Exhibition Services to cover Digital Imaging.

The supporting comments to this motion had noted:⁵⁵

During the review of our honours it was decided at the time it was a bit premature to design a set of rules. Eugene Hoogsteyns is of the opinion that we have reached the stage where Digital Imaging needs to be covered in our manuals for both Honours and Exhibition Services.

Eugene Hoogsteyns was subsequently appointed as chairman of this sub-committee.⁵⁶ Members of the sub-committee, in addition to the chairman, were Gordon Specht, Anne Specht and David Oldfield.⁵⁷ A motion was presented to MC in March 2001:⁵⁸

That the electronic presentation of images, taken with a conventional or digital camera, be included in all sections of the APS Honours & Exhibition Services schedules where it applies to slides and prints.

The supporting comments noted:

Electronic digital images are forwarded to the exhibition by e-mail, CD-ROM, floppy discs, Zip or Jazz drives. The APS DI folio group send their images to all members by e-mail.

There are an increasing number of electronic digital exhibitions at the international level.

PSA now include electronic digital exhibitions in the list of exhibitions in their magazine and both FIAP and PSA give their approval to these exhibitions.

Consultation with ESSC and HSC will take place if this Motion is passed, and the resulting recommendations will be put to MC for approval and implementation.

After extensive discussion the motion was carried in August 2001.⁵⁹ In February 2002 a series of motions to include the words “electronic digital photographic images” to various parts of the Honours Manual of Procedures was carried as well as the following resolution:⁶⁰

That documentation sent to prospective applicants for APS Honours not include reference to Electronic Digital Photographic Images until such time as Management Committee has approved guidelines and procedures for EDPI honours submissions and for the assessment of such submissions.

A series of motions amending the Schedule of Information and Requirements for Approved Exhibitions to include EDPI (electronic digital photographic images) was carried in August 2002.⁶¹ During this process a “Tree of Definitions” was proposed to show how EDPI fitted into the scheme of things as simply another way to transmit photographs. This in turn produced definitions of photography and a photograph as follows:

That APS adopt the following definition of Photography.

*PHOTOGRAPHY. Photography encompasses all processes for the production of images through the action of radiant energy.*⁶²

That APS adopt the following definition of a photograph.

*PHOTOGRAPH. A photograph is a visible image-capture originating from the action of light or other forms of radiant energy upon a photosensitive medium or device.*⁶³

Fortieth Anniversary Celebration

Management Committee resolved in June 2001:⁶⁴

That MC approves the use of full colour in a Special May/June, 2002, issue of Image magazine to celebrate the 40th anniversary of APS.

This proposal had been formulated by the Special Projects Sub-Committee as a way of showing what our members had achieved over the forty years of the Society. The Editorial from that issue of *Image* summarised the intent and the contents:⁶⁵

This special edition is the brain child of David Oldfield. David has managed to get his hands on many of the images from preceding years based on catalogues from the Sydney International Exhibition of Photography. Slides

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have been borrowed from both the APS and the Melbourne Camera Club permanent collections. Neville Foster has also copied prints from the APS permanent collection.

The aim was to depict the best Australian photography for ten year periods since the inception of APS. There is a certain amount of licence where images have been placed. How does one decide where to put images from photographers who are still exhibiting?

Limitation of space and gaps in collections has resulted in the absence of some well known photographers. At the end of the day we simply didn't have enough room.

Thanks are also due to the Division Correspondents who have changed their normal pages to fit in with the overall theme.

The cover image is from the APS inaugural president, Bert Andrews. We believe that this is as strong an image today as it was forty years ago. No doubt the cynics will say that photography has not moved forward over the years. However there is a positive way of looking at this and that is to applaud the skill and creativity of those photographers.

There were 56 images grouped in ten year sections plus 49 from the Divisions, a full page of composite portraits of APSCONEers over the years and two photographs from an invited speaker to APSCON 2002.

There was a full page message of congratulations from Emile Wanderscheid, President of FIAP. He said:⁶⁶

Today I above all want to thank the enthusiastic people having made the first steps for founding APS. As I was for 22 years a member of the governing body of my national federation and even 12 years president of this federation, I know that the further steps are even more difficult. They consist in affiliating new members, developing the activities, making new contacts on the national area and all over the world. On the worldwide level, the affiliation of the Australian Photographic Society to FIAP was a decisive step in the history of the Society, a step easing the possibilities for international contacts.

Planning Sub-Committee

Management Committee resolved in December 2000:⁶⁷

That a Planning Sub Committee be formed, and that it consist of Patricia Beal (Chairman), Peter Manchester, John Hodgson, Neville Foster and Keith Seidel.

The supporting comments explained the need for this new sub-committee:⁶⁸

The matter of forward planning was discussed at both the MC/ED meeting and the AGM. At both these fora, the consensus view was that we need to address this issue seriously. While the present, past and presumed future leaders of our Society are the most appropriate people to draft plans for the future general directions we should take, all MC and ED will be involved in the review of these drafts in due course, and are asked for any suggestions. Members will also be asked for their suggestions, through Image. Keith Seidel is nominated to the Sub Committee because he is involved in planning, both professionally and for an amateur organisation similar in scope to ours. He has volunteered to advise us.

In her column in the January 2001 issue of *Image* President Patricia Beal told members about the new initiative:⁶⁹

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By the time you read this, there should be in place a Planning Sub-Committee, which I shall lead. We hope to have a draft plan ready to put to MC and then to the next AGM at Shepparton. MC and those responsible for Divisions and Services will be asked to suggest ways of improving their various services in the future. You will also have a chance to contribute to the planning process, and say what services you use, or would like to have. Details of the form of such feedback to us will be in my next column.

Patricia wrote in the March/April 2001 issue of *Image*:⁷⁰

Included with the centre (Supplement) pages of this edition of "Image" is a detailed survey, designed to obtain information from APS members regarding their photographic interests, their views on services presently provided by the Society, and their ideas on possible improvements to those services and/or new services which could be provided in the future.

I cannot emphasise too strongly the importance of our getting a response to that survey from as many members as possible. APS is your society. If it is not meeting your needs, we want to know why. Equally, if you are happy with existing services, it is important for future planning that we know that. Management Committee wants to ensure that you obtain the maximum value for the fees you pay as a member. We can only do that if you tell us what you think. Do it soon!

There was a meeting of the Planning Sub-Committee plus the Secretary/Treasurer in Sydney on Saturday 11 August 2001.⁷¹ At that meeting vision, mission and values statements and strategic objectives were formulated which were subsequently endorsed by MC. The Vision Statement for APS was:⁷²

Developing Australian Photography

The Mission Statement was:⁷³

To promote and share the enjoyment of photography

And,

To improve the standard of photography in Australia.

The Values (Standards and Principles) formally confirmed were:⁷⁴

Respect for the individual – all members are entitled to have their opinions respected and to be treated equally and courteously.

Respect for the volunteer – The APS appreciates and acknowledges the contribution of volunteers, without whom the Society would not survive.

Discussion within the Society on the rôle and performance of volunteers will be limited to issues and facts and will not be personalised.

The Society welcomes and encourages constructive debate about services issues and future directions in the interests of improving its services to present and future members.

The Society will be managed in a manner which is consistent with its Constitution and with the directions set out in the Strategic Plan.

Management decisions will be communicated to members in an open, honest and timely way.

The Key Result Areas were confirmed as:⁷⁵

1. Member Services

2. Membership growth/Marketing

Special Projects

3. Management & Administration

4. Embracing Digital Technologies

5. APS Position, nationally and globally.

The Strategic Plan 2002-2006 was presented to members in the *Image* Supplement of January/February 2002.⁷⁶ The same issue of the Supplement also contained the results of the membership services survey which had drawn 223 responses.⁷⁷

The Planning Sub-Committee met again in Sydney on Saturday 25 May 2002.⁷⁸ A Draft Business Plan was subsequently circulated to MC/ED and formally endorsed to be presented to the 2002 Annual General Meeting.⁷⁹ This plan set out objectives, strategies/actions, responsibilities, budget implications and measurement/reporting systems for each of the Key Result Areas identified earlier.

¹ *Image* January 1987, p. 2.

² *Image* March 1987, p. 2.

³ *Image* May 1987, p. 2.

⁴ *Image* September 1987, p. 2.

⁵ *Image* March 1988, p. 2.

⁶ APS 26th Annual Report, Insert to *Image* September 1988, p. 7.

⁷ APS 25th Annual Report, Insert to *Image* September 1987, p. 7.

⁸ APS 26th Annual Report, Insert to *Image* September 1988, p. 6.

⁹ APS 27th Annual Report, Insert to *Image* September 1989, p. 11.

¹⁰ APS 30th Annual Report, Insert to *Image* September 1992, p. 20.

¹¹ Howey, H., *The Australian Photographic Society Incorporated – The First Twenty-five Years*, p. 40.

¹² APS MC Minutes, Series 238, Resolution 2210, 7 November 1989.

¹³ APS MC Minutes, Series 244, Resolution 2313, 15 June 1990.

¹⁴ APS MC Minutes, Series 249, Resolution 2372, 1 December 1990.

¹⁵ APS MC Minutes, Series 251, Motion 2404, 1 March 1991.

¹⁶ APS MC Minutes, Series 266, Motion 2563, 1 August 1992.

¹⁷ APS MC Minutes, Series 266, Motion 2564, 1 August 1992.

¹⁸ APS 40th Annual Report, Insert to *Image* September 2002, p. 25.

¹⁹ APS MC Minutes, Series 238, Resolution 2209, 1 December 1989.

²⁰ APS MC Minutes, Series 242, Resolution 2275, 15 April 1990.

²¹ APS 29th Annual Report, Insert to *Image* September 1991, p. 11.

²² APS 30th Annual Report, Insert to *Image* September 1992, p. 20.

²³ APS 31st Annual Report, Insert to *Image* September 1993, p. 23.

²⁴ APS 32nd Annual Report, Insert to *Image* September 1994, p. 18.

²⁵ APS 33rd Annual Report, Insert to *Image* September 1995, p. 27.

²⁶ APS 34th Annual Report, Insert to *Image* September 1996, p. 27.

²⁷ APS 35th Annual Report, Insert to *Image* September 1997, p. 33.

²⁸ APS 36th Annual Report, Insert to *Image* September 1998, p. 36.

²⁹ APS 37th Annual Report, Insert to *Image* September 1999, p. 42.

³⁰ APS 40th Annual Report, Insert to *Image* September 2002, p. 46.

³¹ *Image* Supplement January 1993, p. 5.

³² *Image* May 1993, p. 3.

³³ *Image* July 1993, p. 3.

- ³⁴ *Image* January 1995, p. 3.
- ³⁵ *Image* May 1995, p. 3.
- ³⁶ APS 36th Annual Report, Insert to *Image* September 1998, p. 27.
- ³⁷ APS MC Minutes, Series 333, Motion 3103, 1 November 1998.
- ³⁸ APS MC Minutes, Series 340, Resolution 3119A, 1 July 1999.
- ³⁹ *Image* September 1999, p. 3.
- ⁴⁰ APS MC Minutes, Series 343, Resolution 3171, 1 November 1999.
- ⁴¹ *Image* November 1999, p. 10.
- ⁴² FIAP Info 1999/280E.
- ⁴³ APS MC Minutes, Series 345, Resolution 3192, 1 January 2000.
- ⁴⁴ APS 39th Annual Report, Insert to *Image* September 2001, p. 40.
- ⁴⁵ APS MC Minutes, Series 352, Resolution 3229, 1 August 2000.
- ⁴⁶ APS MC Minutes, Series 354, Resolution 3240, 1 October 2000.
- ⁴⁷ *Image* January 1997, p. 3.
- ⁴⁸ APS MC Minutes, Series 358, Resolution 3303, 1 February 2001.
- ⁴⁹ APS MC Minutes, Series 362, Resolution 3317, 1 June 2001.
- ⁵⁰ APS MC Minutes, Series 362, Resolution 3319, 1 June 2001.
- ⁵¹ APS MC Minutes, Series 362, Resolution 3320, 1 June 2001.
- ⁵² APS MC Minutes, Series 377, Resolution 3454, 1 November 2002.
- ⁵³ APS MC Minutes, Series 377, Resolution 3463, 1 November 2002.
- ⁵⁴ APS MC Minutes, Series 351, Resolution 3230, 1 July 2000.
- ⁵⁵ APS MC Minutes, Series 350, Motion 3230, 1 June 2000.
- ⁵⁶ APS MC Minutes, Series 352, Resolution 3237, 1 August 2000.
- ⁵⁷ APS MC Minutes, Series 354, Resolution 3244, 1 October 2000.
- ⁵⁸ APS MC Minutes, Series 359, Motion 3315, 1 March 2001.
- ⁵⁹ APS MC Minutes, Series 365, Resolution 3315, 1 September 2001.
- ⁶⁰ APS MC Minutes, Series 370, Resolution 3384, 1 March 2002.
- ⁶¹ APS MC Minutes, Series 376, Resolution 3400 - 3410, 1 September 2002.
- ⁶² APS MC Minutes, Series 377, Resolution 3440, 1 November 2002.
- ⁶³ APS MC Minutes, Series 377, Resolution 3441B, 1 November 2002.
- ⁶⁴ APS MC Minutes, Series 362, Resolution 3321, 1 June 2001.
- ⁶⁵ *Image* May/June 2002, p. 4.
- ⁶⁶ *Image* May/June 2002, p. 2.
- ⁶⁷ APS MC Minutes, Series 356, Resolution 3281, 1 December 2000.
- ⁶⁸ APS MC Minutes, Series 355, Motion 3281, 1 November 2000.
- ⁶⁹ *Image* January/February 2001, p. 3.
- ⁷⁰ *Image* March/April 2001, p. 3.
- ⁷¹ APS MC Minutes, Series 363, Resolution 3335, 1 July 2001.
- ⁷² APS MC Minutes, Series 366, Resolution 3350, 1 November 2001.
- ⁷³ APS MC Minutes, Series 366, Resolution 3351, 1 November 2001.
- ⁷⁴ APS MC Minutes, Series 366, Resolution 3352, 1 November 2001.
- ⁷⁵ APS MC Minutes, Series 368, Resolution 3353A, 1 January 2002.
- ⁷⁶ *Image* Supplement January/February 2002, p. 23.
- ⁷⁷ *Image* Supplement January/February 2002, p. 14.
- ⁷⁸ APS MC Minutes, Series 370, Resolution 3385, 1 March 2002.
- ⁷⁹ APS MC Minutes, Series 376, Resolution 3453, 1 September 2002.

11. The Collections

Permanent Collection of Prints and Slides

The 1987 Annual Report noted about the Permanent Collection:¹

The practice of showing a selection of prints from the Permanent Collection at each APSCON continues. However, Management Committee recognises that so much more could be done with this marvellous set of work. A Sub-Committee has been appointed to look at the issues, particularly how and where the collection should be housed in the future. That Sub-Committee will work closely with the one examining the issue of a future home for the Society itself.

The permanent collection remained in the care of Executive Director Mrs Grace Lock who had been largely responsible for the collection reaching over 2,000 prints and 1,500 slides at that time. The history of the first twenty-five years of the Society noted:²

In spite of ill-health, Mrs Lock continues in the rôle of Director of this important and valuable Collection, of which she and APS can be justly proud.

The 1988 Annual Report, after repeating the first two sentences from the above report went on:³

A Sub-Committee appointed to look at the issues, particularly how and where the collection should be housed in the future, has not completed its task.

At the Management Committee meeting held in Canberra on 18 September 1988 at the start of APSCON '88 it was resolved:⁴

Resolved that the present Sub-Committee on the future of the APS Permanent Collection be dissolved.

This was followed by a resolution to appoint Roy Berryman as MC Liaison Officer for the Permanent Collection.⁵ The next Annual Report noted:⁶

No report has been received from Grace Lock no doubt due to health reasons.

Mrs Grace Lock, BEM, HonFRPS, EFIAP, ESFIAP was awarded the APS Commonwealth Medal for services to amateur photography in 1980.

There was no report on the Permanent Collection in 1990, however in 1991 we read:⁷

Under directorship of Jim Mason, the Society has gained the services of Ray Mansfield to look after the collection. For many years the very special project of Grace Lock and the Society thanks her for those dedicated years. Parts of the collection have been shown already this year and the next venue is Hervey Bay. Questions of policy are now being asked in the area of acquisitions.

Ray Mansfield had been granted honorary membership of the Society in May 1991 in recognition of his taking on this responsibility.⁸ Ray rapidly made his mark as reported in the 1992 Annual Report:⁹

Jim Mason states that Ray Mansfield as custodian has made a major contribution in regard to acquisitions. Sixty-two Australian and fifty-two overseas authors have been involved in these acquisitions (recent and historic).

Dr Edgar Gatt is assisting Ray in recording details of the entire collection on computer.

Although no request for display of the collection has been received, a rotational showing of up to fifty prints will be displayed at APSCON '92. Some recent acquisitions will be included.

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The following year we read:¹⁰

Jim Mason reports that efforts continued with the general maintenance of some of the older works that require fresh mounts and cleaning up.

The establishment of an APS Gallery at Beechworth could not be realised when the owner lost the use of the premises. A dream temporarily delayed.

An attempt will be made to give our Permanent Collection more prominence, and Jim urges clubs to consider the availability of this facility when compiling annual programs for their members.

The Annual Report for 1994 indicated a quiet time for the collection:¹¹

Assistant Director, Ray Mansfield, informs me that apart from a few displays at Camera Clubs in the Melbourne area, a relatively quiet year has passed by way of exhibitions and acquisitions.

Under Ray's direction, a local Newsagent agreed to lend some wall space to enable several of the works to be displayed on a rotating basis under an APS banner. Although accessible to only but a few of the general public local to the area, the exercise aroused some interest and it was decided to continue for the time being.

Delegates and visitors in attendance at APSCON '93 in Geelong were treated to a small display from the Collection as an accompaniment to the various other exhibitions featuring at the Convention.

Only a group from Maitland has requested works for display. Ray was somewhat reluctant to forward the required number, no doubt due to the unsuccessful Beechworth venture where minor damage to some of the prints was noted. He is currently negotiating this request with Neville Foster.

Recent developments saw the non-insurance of both the Collections with consideration being given to possible duplication of the photographic Collection as a backup.

The 1995 Annual Report gave the following news on the Collection:¹²

Jim Mason, Director of the Collections, reports that it has been a relatively quiet year for the Permanent Collection for the Permanent Collection of Photographs with few exhibitions or new acquisitions.

Ray Mansfield, the Curator of the collection, has indicated his need to be relieved of the post. Interest is being sought amongst APS members, preferably in the southern area, to take up this position. Another option would be an arrangement made with a regional gallery and one expression of interest has been received. Arrangements have been made in the meantime for short-term commercial storage if a solution is not reached as soon as required.

Our thanks go to Ray for his care and concern for this collection.

This report had been written in about May 1995 and events had moved on by the time of the MC meeting held on 9 October 1995 in Dubbo at the start of APSCON '95, when it was resolved:¹³

That Jim Mason is authorised to negotiate with Margaret Sivyer of the Maitland Gallery regarding a permanent loan to the Maitland Gallery of the Print Section of the APS Permanent Collection.

The question of the slides in the collection was also resolved:¹⁴

That Jim Mason be authorised to negotiate with Ken McKeown to be appointed Curator of the Slide Section of the APS Permanent Collection.

Although these matters were resolved at the meeting in October the MC minutes in which

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they were recorded did not appear until December 1995 as that was the first circulation of minutes after APSCON '95. In further comments on the resolution on the loan of the prints to the Maitland Gallery, President Kay Mack conveyed the sad news of the death of Grace Lock.

Jim has approached Maitland Gallery through Margaret Sivyver and is waiting on an answer once she has consulted with others concerned in the decision. In the meantime Grace Lock died (November 2nd, aged 93) and we then found that Ray Mansfield had returned the collection to Grace's home just a short time before her death. I have spoken to Grace's grand daughter, the executor of her estate, who assures me that the collection is quite secure and, at least until after Christmas, is causing her no problem. She has offered for us to leave it there until it is convenient to collect it. I would aim to organise this in early January. I also wrote a letter of condolence to Grace's family on behalf of APS and will write to thank Ray Mansfield for his care of the collection over the past four years.

The following year MC resolved:¹⁵

That henceforth the APS Permanent Collection of Prints and Slides shall be known as "The Grace Lock Memorial Permanent Collection of Prints and Slides of the Australian Photographic Society Incorporated" and that a condition of transfer of part or the whole of the collection to any other institution shall be that this name be retained.

The report on the Collection in the 1996 Annual Report was longer than usual:¹⁶

Jim Mason reports major changes this year to the organisation of the Collection. After a period during the first half of 1996 when the ninety odd timber suitcases were stored in the home of the President, new venues have been found for the various parts of the collection.

The slides are now in the care of Ken McKeown in Geelong, who is carrying out long-overdue stock take and general archival quality control measures. Ken intends to record all details on digital database.

Negotiations continued with Margaret Sivyver, Director of the Maitland City Art Gallery, in relation to an expression of interest to store, curate, document and exhibit the prints of the Collection. The terms and conditions of a permanent loan arrangement, with the Society still maintaining control, were finalised and agreed to. Monday 20 May 1996 saw the prints delivered by road freight to the Maitland City Gallery.

David Oldfield now has charge of the set of frames which were previously housed with the Collection.

It saddened us to learn of the passing of Grace Lock late in 1995. In order to acknowledge her commitment and dedication, it was resolved by Management Committee to rename the Collection "The Grace Lock Memorial Permanent Collection of Prints and Slides of the Australian Photographic Society Incorporated".

Finally, we must acknowledge the service given to the Collection by the late Ray Mansfield who with vigor and enthusiasm, took on curatorial tasks from sometime in the late 80s until late 1995. Sadly, with failing health, Ray passed away early in 1996.

Stability had been restored to the Collection as reported in 1997:¹⁷

Jim Mason reports that since the transfer of the prints component of the permanent collection to the Maitland City Art Gallery early in 1996, Margaret Sivyver OAM, Director of the Gallery has been actively pursuing grants from

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various bodies to enable restoration and curation of the collection.

The slide component is now under the direction of Ken McKeown where a long overdue stock take is being conducted with the results being transferred to a digital database. Ken is compiling slide sets and asks for suggestions on whom we should target these towards for display or loan. We thank Ken very much for his efforts.

Although no active acquisition of prints and slides for the collection was undertaken during the year we are very grateful that George Billing was able to obtain the donation of four prints from the late Peter Dombrovskis for the collection.

More donations to the Collection were noted in the 1999 Annual Report:¹⁸

Barbara Abercrombie, who took over this portfolio, reports that both the slides and prints are undergoing a mammoth task of sorting and recording into a computer database. With some 5,000 slides and 1,500 prints it is going to take some time to complete this task. During the year, works have been added to the collection from Cherilyn Chittick. The family of the late Jim Mullins donated five prints. Works from the late Roger Purcell were also donated to the collection. It is anticipated that more slides and prints will be added in the near future.

The prints that were donated to the collection from Peter Dombrovskis were displayed at the Maitland Gallery late last year.

Management Committee resolved in January 2000:¹⁹

That current and future holders of the APS Honours AAPS and FAPS be invited to donate copies of their best photographs (prints or slides) to the APS Permanent Collection. AAPS holders to be asked for 2 works, FAPS holders for a further 4. The works to be good, fresh copies of those used in panel submissions, or those with the best exhibition history for points applicants. Prints to be unmounted, as recommended by the print curator.

The work of cataloguing the Collection continued as noted in the Annual Report for 2000:²⁰

Ken reports the collection was the real beneficiary in the last 12 months as he had quite a long time recuperating from a period of ill health, enabling him to catalogue the collection. Having sorted some 2000 slides, Ken estimated that he is a third of the way through the collection.

The Print Collection continues to grow with a number of works being added from Derek Slattery and Joan Wakelin who were in Australia to judge at our salons. Carol Drew's submission from the Rhode award was also donated to the collection. A resolution was passed by Management Committee to invite all recipients of AAP and FAPS to contribute to the collection. This has already seen some of the 2000 recipients forward their work. Due to reduced staffing Margaret has been unable to spend time cataloguing the print collection. It is hoped with assistance later in the year this problem will be alleviated.

The positive news continued in the following year's report:²¹

Ken reports he has had a productive year with now exactly 3000 slides catalogued and filed into seven categories. Ken has found a number of the slides in the collection have been duplicated and have been filed separately.

Margaret reports that the print collection is approximately half catalogued; amazingly there are quite a number of prints that have never been recorded. It

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is anticipated that cataloguing will be completed by the end of this year.

The collection continues to grow with a number of works being added from Derek Slattery, Hans Kawitzki, and two sets from the families of the late George Billing and Lorna Goss and a set from Bob Leach. Prints were also received from Sam Chork, Kien Long Khuu and Moira Heath.

The report for 2002 was most optimistic:²²

The most significant aspect of the Permanent Collection both prints and slides in the last 12 months is that it has been widely exhibited. It commenced with over 100 prints being displayed in the Maitland Regional Art Gallery, 21st June to 22nd July 2001, entitled "Photographer the Artist". Our President Patricia Beal officially opened the exhibition. Attendances were good with a lot of people travelling considerable distances to see the exhibition. A small display of prints from the collection was exhibited at the Maitland City Council administration building earlier this year for a month. Several other regional art galleries are expected to display some prints from the collection in the near future.

Quite a number of works from the Permanent Collection appeared in the May/June 2002 issue of Image to mark our 40 years of APS.

At APSCON in Shepparton our slide curator Ken McKeown presented a segment from the slide collection, which was well received, to the extent that Management Committee approved that a slide showing is to become part of each APSCON in the future. At APSCON 2002 the segment will feature work from all the Past presidents of APS.

The mammoth task of collating all the prints and slides in the collection has reached an historic point where all the prints have been recorded and set up in a database. The Society owes a debt of gratitude to curator Margaret Sivyer and her staff for completing this task.

The curator for the slides collection, Ken McKeown reports steady progress in recording the slides with approximately 1000 to be catalogued. Since Neville's last report Bert Spence has been appointed as assistant slide curator.

Overall the collection continues to grow with a number of works being added from Ivor Mitchell (England), Tan Lip Seng of Singapore, Neville Foster and Patricia Beal. Prints were also received from Ralph Hammond, John Hodgson, Derek Slattery and Graeme Guy and from FIAP "Maramures at the end of the Millennium" posters.

Historical Collection of Equipment

The account of the first twenty-five years of the Society recounted how Jack (Lister) Clark had initiated a collection of historical photographic equipment in 1963 and was still in charge in 1987.²³ The Annual Report for 1987 noted:²⁴

Jack Clark now has 480 items catalogued. Some of them are very fine, but there also are many duplications. Policy has been to accept all items offered. Few have been donated in recent years since a significant market for such items has developed with the increasing interest in equipment collection as a hobby.

A report regarding the future housing of and responsibility for the collection is being prepared for consideration by Management Committee.

There was little to report for the next three years and in the 1991 Annual Report we read:²⁵

New ED, Jim Mason has made progress in the area of what to do with this

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collection and it is now a live issue again under his directorship. Decisions have now to be made by management.

In the following year it was reported:²⁶

Jim Mason reports that the collection will be housed at one location by the time this is being read. Management Committee recognises his efforts in this matter.

There was some interesting news in the 1993 Annual Report:²⁷

Progress in relation to the Collection has been very quiet over the past year with very little to report by way of exhibitions and displays.

Although not prolific in respect to the number of acquisitions, the Collection enjoyed what was probably to be the largest size piece of equipment ever to become available as a Society asset. With the assistance of Jim Folwell, an enthusiastic member of the Newcastle photographic community, a rather interesting and old graphic arts process camera availed itself during the disbandment of certain facilities at the Newcastle State Dockyards. Following extensive enquiries to the management, we managed to secure possession of this historic, although quite large piece of apparatus (approx. five metres long) and attempts are presently afoot to display this item on a permanent loan arrangement to the Whyalla Industrial Museum in S.A.

Unfortunately it proved impossible to secure the loan arrangements as reported the following year:²⁸

Again a quiet year to report on this Collection.

Following numerous unsuccessful attempts to obtain permanent loan arrangements for the large process camera that was acquired from the Newcastle Dockyards last year, it was decided not to pursue this matter any further. Reluctantly, Mr Jim Folwell arranged disposal of the equipment. The sheer size appeared to be the main deterrent.

This Collection once enjoyed an active programme under the expertise of Jack (Lister) Clark and is presently stored at the premises of Andrew Gibson, near Goulburn, NSW. Until such time that we obtain someone of similar interests and talents to Lister I am convinced that progress in relation to the equipment will remain static.

There was no activity in regard to this collection in the next three years and it was reported in 1998 that:²⁹

Following the death of Jack (Lister) Clark those items which were in his possession have been collected for transport to be stored with the rest of the collection at the premises of Andrew Gibson.

In the 1999 Annual Report it was noted:³⁰

The collection of the Historic Photographic Equipment is presently housed with Andrew and Heather Gibson. Later this year a complete examination of the entire collection will be undertaken to determine what restoration may be necessary, and to discuss the future of the collection.

This examination was reported the following year:³¹

Barbara [Abercrombie] reports that in October last year, together with Arch and Mary Raymond [she] travelled to the home of Andrew and Heather Gibson where the Historical Collection is housed. Three days were spent sorting and cataloguing some 300 items from the collection of photographic equipment that had been collected over the years. Contact was made with the

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APSCON 2000 organising committee with the hope of being able to display some of the collection at this year's APSCON if a suitable area could be found.

Phil Kennedy and Mary Horton have both donated a number of items to the collection in the past 12 months.

This display was successful as reported in the 2001 Annual Report:³²

This collection continues to be housed with Andrew and Heather Gibson. All of our members who were fortunate enough to attend APSCON 2000 in Canberra were able to see some of the collection on display, which attracted a considerable talking point; all were amazed at the quality of the old cameras. Thanks to Andrew and Heather and the APSCON sub-committee for arranging the display for our benefit. There is a possibility that more items from the collection will be displayed in Shepparton. Andrew would like to hear from anyone with a real interest in old equipment, and who would like to be an active member of the Collectors Society with a view to assisting in assessing the value of all the items in the collection.

The report in the 40th Annual Report noted:³³

This collection continues to be housed with Andrew and Heather Gibson. Unfortunately there is really nothing to report about the Collection. The suggested exhibition of items at last APSCON was called off because of lack of display facilities and there have been no other requests.

The future for the Collection is much as it always has been. We need a gallery or a museum to accept it and display part or all of it from time to time. Andrew reports several have tried to find such a place but without success. In the meantime they are happy to continue storing it there but that is really not the answer.

Exhibition Frames

Over the years that she was responsible for the Permanent Collection Grace Lock had purchased 150 gold coloured aluminium frames to be used when the prints were displayed. These were no longer required for that purpose when the Collection was transferred to the Maitland City Art Gallery in May 1996. Over the years some of the exhibitions on display at APSCON, such as the APS National exhibition, had been hung in frames where these were available locally from organisers of National exhibitions. This was done in Hobart for APSCON '96, where the frames were those normally used for the Tasmanian National exhibition. These displays were generally well received and there was a view within Management Committee that this should be encouraged to improve the appearance of the exhibitions so that displays of photographs receive the respect the Society believed they deserved.

The APSCON 97 Sub-Committee decided that they would frame as many of the print displays as possible and so the APS gold coloured frames were forwarded to Mt Gambier where the convention was held. In the event these frames were not actually used as the APS National exhibition was framed by the organisers, Ballarat Camera Club, in their own frames for APSCON '97. However the APSCON '97 Sub-Committee was able to secure sponsorship of some black aluminium frames which were used for other displays at APSCON '97. After the convention the frames were stored at the headquarters of SAPF in Adelaide.

The 1998 APS National exhibition was organised by the Edwardstown Camera Club in Adelaide, the prints were framed in Adelaide using the APS frames and sent by road freight to Fremantle for APSCON '98.

Management Committee resolved in July 1998:³⁴

That MC set up a Sub-Committee to investigate the use of frames for the APS

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National and report back to MC with proposals on

- 1. The advantages or otherwise of using frames*
- 2. A style and size of frame to use*
- 3. The cost of the exercise*
- 4. The method of hiring and safeguards needed*
- 5. How to transport the frames and the most cost effective method*
- 6. Where to store the frames*
- 7. Who is responsible for the upkeep of the frames.*

The sub-committee, which consisted of David Oldfield, Bert Elliott and Kay Mack, submitted their report which was received by MC in July 1999.³⁵

The report found that the major advantage of using frames was the improvement in the overall appearance of the exhibition, particularly for unmounted prints. The main disadvantages were their weight which required stronger hanging methods than for mounted prints and the time and effort involved in framing the exhibition.

There were 150 gold frames which took prints 400 mm x 500 mm plus 20 black frames for 305 mm x 406 mm (12" x 16") prints and 129 black frames for 406 mm x 508 mm (16" x 20") prints. Sufficient wooden boxes had been made and donated to APSCON '97 to transport all the frames at twenty 12" x 16" frames or ten 16" x 20" frames per box.

The cost of road freight from Adelaide to Fremantle and return was approximately \$450 for 18 boxes stacked on a pallet and shrink wrapped.

It was decided that in order to ensure that the frames were available in good condition for the APS National exhibition they should not be made available for hire to members or interested groups.

The most cost effective method of transport appeared to be by road freight.

SAPF had kindly offered to store the frames free of charge at Mullins Gallery in Adelaide and it was decided that SAPF should be responsible for replacement of broken glass and other repairs on behalf of APS.

The recommendations of the report were subsequently passed by MC as the following resolutions:

*That MC strongly recommends to organisers of future APS National Exhibitions of Photography that prints be framed for display in the exhibition using APS frames.*³⁶

*That MC strongly recommends to organisers of future APS Conventions that prints from Trans Tasman competitions be framed for display using APS frames.*³⁷

*That MC accepts, with thanks, the offer by the South Australian Photographic Federation to store the APS frames and agrees to the use of the frames during Interphot and the SAPF Annual Exhibition.*³⁸

*That APS National Exhibition organisers who intend to use frames should liaise with SAPF to obtain quotes for road transport from SAPF to the APSCON venue and should inform the APS Treasurer of the costs as early as possible. The entry fee for the exhibition should not have to cover transport cost.*³⁹

*That APS should meet the cost of transporting the APS frames, in their wooden boxes, by road freight for use by the APS National Exhibition.*⁴⁰

That SAPF be authorised to replace broken glass and other repairs to the APS

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*frames and claim reimbursement from the APS Treasurer who should report to MC if the amount rises above \$100 per year.*⁴¹

The organisers of the 1999 APS National chose not to use the frames for display at APSCON '99 in Nambour. The frames were transported to Canberra for the APS National exhibition in conjunction with APSCON 2000. It was then intended that they were to be sent to Sydney for storage as Sydney-based committee had been arranged to run the APS national for 2001. At the MC meeting in Canberra in conjunction with APSCON 2000 it was resolved:⁴²

That MC recommends to the organisers of the APS National Exhibition of Photography that prints to be exhibited at APSCON should be framed before being sent to the APSCON venue, with the proviso that road freight of the framed prints from the National organisers to APSCON and return will be paid by APS.

The best laid plans began to unravel in December 2000 when the storage location in Sydney became no longer available while at the same time it was not possible to return them to Adelaide as that space was no longer available. Hence the resolution on transporting the framed prints was rescinded.⁴³ At the same time MC approved the storage of the frames (29 boxes) at Neville Foster's home in Tenambit at a cost for transport from Canberra of \$1,300.⁴⁴

Neville Foster reported to MC in June 2001 that he had obtained quotes for transport of the frames from his home in Tenambit to Shepparton for APSCON 2001 of between \$1,300 and \$1,500. The APS National for 2001 was displayed for a month in the Shepparton Art Gallery in a new refurbished setting. In the event Neville hired a vehicle and transported the framed prints to and from Shepparton for a total cost of \$1,730.

The arrangements for 2002 were covered by a resolution in April 2002:⁴⁵

That MC approve the transportation of framed prints from Tenambit – Coff's Harbour – Tenambit, for the APS National in September 2002.

In the same issue of the minutes Neville Foster reported that the son of a member had offered to store the boxes at his business in Newcastle until they are required to hang the APS National in the Gosford Regional Gallery in 2003. Arrangements were to be made at a later date to transport the boxes to South Australia, where APSCON 2004 was due to be held, immediately after APSCON 2003 in Gosford.

¹ APS 25th Annual Report, Insert to *Image* September 1987, p. 8.

² Howey, H., *The Australian Photographic Society Incorporated – The First Twenty-five Years*, p. 21.

³ APS 26th Annual Report, Insert to *Image* September 1988, p. 7.

⁴ APS MC Minutes, Series 226, Resolution 2051, 1 October 1988.

⁵ APS MC Minutes, Series 226, Resolution 2052, 1 October 1988.

⁶ APS 27th Annual Report, Insert to *Image* September 1989, p. 12.

⁷ APS 29th Annual Report, Insert to *Image* September 1991, p. 11.

⁸ APS MC Minutes, Series 253, Resolution 2409, 1 May 1988.

⁹ APS 30th Annual Report, Insert to *Image* September 1992, p. 18.

¹⁰ APS 31st Annual Report, Insert to *Image* September 1993, p. 21.

¹¹ APS 32nd Annual Report, Insert to *Image* September 1994, p. 17.

¹² APS 33rd Annual Report, Insert to *Image* September 1995, p. 27.

¹³ APS MC Minutes, Series 300, Resolution 2874, 1 December 1995.

¹⁴ APS MC Minutes, Series 300, Resolution 2875, 1 December 1995.

¹⁵ APS MC Minutes, Series 304, Resolution 2904, 1 April 1996.

¹⁶ APS 34th Annual Report, Insert to *Image* September 1996, p. 27.

¹⁷ APS 35th Annual Report, Insert to *Image* September 1997, p. 33.

- ¹⁸ APS 37th Annual Report, Insert to *Image* September 1999, p. 34.
- ¹⁹ APS MC Minutes, Series 345, Resolution 3191, 1 January 2000.
- ²⁰ APS 38th Annual Report, Insert to *Image* September 2000, p. 27.
- ²¹ APS 39th Annual Report, Insert to *Image* September 2001, p. 43.
- ²² APS 40th Annual Report, Insert to *Image* September 2002, p. 43.
- ²³ Howey, H., *The Australian Photographic Society Incorporated – The First Twenty-five Years*, p. 19.
- ²⁴ APS 25th Annual Report, Insert to *Image* September 1987, p. 8.
- ²⁵ APS 29th Annual Report, Insert to *Image* September 1991, p. 11.
- ²⁶ APS 30th Annual Report, Insert to *Image* September 1992, p. 18.
- ²⁷ APS 31st Annual Report, Insert to *Image* September 1993, p. 22.
- ²⁸ APS 32nd Annual Report, Insert to *Image* September 1994, p. 18.
- ²⁹ APS 36th Annual Report, Insert to *Image* September 1998, p. 36.
- ³⁰ APS 37th Annual Report, Insert to *Image* September 1999, p. 34.
- ³¹ APS 38th Annual Report, Insert to *Image* September 2000, p. 28.
- ³² APS 39th Annual Report, Insert to *Image* September 2001, p. 43.
- ³³ APS 40th Annual Report, Insert to *Image* September 2002, p. 44.
- ³⁴ APS MC Minutes, Series 329, Resolution 3053, 1 July 1998.
- ³⁵ APS MC Minutes, Series 340, Resolution 3125, 1 July 1999.
- ³⁶ APS MC Minutes, Series 342, Resolution 3152, 1 September 1999.
- ³⁷ APS MC Minutes, Series 342, Resolution 3153, 1 September 1999.
- ³⁸ APS MC Minutes, Series 342, Resolution 3154, 1 September 1999.
- ³⁹ APS MC Minutes, Series 342, Resolution 3155, 1 September 1999.
- ⁴⁰ APS MC Minutes, Series 342, Resolution 3156, 1 September 1999.
- ⁴¹ APS MC Minutes, Series 342, Resolution 3157, 1 September 1999.
- ⁴² APS MC Minutes, Series 355, Resolution 3254, 1 November 2000.
- ⁴³ APS MC Minutes, Series 358, Resolution 3297, 1 February 2001.
- ⁴⁴ APS MC Minutes, Series 358, Resolution 3298, 1 February 2001.
- ⁴⁵ APS MC Minutes, Series 371, Resolution 3394, 1 April 2002.

12. International Liaison

FIAP

APS has been Australia's Member Body of the Fédération Internationale de l'Art Photographique (FIAP) since the founding of the Society in 1962.¹ The warm message of congratulations to the Society on our 40th anniversary from Emile Wanderscheid, President of FIAP bore testimony to the good relationship that exists between the two organisations.²

In his President's View in the November 1987 issue of *Image* Brian Rope commented:³

We have received advice from FIAP that our very own Bert Andrews has been elected Vice-President of that organisation and that Tim Newbery and Ray Channells have been awarded the honour HonEFIAP. FIAP President Maurice Dorikens has extended sincere congratulations to them all. Bert is the first non-European to sit on the FIAP Directory Board. I extend my congratulations to Bert, Tim and Ray on behalf of you all. We should be proud of them all.

In his Secretary/Treasurer's report in the same issue John Gough also noted these honours and went on:⁴

Yet more acknowledgement of the esteem in which APS is held by FIAP was that APS is to organise the 1988 FIAP Colour Slide Biennial Exhibition, which was announced at APSCON '87. It is expected that in excess of 25 countries will compete and the transparencies will be projected at APSCON '88 and hopefully at other public showings.

The 1988 Annual Report included the information, under FIAP Liaison, that the 1988 FIAP Colour Slide Biennial would be premiered at the opening night of APSCON '88 and then travel to all six States for further screenings in conjunction with State bodies.

The 1993 Annual Report noted:⁵

The Society continues to have a rewarding relationship with FIAP. The involvement of Bert Andrews as a Vice President of FIAP ensures that APS has adequate representation with the world governing body for amateur photography.

During the year Andrew Gibson retired as President of the FIAP Nature Commission, a position he held for the last 14 years. A special thanks to Andrew in the name of all Nature photographers of the world.

Before his departure, Andrew nominated Tim Newbery as his successor, a nomination the Society fully endorsed. It was pleasing to learn that FIAP, at its recent Congress, has elected Tim as the new President of the Nature Commission for the next two years.

In recognition of these close ties an Australian flag was purchased and provided to Bert Andrews for presentation to the FIAP Congress.⁶

Tim Newbery, as the Society's FIAP Liaison Officer, raised many issues with FIAP over the years including the question of the changes to the FIAP Audio Visual Distinction rules.⁷ The 1998 Annual Report noted, under FIAP Liaison:⁸

Tim Newbery our FIAP Liaison Officer notes that there have been more than the usual number of complaints of lost awards from International Salons this year but in all cases FIAP has been successful in getting the awards to the recipients. Tim attended the FIAP Congress in China and was able to meet most of the people he had only known by correspondence. He reports that Australia is well thought of in FIAP circles.

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Bert Andrews retired from the FIAP Directory Board this year after many years of service and it is to him that we should convey our thanks for the high standing that is accorded to Australia by the world governing body of photography.

The 2001 Annual Report summarised several issues that had concerned APS in FIAP matters:⁹

Of concern to APS is the issue of Cohesion in judging Biennials and the late notification of Biennial dates. The former is on the agenda for the FIAP Congress in Prato and the latter will hopefully be resolved with discussions when Tim gets to Prato.

A more recent announcement by FIAP is that exhibitions must have no more than six sections, which affects both Interphot and Vigex. Tim has already logged his concerns and has asked to be able to discuss this at Prato.

Fabian Beal and Tim, at the request of FIAP, put together very comprehensive guidelines for judging exhibitions, to update the current FIAP document. After looking at what they put together, FIAP decided that they would leave the running of exhibitions to each country rather than put in their own set of guidelines. Both Fabian and Tim are disappointed at this decision, especially since there was a lot of effort in particular from Fabian to get this together. Tim wishes to record his thanks to Fabian for his efforts. FIAP are about to announce a new definition for nature photography. It is presumed that this will be announced at the FIAP Congress in late July.

The 2002 Annual Report gave further information on some of those topics:¹⁰

APS was not successful in getting allocation of points for Cohesion removed from the Biennial judging.

The limitation of FIAP approval for a maximum of six sections still causes concern to Interphot as this salon has seven sections. To continue to offer seven sections, Interphot needs to have two entry forms and two catalogues.

FIAP announced a new nature definition which was adopted by APS and seems to have silenced the critics.

FIAP celebrated its 50th anniversary, in the year 2000, with the publication of an excellent book containing images from the FIAP collection featuring the work of 250 international photographers.¹¹ Australian photographers Colin Haining, David Mahony, Ken McKeown and Archie Raymond had images published in the book, which also contained an interesting account of the history of FIAP.

China Exchange

A motion was introduced to MC in September 1987:¹²

That APS consider a photographic and personal exchange with China in 1989 and 1990. If approved a suitable sub-committee to be set up to administer the task.

The supporting comments revealed that Bert Andrews had been approached by the Chinese Photographic Association with a proposal for an interchange of 100 prints and slides with a delegation of three or four people. The delegates would pay their own way to China and the CPA would look after them for two weeks with the event being reciprocal.

This motion was carried in October 1987 and was followed by another motion in July 1988:¹³

That the following points be implemented regarding this Exchange:

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- 1. APS agree to take part.*
- 2. A Sub-Committee be instigated to organise the Chinese delegation to Australia. This to include billets, travel within Australia, liaison with other organisations (State Bodies and others) whilst here.*
- 3. Application for APS representation to be advertised in Image. Specifications to include: pay fares to and from China, specify lectures that can be presented and experience. MC decides who to go.*
- 4. The Chinese delegation to be invited here to coincide with APSCON '89 which is to be held in Launceston, 24th to 30th September 1989 inclusive.*
- 5. Ask Ron Nicholson to organise our exhibit to China.*

The motion was carried in August 1988. The meeting of Management Committee held in Canberra on 18 September 1988 resolved:¹⁴

That we proceed with the China/Australia exchange visit provided that sufficient sponsorship in order that the Society bears no cost.

and also:¹⁵

That TR Newbery be appointed Chairman of the China/Australia Exchange and to form a Sub-Committee.

Events outside the control of the Society intervened with the massacre in Beijing in 1989 which resulted in a resolution in September 1989 to delay the interaction for one year.¹⁶ The matter was never raised again.

Trans Tasman Contest

An annual Trans Tasman competition between the Society and the Photographic Society of New Zealand (PSNZ) had been instigated in 1969.¹⁷ By 1987 it had become customary to judge the slides in one country and the prints in the other and to alternate this arrangement the next year. A Nature section including both prints and slides was judged separately in each country in alternate years. It became traditional for the sections which were judged in Australia to be displayed at APSCON each year.

The Annual Reports show that the Trans Tasman contest ran smoothly every year until 2000 when it was reported:¹⁸

Unfortunately the PSNZ contest Director found the work too enormous and resigned from his position. As yet a new Director has not been appointed therefore no contest will be possible this year.

The following year it was reported:¹⁹

Turning now to a different contest, Fabian is pleased to report that we have been able to reintroduce the Trans Tasman contest with New Zealand after a brief absence last year. At the request of the Photographic Society of New Zealand we have had to reduce the size of this contest because they found it too difficult to find enough work to enter. This is rather unfortunate as Fabian has some doubts that the contest remains big enough to be displayed well. However we will have to try it to find this out. The entire contest is being run together now, rather than some sections in each country one year and the reverse sections in that country the following year. Hence all sections – prints, slides and nature – will be shown this year at APSCON 2001.

The contest for 2002 was judged in New Zealand and displayed at their convention in Christchurch.

FIAP Biennials

FIAP runs four different Biennial contests, for monochrome prints, colour prints, colour

slides and nature, with monochrome prints and nature being held one year and colour prints and slides the next. APS has regularly entered FIAP Biennials with mixed results over the years. Members whose work was selected for Australian entries in Biennials were credited with points that could be used to gain APS honours.

The 1994 Annual Report contained the following:²⁰

Since last June, notification was received from FIAP of the result of the "Grand Prix President Founder Dr Van de Wijer Challenge Cup 1993". This was based on the aggregate results of the 1992 Colour Print Biennial and 1993 Colour Slide and Monochrome Biennials. Out of 22 countries which competed in all three of these (and a further 26 which competed in only one or two), Australia was placed 4th – an excellent result indeed made possible by the contributions of many members.

In 1997 a new method of scoring was introduced:²¹

FIAP have changed their method of assessing entries in the Biennials, now including a score for "coherence" out of 100, compared to the total individual scores out of 500 for slides (20 works) or 250 for prints (10 works). Due to lack of prior warning our entries were not chosen to maximise the coherence score, and indeed it would be difficult for us to do so in the future. The matter has been raised with FIAP as it is felt that emphasis on coherence could unfairly penalise any worker whose entry differed significantly from the rest, regardless of its individual merit.

In 1999 the difficulty in obtaining entries was noted:²²

This year we had the opportunity to submit ten monochrome prints for the year's 25th FIAP Biennial, which was held in Switzerland. Entries for this competition weren't forthcoming making it necessary to solicit around Sydney to obtain an entry. It is unfortunate that our members do not avail themselves of the opportunity to gain valuable points towards honours and more importantly to represent their country.

The subject of coherence was again raised in 2001:²³

One of the principal problems with FIAP contests has been getting a coherent panel of work. Small countries, or at least those who do not suffer the tyranny of distance that we have, can probably get their authors organised to enter work on a set theme, hence their coherence factor will be greater. Also unlike us, many countries do not link acceptances gained in these events with their honours success. Fabian doesn't believe he would be popular with APS members if he tried to dictate what subject matter was acceptable or not acceptable for gaining our honours points. APS via our FIAP representative has tried to have these coherence requirements removed but with absolutely no success so far. Another attempt is under way.

In the foreword to the publication of the 26th Monochrome Biennial held in 2001, Emile Wanderscheid, President of FIAP commented:²⁴

Why to have to justify the importance of the criterion of the coherence; the good collection and the mediocre one improve in quality, if they comply with the criteria of the coherence as well from the point of view of inspiration and ideas as from the point of view of achievement and presentation.

To renounce to the criterion of the coherence, would mean to remove from the FIAP Biennials their specific character and to put them on same rank as any other salon for individual works. Let us concede to each gender its specificity, so as to promote the photographic events with distinct characteristics.

Vancouver Interclub Challenge

The Vancouver Interclub Challenge was a slide competition for camera clubs from around the world organised by the Vancouver Camera Club. It was first run in 1992 with the Australian entry organised by Noel Speechley from Adelaide. Noel asked for guidance on APS involvement hence MC resolved in April 1993 to approve the challenge as an APS activity²⁵ and that Noel Speechley would be appointed as an Executive Director in charge of APS participation.²⁶

In March 1994 MC resolved to include the Vancouver Interclub Challenge in future APSCON programs.²⁷ The contest for 1993 included work from eight countries, with forty slides entered by each of those countries. In July 1994 MC resolved:

*That the organisation of the selection for the Vancouver Interclub Challenge be changed to a National Slide Exhibition, with the top 40 slides being sent to Vancouver as the Australian entry.*²⁸

*That Noel Speechley (the Director) explore the possibility of running the postulated exhibition as a joint venture between APS and the SAPF.*²⁹

This move was explained in the 1995 Annual Report:³⁰

Noel Speechley received a much reduced club entry for the Vancouver Interclub Challenge. Plans are in hand to change the format from a club to an individual basis, running it next year as a National from which the slides are selected. The slide set from the 1994 Challenge was screened at Alice Springs and the 1995 slides will be shown at Dubbo.

The following year it was explained in the Annual Report that:³¹

Due to communication problems with Canada, Noel Speechley could not obtain any information about the 1996 Vancouver Interclub Challenge. We hope to again enter this competition in 1997.

MC resolved in November 1996:³²

That MC approve discussions between Noel Speechley (who organises the Australian entry in the Vancouver International Interclub Competition) and the organisers of the APS National Exhibition regarding the feasibility of using the APS National as a selection process for the Vancouver Competition.

There was no further activity from the Canadian organisers after 1996.

Overseas Exchanges

From time to time there have been exchanges of work for exhibition with various overseas countries. The 1988 Annual Report noted:³³

Portfolios of prints were sent to Singapore, Japan and Spain. A portfolio of slides is being arranged for Spain also. A Japanese portfolio displayed here has been returned, but prints from it have been donated to our permanent collection.

The following year it was revealed that:³⁴

One hundred slides have been sent to Zaragosa in Spain and a collection of prints to Israel for publication in their Journal. They are reciprocating.

Further news on this exchange came in 1991:³⁵

Our portfolio of prints and slides exhibited in Tel Aviv enjoyed great success. The exchange print set from Israel will be on show at APSCON '91.

In 1993 it was reported:³⁶

We were offered a set of prints by a Siberian photographer. It will be shown at APSCON, and an itinerary is being prepared for showings in every state.

The reception that these prints received was noted the following year:³⁷

“Siberia Today”, a folio of prints from a Russian photographer, has been touring the country. Showings were organised at the Geelong APSCON and by the local Overseas Exchanges Assistant Directors in Sydney, Tasmania, Adelaide (in conjunction with the Adelaide Fringe Festival), Canberra (Canberra Alive Festival), Perth and Melbourne, with Toowoomba yet to come. Reaction to this folio has been excellent. The way of life depicted is so different, and the photographs so compelling, that it has increased the understanding of, and sympathy for, that way of life and people. It is a strong example of the power of communication of photography.

The 1998 Annual Report contained news of another exchange.³⁸

About a year ago, the President of the Irish Photographic Federation wrote proposing an exchange folio of 120 slides. We agreed to this, and our set has apparently been favourably received in Ireland. Unfortunately, we have yet to receive theirs, though I am assured it should soon arrive. Our set included the work of 25 authors. However it is notable, and disappointing, that only a couple of those actually sent their slides in response to the invitation to participate in Image. Personal appeals for entries by Peter Bellmont and myself were needed to achieve sufficient slides for this set.

In the 2000 Annual Report it was noted:³⁹

We have received a request from Denmark for an exchange portfolio of prints. This type of exchange requires our members to give a lot of valuable work, and such prints are rarely of any value after being exhibited numerous times even if returned. In the last few exchanges we have entered into, while we sent top class work, the work received in return was so poor it has not been worth exhibiting, therefore I had to refuse this request.

We also received a request from the city of Heidenheimer in Germany requesting our cooperation in mounting an International Fotogalerie. The requirements for work in this exhibition were far more reasonable than the Denmark request and I have advertised the event in Image and also contacted several print makers in Sydney who have promised their support of this event.

This was followed up in the 2001 Annual Report:⁴⁰

Prints from five authors were sent to a showing in Heidenheimer, Germany, for an International Fotogalerie. With the returned prints, newspaper clippings and other publicity for the exhibition, and which featured some of the Australian prints, was sent. These have been forwarded to the respective authors.

¹ Howey, H., *The Australian Photographic Society Incorporated – The First Twenty-five Years*, p. 27.

² *Image* May/June 2002, p. 2.

³ *Image* November 1987, p. 2.

⁴ *Image* May/June 2002, p. 3.

⁵ APS 31st Annual Report, Insert to *Image* September 1993, p. 21.

⁶ APS MC Minutes, Series 278, Resolution 2747, 1 December 1993.

⁷ APS MC Minutes, Series 318, Resolution 2974, 1 July 1997.

⁸ APS 36th Annual Report, Insert to *Image* September 1998, p. 37.

- ⁹ APS 39th Annual Report, Insert to *Image* September 2001, p. 45.
- ¹⁰ APS 40th Annual Report, Insert to *Image* September 2002, p. 45.
- ¹¹ *FIAP 50 years*, FIAP 2000.
- ¹² APS MC Minutes, Series 213, Motion 1904, 1 September 1987.
- ¹³ APS MC Minutes, Series 223, Motion 2014, 1 July 1988.
- ¹⁴ APS MC Minutes, Series 226, Resolution 2043, 1 October 1988.
- ¹⁵ APS MC Minutes, Series 226, Resolution 2044, 1 October 1988.
- ¹⁶ APS MC Minutes, Series 236, Resolution 2176, 1 September 1989.
- ¹⁷ Howey, H., *The Australian Photographic Society Incorporated – The First Twenty-five Years*, p. 27.
- ¹⁸ APS 38th Annual Report, Insert to *Image* September 2000, p. 30.
- ¹⁹ APS 39th Annual Report, Insert to *Image* September 2001, p. 41.
- ²⁰ APS 32nd Annual Report, Insert to *Image* September 1994, p. 25.
- ²¹ APS 35th Annual Report, Insert to *Image* September 1997, p. 32.
- ²² APS 37th Annual Report, Insert to *Image* September 1999, p. 36.
- ²³ APS 39th Annual Report, Insert to *Image* September 2001, p. 41.
- ²⁴ 26th Biennial Monochrome, FIAP 2001.
- ²⁵ APS MC Minutes, Series 272, Resolution 2625, 1 April 1993.
- ²⁶ APS MC Minutes, Series 272, Resolution 2626, 1 April 1993.
- ²⁷ APS MC Minutes, Series 281, Resolution 2774, 1 March 1994.
- ²⁸ APS MC Minutes, Series 285, Resolution 2795, 1 July 1994.
- ²⁹ APS MC Minutes, Series 285, Resolution 2796, 1 July 1994.
- ³⁰ APS 33rd Annual Report, Insert to *Image* September 1995, p. 27.
- ³¹ APS 34th Annual Report, Insert to *Image* September 1996, p. 26.
- ³² APS MC Minutes, Series 310, Resolution 2929, 1 November 1996.
- ³³ APS 26th Annual Report, Insert to *Image* September 1988, p. 6.
- ³⁴ APS 27th Annual Report, Insert to *Image* September 1989, p. 11.
- ³⁵ APS 29th Annual Report, Insert to *Image* September 1991, p. 11.
- ³⁶ APS 31st Annual Report, Insert to *Image* September 1993, p. 21.
- ³⁷ APS 32nd Annual Report, Insert to *Image* September 1994, p. 26.
- ³⁸ APS 36th Annual Report, Insert to *Image* September 1998, p. 34.
- ³⁹ APS 38th Annual Report, Insert to *Image* September 2000, p. 30.
- ⁴⁰ APS 39th Annual Report, Insert to *Image* September 2001, p. 42.

13. Conventions

APS has held an Annual Convention every year since 1963, in conjunction with the Annual General Meeting, which has always been the highlight of the Society's year when members from around Australia and overseas can meet face to face.¹ Since 1969, when the term was coined by then President Jack Andrews in *Image*, the convention has been known as APSCON. Publicity material for the convention, including registration forms, has appeared each year in *Image*, with copy also being included in the APS pages in *Australian Photography*. The convention venues appear in Appendix 2.

Liaison between MC and all APSCON sub-committees has usually been allocated to the Immediate Past President of the Society. Each convention is organised by its own APSCON sub-committee consisting of up to ten members, with the approval of MC. Each convention usually involves at least two years of activity by the sub-committee and is guided by the Manual of Procedures for Conventions, which is regularly updated by the addition of relevant resolutions passed by MC. Over the years circumstances have changed and amendments have been made to reflect these changes. At the end of each APSCON the sub-committee submits a report to MC which includes contributions from all members of the sub-committee, the final balance sheet for the convention and any recommendations for the organisation of future conventions.

In an attempt to foster better relationships with the photographic press, MC resolved in August 1988:²

That Australian Photography, Photoworld and Camera Craft be advised that any representative applying for accreditation to attend APSCON will be given free admission to all parts of the program, including tours and dinners.

In March 1989 MC made two resolutions on the APSCON fee structure:

That all future APSCON sub-committees be directed to set their fees on the basis that APSCON '88 has done, i.e. that individual members and their families pay 25% less than non-members for attendance at lectures, tours and functions. Organisational members, such as a State Body, camera club or a company be entitled to nominate one person only as their official representative who shall be entitled to the discount.³

That non-members who register for APSCONs be granted "free" membership of APS for one year if the discount they missed out on equals or exceeds an APS membership fee. That such persons be granted "free" one year subscriptions to Image if the discount they missed out on is less than the APS membership fee but more than \$10.⁴

The following month it was resolved:⁵

That there be a concession for children of members attending APSCONs.

By 1997 it had been decided that the discount arrangements were unduly complicated and it was resolved to delete the clause in the manual and replace it with:⁶

Non-members who join the Society during an APSCON will be granted a discount equal to the difference in registration fees between members and non-members for that APSCON.

APS and FIAP honours are presented at the Society's Official Dinner, traditionally held at the end of APSCON. In some years the results of honours applications were notified close to, or after the closing date for APSCON registrations, hence in September 1990 MC resolved:⁷

That honours recipients not be required to pay a late fee if they register for APSCONs after the closing date.

In November of that year it was resolved:⁸

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That APSCON committees be authorised to control their own funds, subject to them being invested at interest rates comparable to those paid on the principal Society account and subject to the provision of monthly reports to the Society's Treasurer and Finance Sub-Committee.

Bank charges for separate accounts increased substantially over the years so that in July 1999 MC amended the Conventions Manual of Procedures to require all APSCON income and expenses to be made through the main APS account under the control of the Treasurer.⁹ Further amendments followed in November 1999 to deal with the introduction of the Goods and Services Tax (GST) in July 2000.¹⁰

When the APSCON '91 report was submitted to MC it drew the following comment:¹¹

A good financial return and report. Is it usual for the committee to be supplied with clothing to identify them? (T-shirts \$715). At the moment committee members of APSCON '92 have paid for their own.

In response, MC resolved in July 1992:¹²

That when any APSCON SC chooses to wear a particular item of clothing as a "uniform", the costs shall be borne by individual members of that SC and not be charged as an expenditure item against the APSCON or APS budgets.

This requirement was deleted from the Manual of Procedures in November 2001.¹³

By 1996 there was a feeling that MC should provide guidance on the Loyal Toast to be used at the Official Dinner held at the end of APSCON.¹⁴ This was subsequently drafted by President Kay Mack and circulated to MC for discussion. The approved Loyal Toast was:¹⁵

There are many traditions that have grown up around APSCON and the APS Annual Dinner. It is traditional now to invite you to join together in The Loyal Toast.

We belong to APS and we come to APSCON because of our common interest in photography. We express our photographic interests in different ways, yet we have so much that we can share. While we have photography in common we come from a range of backgrounds and we hold different beliefs. There are those amongst us for whom the Loyal Toast means a pledge to Her Majesty, Elizabeth the Second, Queen of Australia. Others are more comfortable with the idea of expressing loyalty to our country, Australia.

I give you a toast that acknowledges both these points of view. Please raise your glasses and join me in a toast to Our Country and Our Queen.

One of the biggest problems faced by APSCON organisers is arranging good projection of slides which are an essential part of the program. Traditionally projection equipment was borrowed or hired but at times this led to unsatisfactory results. A motion for APS to purchase its own projection equipment was moved in the February 1996 minutes.¹⁶ The main arguments against owning such equipment revolved around the cost, storage between and transport to conventions and such equipment becoming obsolete. The motion was lost in voting in May 1996. In order to address perceived problems with projection MC resolved in September 1996:¹⁷

That MC appoints a sub-committee of 3 to 5 people with appropriate expertise, drawn mainly from past and future APSCON projectionists and from Slide Division and AV Division members, to investigate and advise on the most appropriate way to improve projection standards at APSCON.

The report of this sub-committee was subsequently tabled with the July 1997 MC minutes and received in September 1997.¹⁸ The entire report was subsequently added to the Conventions Manual of Procedures for the guidance of APSCON sub-committees.

APSCON '98 in Fremantle was unable to secure loan of projection equipment and

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consequently spent \$3350 on hiring commercial back-projection equipment which was not completely satisfactory. As a result another motion was moved in November 1998 for the purchase of projection equipment.¹⁹ This motion was defeated in January 1999.

APSCON '99 in Nambour were loaned three Ektapro projectors by Kodak but these gave problems with some slides when checked on the set-up day, so the projection team decided to use their own Kodak 2050 Carousel projectors which performed faultlessly. As a result of this, after much discussion, MC resolved in August 2000 that:²⁰

That MC approve the purchase of projection equipment, as listed in Annexure A, series 346, but with the exception of the lenses, at an estimated cost of \$3,440.

The equipment purchased was four Kodak SAV 2050 projectors and 15 Carousel magazines and an SAV Programmable Dissolve Unit for \$1650.

During conventions a banner bearing the Society logo and the words "APS welcomes you" on a dark blue ground has been traditionally displayed on the stage at the lectures and at the Official Dinner, when it was handed over to the chairman of the next APSCON. The banner was showing many years of wear and tear so in April 1999, MC resolved:²¹

That MC approves, in principle, the purchase of a New Banner for APS.

In June 1999 it was resolved:²²

That MC approves the design of the New Banner for APS as being the same size in width and colouring as our current banner but to contain the APS badge only but the depth (or height) to be in balance with the width.

A blue satin banner was subsequently purchased for \$95.00.²³

A competition for photographs taken during APSCON has been run under the direction of Graham Burstow, since the early 1980s The 1988 Annual Report noted:²⁴

Graham Burstow reports that the fifth APSCON/Image competition saw much the same quantity of entries as in the previous year. It has the capacity to grow. The results and some reproductions were in July Image. All entries will be displayed at APSCON '88.

There were originally two sections, with prints and slides in each section, for "people of the convention" and "open" subjects. In April 1995 an additional section was added when MC resolved:²⁵

That the APSCON/Image competition introduces an additional section for prints, colour or monochrome, up to 25 x 20 cm for beginners only.

A section for Audio Visual entries was added in November 2001:²⁶

That there be an AV section of the APSCON/Image Competition, and that a fifteen (15) minute extension be allocated to AV Division's presentation time slot to present this, in future APSCONs.

Numbers of entries have fluctuated over the years but a positive report was included by Graham Burstow in the 2002 Annual Report.²⁷

The APSCON/Image Print and Slide Competition again proved to be a firmly established activity of APSCON, as well as providing reproductions for Image and so promoting the next APSCON.

At the 2001 Shepparton APSCON, the 18th APSCON/Image competition was displayed and screened. These were the prints and slides taken at the 2000 Canberra APSCON. [51 prints were displayed and 118 slides were screened].

At the 2002 Coffs Harbour APSCON, the 19th APSCON/Image competition will be screened and displayed. These are the prints and slides taken at the

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2001 Shepparton APSCON. 42 prints will be displayed [26 in the open section and 16 in the People of the Convention section]. 48 slides will be screened [26 in the open section and 22 in the People of the Convention section]. The beginners section did not attract any entries. The introduction of the AV Section would be using some slides normally entered in the slide section.

Each APSCON has its own flavour and it is only possible to glimpse some of the atmosphere from published accounts. APSCON '87 in Perth was noteworthy for a steam train trip to York, wildflower photography and first class nature lecturers.²⁸ Canberra was the fitting venue for APSCON in the Bicentennial Year of 1988 and no doubt much film was exposed on the then recently opened New Parliament House as well as on tours ranging from the Snowy Mountains to the Tidbinbilla Nature Reserve.²⁹

Surely the biggest memory of APSCON '89 in Launceston would be the lengths that APSCONeers went to simply to reach the convention which was held in the middle of a domestic airline pilots' strike.³⁰

APSCON'90 in Newcastle was not to be outdone:³¹

The members of the APSCON'90 committee has requested me to contact you and the readers of Image magazine to allay any fears regarding the recent earthquake in Newcastle.

We wish to advise that the APSCON convention will be continuing as expected. Despite the devastation caused in some areas, business and normal activities are continuing.

In the event all turned out well and even resulted in an "Ode to APSCON" in the January 1991 *Image*.³²

APSCON'91 held in Hervey Bay was memorable for whale watching outings, or was it the whales watching the photographers?³³ The following year saw APSCON'92 held in the Barossa Valley with tours to the copper mining town of Burra as well as to the renowned wineries of the area.³⁴

APSCON'93, held in Geelong, will be remembered for the enormous "country hospitality" of the morning and afternoon teas on the trip to the Great Ocean Road. APSCON'94 in Alice Springs had memorable outings to Ormiston Gorge, Rainbow Valley and Wallace Rockhole.³⁵

Dubbo was the venue for APSCON'95 with tours to the Warrumbungle Mountains and an early morning trip to the Western Plains Zoo. APSCON'96 in Hobart experienced the coldest September day on record but the sun shone on the outing to Port Arthur and all appreciated the images of American photographer Galen Rowell.³⁶

APSCON'97 in Mount Gambier was a week of good fellowship and fun with outings to Warrock Farm and the Princess Margaret Rose caves. A presentation by John Swainston from Maxwell Optical Industries showed what digital imaging had to offer.³⁷

APSCON'98 in Fremantle ran under the slogan "Focus on Freo" with a visual smorgasbord of outings and top international and local speakers. The wildflowers in King's Park put on a magnificent display and everyone was allowed out after the Welcome Dinner in the Old Fremantle Gaol.³⁸

APSCON'99 in Nambour featured outings to the Coloured Sands, the Sunshine Coast Hinterland and an afternoon visit to UnderWater World. APSCON 2000 in Canberra was sandwiched between the Olympic and Paralympic Games in Sydney, which created some transport headaches for the organisers. A first class line up of speakers was complemented by tours to interesting local venues and the closing Official Dinner held in the Great Hall of Parliament House.³⁹

APSCON 2001 was held in Shepparton with outings to Mount Buffalo and Echuca on the

Murray river, however it may be the entry of “bushrangers” to the Official Dinner which remains longest in the memory of APSCONEers.⁴⁰

The period covered in this history concluded with APSCON 2002 in Coffs Harbour with overseas and local speakers, including a 3D slide show, tours to Bellingen and Dorrigo and whale watching in rough conditions.⁴¹

¹ Howey, H., *The Australian Photographic Society Incorporated – The First Twenty-five Years*, p. 33.

² APS MC Minutes, Series 224, Resolution 1989, 1 August 1988.

³ APS MC Minutes, Series 230, Resolution 2023, 1 March 1989.

⁴ APS MC Minutes, Series 230, Resolution 2024, 1 March 1989.

⁵ APS MC Minutes, Series 232, Resolution 2118, 28 April 1989.

⁶ APS MC Minutes, Series 315, Resolution 2968, 1 April 1997.

⁷ APS MC Minutes, Series 247, Resolution 2328, 15 September 1990.

⁸ APS MC Minutes, Series 248, Resolution 2361, 1 November 1990.

⁹ APS MC Minutes, Series 340, Resolution 3136, 1 July 1999.

¹⁰ APS MC Minutes, Series 343, Resolution 3173, 1 November 1999.

¹¹ APS MC Minutes, Series 262, Motion 2516, 1 April 1992.

¹² APS MC Minutes, Series 265, Resolution 2537, 1 July 1992.

¹³ APS MC Minutes, Series 366, Resolution 3344, 1 November 2001.

¹⁴ APS MC Minutes, Series 304, Resolution 2910, 1 April 1996.

¹⁵ APS MC Minutes, Series 308, Resolution 2910, 1 August 1996.

¹⁶ APS MC Minutes, Series 302, Motion 2908, 1 February 1996.

¹⁷ APS MC Minutes, Series 309, Resolution 2926A, 1 September 1996.

¹⁸ APS MC Minutes, Series 320, Resolution 3007, 1 September 1997.

¹⁹ APS MC Minutes, Series 333, Motion 3091, 1 November 1998.

²⁰ APS MC Minutes, Series 352, Resolution 3207A, 1 August 2000.

²¹ APS MC Minutes, Series 337, Resolution 3112, 1 April 1999.

²² APS MC Minutes, Series 339, Resolution 3126, 1 June 1999.

²³ APS MC Minutes, Series 342, Resolution 3145, 1 September 1999.

²⁴ APS 26th Annual Report, Insert to *Image* September 1988, p. 6.

²⁵ APS MC Minutes, Series 293, Resolution 2841A, 1 April 1995.

²⁶ APS MC Minutes, Series 366, Resolution 3361, 1 November 2001.

²⁷ APS 40th Annual Report, Insert to *Image* September 2002, p. 43.

²⁸ *Image* January 1988, p. 7.

²⁹ *Image* May 1988, p. 4.

³⁰ *Image* November 1989, p. 2.

³¹ *Image* May 1990, p. 12.

³² *Image* January 1991, p. 5.

³³ *Image* November 1991, p. 10.

³⁴ *Image* January 1993, p. 6.

³⁵ *Image* January 1995, p. 4.

³⁶ *Image* January 1997, p. 10.

³⁷ *Image* January 1998, p. 22.

³⁸ *Image* January 1999, p. 11.

³⁹ *Image* March 2001, p. 6.

⁴⁰ *Image* January 2002, p. 8.

⁴¹ *Image* January 2003, p. 18.

14. Membership and Finance

Heather Howey commented in her history of the first twenty-five years of the Society:¹

Membership and Finance; the two appear to be inextricably linked. When funds are low, the cry goes out to increase membership, but additional members mean greater expenditure. Rising subscriptions barely keep up with inflation and little is left over for new projects.

Two tables will be found in Appendix 8. The first shows, for each year covered by this account, the number of members in the Society, the adult Australian membership fee, the surplus or deficit for the financial year from 1 July to 30 June and the total Society funds from the annual report. The second table summarises the major items of income and expenditure as well as the overall surplus or deficit taken from the audited balance sheet in the annual report for each year.

The Treasurer reported that the Society had around 1700 members in the 1988 annual report.² Membership numbers were not reported in the annual reports from 1989 to 1992, however in December 1990 Brian Rope commented in the MC minutes that the number of financial members at 30 November 1990 was 1166³ and in April 1991 Denise Rope noted:⁴

In 1988 when the office moved to Canberra, membership dropped as low as about 650. At last count we had about 1250 financial members, so the Society has certainly grown since 1988.

Membership numbers of 1279 for 1992 and 1084 for 1993 were estimated in the 1993 Auditor's Report.⁵ The number of members from 1994 to 2000 were obtained from Secretary Tom Tame and those for 2001⁶ (1583) and 2002⁷ (1556) were taken from the respective annual reports.

The budget for the following financial year, together with the recommended membership fee structure, was placed before MC by the Treasurer typically in January or February so that a decision could be made and any changes to membership fees advised. All membership fees fell due at the start of the financial year on 1 July each year. New members who joined during the year were charged pro-rata fees for their first year and thereafter their fees also fell due on 1 July.

Following discussion amongst those MC members at APSCON '87 a motion was moved in October 1987:⁸

That MC give in principal approval to Memberships running for 12 months from date of joining, with implementation to occur only after the necessary computer reprogramming can be undertaken by the Assistant Secretary.

The motion was defeated in voting in December 1987. After Canberra Contacts assumed responsibility as business managers it became feasible with new computer systems to achieve this objective and MC resolved in February 1990:⁹

That the pro rata fee structure be abolished and new members join for 12 months, no matter what time of year.

This system continued until July 1999 when it was resolved:¹⁰

That all new and renewed APS memberships, which in the ordinary course of business would expire beyond the 30th June 2000, be processed so that they expire on 30 June 2000, with that period of membership beyond 30th June 2000 being placed as a credit to the relevant member until the current situation becomes clear.

This was due to the introduction of a 10% GST on all subscriptions from 1 July 2000.

The major items of income were subscription fees, interest and income from APSCON, with the major expenditure items being administration, APSCON, *Australian Photography* magazine and *Image* magazine. Income from subscription fees represented between 61% and 77% of income after subtraction of APSCON income which varied greatly from one year to the next.

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The income from subscription fees ranged from a low of \$63,377 in 1990 when membership numbers were low, to a high of \$87,893 in 1994. In order to balance the budget in times of increasing expenses, particularly administration costs, membership fees inevitably rose, from \$46.00 for an adult Australian member in 1988 to \$80.00 in 1993. As has been discussed earlier, in September 1993 when Tom Tame took over as Secretary, in addition to his existing duties of Honorary Treasurer, the adult Australian membership fee was reduced to \$60.00 and joining fees were abolished. The high subscription income reported in 1994 was due to the fact that most members had renewed at the old rate before the reduced rate was introduced. The overall surplus went from \$14,848 in 1992/93 to \$28,020 in 1994/95 thanks to the reduced administration costs under the new Secretary.

In the Annual Report for 2000 the Treasurer commented on a period which had seen substantial annual surpluses:¹¹

Under the Constitution sole responsibility for preparation of the Society's annual budget rests with him. For some years, under Tom's stewardship as Treasurer, the Society has been enjoying greater than usual surpluses. Some have even asked "Isn't it about time we gave some of these profits back to the members?". Such a question is very pertinent because in his 2000/2001 Budget some \$18,000 will be received as income from the investment of those surpluses. If that \$18,000 were not available, then membership fees would have to be increased across the board by approximately \$15.00.

Our Treasurer's answer to the question is that our surpluses will be subsidising every member's fees by \$15.00 next financial year. That is \$15.00 every member does not have to pay, therefore giving something to every member of this society.

The final Treasurer's report for this period, in the 2002 Annual Report noted the increased work load due both to GST and the increase in membership numbers:¹²

In a few months time Tom will have served as you Honorary Treasurer for eleven years. For almost nine of those years he has also served as Secretary. Tom remains convinced that this Society is best served by the one member performing both tasks. He speaks with twenty months experience when another member carried out the Secretarial functions in Canberra and he carried out the Honorary Treasurer's duties in Brisbane as well as almost nine years performing both tasks. Tom emphasises that we now have 65% more members than when he served those twenty months as Honorary Treasurer only.

The work load has increased dramatically because of the 65% increase in membership numbers plus the additional work involved with GST obligations. Not only that but Tom is doing the accounting for APSCON and the APS National and for mini-muster events, in order to save the very significant fees levied on separate accounts.

Elsewhere Tom has asked that his work load not be increased except for that involved with even more membership.

"I am concerned with some of the proposed planning concepts and wonder whether the expectations will be beyond my expertise. Perhaps it may be necessary to separate the functions of Secretary and Honorary Treasurer and involve someone with accounting expertise to perform the Honorary Treasurer's tasks."

Attracting new members and retaining existing ones has always been a high priority as noted in the 1988 Annual Report:¹³

State Membership Representatives and Mentors have worked hard but

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membership numbers have remained static. A significant number have not renewed because of a loss of interest in photography or the costs of membership.

This situation had not changed by 1992 when we read:¹⁴

We note that gains remain very slow due to the economic climate and the initial cost of joining the Society being cited as a deterrent. We need all members to be ambassadors for the Society and promote it at every opportunity.

The reduction in membership fees in October 1993 had a positive effect as noted in the 1994 Annual Report:¹⁵

It is pleasing to report there has been approximately a 20% increase in membership during the year 1993-94, due mainly, I believe to the reduction in subscription rates and the efforts of Tom Tame. I am quite sure we have been able to retain many of our older members on fixed incomes through the reduction in fees.

Next year there was news of a revision of the mentor system:¹⁶

This year has brought a restructuring of the mentor system based on post code areas. The aim is to have the new member in contact with a mentor as promptly as possible. Extra mentors have been appointed and updated Mentor and New Member Kits distributed.

This system seemed to be working well the following year:¹⁷

Geoffrey Pattison, who retires as Membership Director this year, reports that our membership has reached its highest level for a number of years. However, the number of resignations, particularly after only one or two years membership, is still of concern. Changes to the mentor system seem to be working well. New members are contacted more promptly and have welcomed the contact.

The sources of new members were noted in the 1998 Annual Report:¹⁸

During the year we had 211 new member applications of which 14 were from our Internet Home Page, 20 from our Membership Drive, 5 from APSCON '97, 16 as a result of phone calls to the office, some of which were as a result of publicity in PhotoMaster magazine and 156 on membership forms from Australian Photography.

In the 2000 Annual Report meetings of mentors at APSCON were reported:¹⁹

At last APSCON in Nambour a Mentors' meeting was held where a number of issues were raised. This year in Canberra as part of the programme there will be a "First timers welcome and discussion" and mentors meeting.

This was not an outstanding success as reported the following year:²⁰

At APSCON 2000, a meeting of Mentors was held, with a disappointingly low attendance. John [Hodgson] has corresponded with the organisers of APSCON 2001 and has asked that Mentors proposing to attend the convention let him know in advance whether they will be attending the Mentors meeting on 4 October. Mentors registered for APSCON who do not contact John will be followed up.

This had the desired effect as noted in the 2002 Annual Report:²¹

It was pleasing to see a good turnout for the meeting of Mentors conducted during APSCON 2001. Much useful feedback was provided which will assist

in improving the Mentor system.

Membership Services Survey At the time of writing the 2001 report, responses to the above survey were still being received. Ultimately 223 responses were received, a pleasing result and one which should give us confidence that the survey provides an accurate representation of the views of the membership generally. A summary of the survey results was published in the supplement to the January/February 2002 issue of *Image*. The information obtained from the survey has been of considerable assistance in the development of a strategic plan for the Society, a summary of which was published in the same supplement as the survey summary, and also distributed at the 2001 AGM in Shepparton.

¹ Howey, H., *The Australian Photographic Society Incorporated – The First Twenty-five Years*, p. 41.

² APS 26th Annual Report, Insert to *Image* September 1988, p. 8.

³ APS MC Minutes, Series 249, 1 December 1990, p. 14.

⁴ APS MC Minutes, Series 252, 1 April 1991, p. 13.

⁵ APS 31st Annual Report, Insert to *Image* September 1993, p. 5.

⁶ APS 39th Annual Report, Insert to *Image* September 2001, p. 31.

⁷ APS 40th Annual Report, Insert to *Image* September 2002, p. 34.

⁸ APS MC Minutes, Series 214A, Motion 1919, 15 October 1987.

⁹ APS MC Minutes, Series 240, Resolution 2231, 15 February 1990.

¹⁰ APS MC Minutes, Series 340, Resolution 3174, 1 July 1999.

¹¹ APS 38th Annual Report, Insert to *Image* September 2000, p. 39.

¹² APS 40th Annual Report, Insert to *Image* September 2002, p. 32.

¹³ APS 26th Annual Report, Insert to *Image* September 1988, p. 4.

¹⁴ APS 30th Annual Report, Insert to *Image* September 1992, p. 16.

¹⁵ APS 32nd Annual Report, Insert to *Image* September 1994, p. 17.

¹⁶ APS 33rd Annual Report, Insert to *Image* September 1995, p. 21.

¹⁷ APS 34th Annual Report, Insert to *Image* September 1996, p. 20.

¹⁸ APS 36th Annual Report, Insert to *Image* September 1998, p. 27.

¹⁹ APS 38th Annual Report, Insert to *Image* September 2000, p. 36.

²⁰ APS 39th Annual Report, Insert to *Image* September 2001, p. 31.

²¹ APS 40th Annual Report, Insert to *Image* September 2002, p. 34.

Appendix 1. Abbreviations

| | |
|----------|---|
| APS | Australian Photographic Society Incorporated |
| FCC(NSW) | Federation of Camera Clubs, (New South Wales) |
| FIAP | Fédération Internationale de l'Art Photographique |
| MC | Management Committee (of APS) |
| PSA | Photographic Society of America |
| PSNZ | Photographic Society of New Zealand |
| PSQ | Photographic Society of Queensland |
| RPS | Royal Photographic Society of Great Britain |
| SAPF | South Australian Photographic Federation |
| VAPS | Victorian Association of Photographic Societies |

Appendix 2. APS Convention venues

| | |
|------|-----------------------|
| 1963 | Melbourne |
| 1964 | Adelaide |
| 1965 | Sydney |
| 1966 | Brisbane |
| 1967 | Melbourne |
| 1968 | Hobart |
| 1969 | Adelaide |
| 1970 | Canberra |
| 1971 | Newcastle |
| 1972 | Brisbane |
| 1973 | Wodonga |
| 1974 | Hobart |
| 1975 | Alice Springs |
| 1976 | Sydney |
| 1977 | Gold Coast |
| 1978 | Bendigo |
| 1979 | Canberra |
| 1980 | Perth |
| 1981 | Adelaide |
| 1982 | Wollongong |
| 1983 | Hobart |
| 1984 | Bundaberg |
| 1985 | Melbourne |
| 1986 | Adelaide |
| 1987 | Perth |
| 1988 | Canberra |
| 1989 | Launceston |
| 1990 | Newcastle |
| 1991 | Hervey Bay |
| 1992 | Barossa Junction |
| 1993 | Geelong |
| 1994 | Alice Springs |
| 1995 | Dubbo |
| 1996 | Hobart |
| 1997 | Mount Gambier |
| 1998 | Fremantle |
| 1999 | Sunshine Coast |
| 2000 | Canberra |
| 2001 | Mooroopna, Shepparton |
| 2002 | Coffs Harbour |

The term APSCON was first coined for the 1969 APS Convention held in Adelaide.

Appendix 3. Presidents of APS
(with photographic honours as at time of taking office)

| | |
|-----------|---|
| 1962/64 | Bert Andrews, EFIAP (12 May 1962 to 13 April 1964) Doug Mullins, AFIAP (from 13 April 1964) |
| 1964/66 | Doug Mullins, AFIAP |
| 1966/68 | Bert Andrews, EFIAP, HonEFIAP |
| 1968/70 | Jack Andrews, AFIAP |
| 1970/72 | George Billing, ESFIAP |
| 1972/74 | Hal Wise, ESFIAP |
| 1974/76 | Andrew Gibson, AFIAP |
| 1976/78 | Neil Perkins |
| 1978/80 | Tim Newbery, AFIAP, ARPS |
| 1980/82 | Ray Channells, EFIAP, FAPS |
| 1982/84 | Graham Burstow, EFIAP, ARPS, AAPS |
| 1984/86 | Roy Berryman, AFIAP, AIAP |
| 1986/88 | Brian Rope |
| 1988/89 | Don Svensson (until 31 March 1989) |
| 1989 | Andrew Henley ARPS (acted from 1 April to 30 May 1989) |
| 1989/90 | Tim Newbery AFIAP, ESFIAP, HonEFIAP, Hon FAPS (from 1 July 1989) |
| 1990/92 | Trevor R. Bower FAPS |
| 1992/94 | Eugene Hoogsteyns AFIAP, ARPS, FAPS |
| 1994/96 | Kay Mack AAPS |
| 1996/98 | David Oldfield ARPS, AAPS |
| 1998/2000 | Neville Foster AAPS, SSAPS |
| 2000/2002 | Patricia Beal FAPS, FRPS, APSA |

Appendix 4. Management Committees

| Position | 1986/88 | 1988/90 | 1990/92 | 1992/94 | 1994/96 | 1996/98 | 1998/2000 | 2000/02 |
|-----------------------------|---|--|--|--|--|---|--|--|
| President | Brian Rope | Don Svensson (to 31/3/89) Andrew Henley (1/4 – 30/5/89) Tim Newbery (from 1/7/89) | Trevor R Bower | Eugene Hoogsteyns | Kay Mack | David Oldfield | Neville Foster | Patricia Beal |
| Immediate Past President | Roy Berryman | Brian Rope (to 31/3/89) Don Svensson (from 1/4/89) | Tim Newbery | Trevor R Bower | Eugene Hoogsteyns | Kay Mack | David Oldfield | Neville Foster |
| Senior Vice President | Don Svensson | Trevor R Bower | Eugene Hoogsteyns | Kay Mack | David Oldfield | Neville Foster | Patricia Beal | Peter Manchester |
| Junior Vice President | Trevor R Bower | Andrew Henley | Eric Leighton (to 15/2/92) Kay Mack (from 15/2/92) | David Oldfield | Barbara Abercrombie | Ron Speed | Sandra Whitson | John Hodgson |
| MC members | Ken Frost Andrew Henley Tim Newbery | Kay Mack Roy Berryman (to 3/5/89) Tim Newbery (to 30/6/89) Wendy Driver (from 1/5/89) Tom Tame (from 1/5/89) | Wendy Driver Kay Mack (to 15/2/92) Ken McKeown David Oldfield (from 15/4/92) | Jim Mason Geoffrey Pattison Barbara Abercrombie | Geoffrey Pattison Ralph Hammond Ron Speed | Barbara Abercrombie Ralph Hammond David Cooper | Barbara Abercrombie Ralph Hammond Lorna White | Ralph Hammond Lorna White Ray Faggotter |
| Exec Directors: Chairmen | SD: Ruth Brozek PD: Syd Wickham ND: Rex Kean AVD: Eric Arch CIS: A Carter (to 1/9/87) Peter Hunter (from 1/9/87) | SD: Ruth Brozek PD: Syd Wickham ND: Rex Kean AVD: Bob Leach ES: Peter Hunter (to 1/3/89) John Holland (from 1/7/89) | SD: Brian White PD: Gordon Specht ND: Rex Kean AVD: Bob Leach ES: John Holland | SD: Neil Perkins (15/4/ - 1/9/93) Ray Faggotter (from 1/12/93) PD: Gordon Specht ND: Neville Foster AVD: Bob Leach ES: John Holland | SD: Ray Faggotter PD: Peter Manchester (to 19/4/95) ND: Neville Foster AVD: Barbara Mullins CG: Roger Skinner YAPS: Terrence Dessaix ES: John Holland (to 22/12/95) Margaret Butt (from 22/12/95) | SD: Ray Faggotter PD: Eugene Hoogsteyns ND: Tim Newbery AVD: Barbara Mullins CG: Roger Skinner ES: Margaret Butt | SD: Allen Forbes PD: Margaret Pattison ND: Tim Newbery AVD: Barbara Mullins CG: Roger Skinner ES: Margaret Butt | SD: Allen Forbes PD: Margaret Pattison ND: Tim Newbery AVD: Barbara Mullins CG: Roger Skinner ES: Margaret Butt |

| Position | 1986/88 | 1988/90 | 1990/92 | 1992/94 | 1994/96 | 1996/98 | 1998/2000 | 2000/02 |
|--|--|--|--|---|---|--|--|---|
| Exec Directors: Portfolio Directors | Graham Burstow Wendy Driver Bill Herbert Grace Lock Otto Muller Ron Nicholson Neil Skinner Ruby Spowart Norman Swanwick Jean Wickham Tom Tame Don Smith Peter Hunter | Len Brown (from 1/8/89) Graham Burstow Wendy Driver (to 31/8/89) Ray Faggotter (from 1/9/89) John Gough Ross Kent Grace Lock Ron Nicholson Neil Skinner Roger Skinner Don Smith Tom Tame (to 31/8/89) Jean Wickham | Len Brown Graham Burstow Ray Faggotter Max Leonard Jim Mason Ron Nicholson Geoffrey Pattison Neil Skinner Roger Skinner Don Smith (to 15/5/92) Anne Specht (from 15/5/92) Jean Wickham Syd Wickham | Patricia Beal Wendy Driver Ray Faggotter Eric Leighton Max Leonard Neil Skinner Roger Skinner Anne Specht Ted Terry (from 15/2/93) Noel Speechley (15/2/93 – 26/9/93) Jean Wickham (to 26/9/93) Syd Wickham (to 26/9/93) | Patricia Beal Eric Leighton Max Leonard Jim Mason Neil Skinner Anne Specht | Patricia Beal David Bigwood Ray Channells Eric Leighton Jim Mason Geoffrey Pattison Neil Skinner Anne Specht Ross Walker | Fabian Beal David Bigwood (to 24/8/98) Trevor R Bower (from 22/4/99) Len Brown (from 22/6/00) Ray Channells Ray Goulter Eugene Hoogsteyns Belinda Lelliott (from 24/8/98) Jim Mason Geoffrey Pattison Gerard Price Neil Skinner Anne Specht (to 22/6/00) | Fabian Beal Michael Ben-Danan (to 28/9/01) Trevor R Bower Ray Channells Terrence Dessaix Eugene Hoogsteyns David Oldfield Gerard Price Neil Skinner John Stewart |
| Secretary | John Gough | Margaret Telford (to 14/8/89) John Gough (15/8 – 14/12/89) Ian McInnes (from 15/12/88) | Ian McInnes (to 31/12/90) Brian Rope (from 1/1/91) | Tom Tame (from 3/10/93) | Tom Tame | Tom Tame | Tom Tame | Tom Tame |
| Treasurer | John Gough | Margaret Telford (to 14/8/89) John Gough (15/8 – 14/12/89) Andrew Gibson (from 1/1/89) | Andrew Gibson (to 1/1/92) Tom Tame (from 1/1/92) | Tom Tame | Tom Tame | Tom Tame | Tom Tame | Tom Tame |
| Admin | Margaret Telford (Assistant Secretary) | Brian Rope (1/1 – 31/1/89) Canberra Contacts (Business Managers) (from 1/2/89) | Canberra Contacts (Business Managers) | Canberra Contacts (Business Managers) (to 1/9/93) | | | | |

Notes:

Executive Directors: Chairmen – SD, Slide Division; PD, Print Division; ND, Nature Division; AVD, Audio Visual Division; CG, Contemporary Group; YAPS, Young APS; CIS, Central Information Services; ES, Education Services.

Admin: Administration services provided by Margaret Telford [Assistant Secretary], followed by Canberra Contacts (Brian and Denise Rope) [Business Managers] and by Tom Tame [Secretary/Treasurer] since 1/9/93.

Appendix 5. APS Awards

COMMONWEALTH MEDAL

| For Advancement of Photographic Technology | For Services to Professional Photography | For Services to Amateur Photography |
|---|---|--|
| 1963 J.K. Metcalfe | 1964 Laurence Le Guay | 1965 Bert Andrews |
| 1966 A. Woodward-Smith | 1967 Dacre Stubbs | 1968 Keast Burke |
| 1969 Alwin Clements | 1970 C.E. McCarthy | 1971 Leigh Hawke |
| 1973 Dr R.G. Johnson | 1972 Val Foreman | 1974 Graham Burstow |
| 1975 Ljubomir Pericic & Jean-Marie Parel | 1976 Darian Smith | 1977 Allen Gray |
| 1978 Kenneth Allen | 1979 David Moore | 1980 Grace Lock |
| 1981 John Smibert | 1982 Max Dupain | 1983 Andrew Gibson |
| 1984 Neville Coleman | 1985 David Puddefoot | 1986 Bill Smit |
| 1987 Ray Robbins | 1988 John Atkins | 1989 Tim Newbery |
| 1990 Not awarded | 1991 Not awarded | 1992 John Mack |
| 1993 David Malin | 1994 Not awarded | 1995 Peter Hunter |
| 1996 Not awarded | 1997 André Gautier | 1998 Allan Griffin |
| 1999 Jim Frazier | | 2000 Tom Tame |

LESLIE NEWCOMBE MEMORIAL TROPHY

| | |
|--|------------------------------|
| 1968 Cyril Webster, Garth May, Allen Gray | 1969 Charles Dart, Ken Green |
| 1970 Jean Simpfendorfer (Post) | 1971 Theo Cooke |
| 1972 Reg Fitzpatrick | 1973 Rita England |
| 1976 Jack Dallinger | 1977 Douglas Brown |
| 1978 Bill Simpfendorfer | 1980 Max Clark |
| 1981 John Broekstra | 1982 Peter Hunter |
| 1983 Kit Goninon | 1984 Ian Bock |
| 1985 Ray Faggotter | 1986 Dean Rimington |
| 1987 Bob Leach | 1988 Eugene Hoogsteyns |
| 1991 Hans Kawitzki | 1994 Archie Raymond |
| 1995 Doug Mullins | 1996 Jim Salas |
| 1997 Anne Specht | 2001 Carol Drew |
| 2002 Gordon Specht | |

APS NATURE MEDALLION

| | |
|---------------------|-----------------------------------|
| 1991 Glen Threlfo | 1992 Donald Trounson |
| 1993 David Hollands | 1994 Rob Watkins, Cynthia Watkins |
| 1995 Not awarded | 1996 Peter Slater |
| 1997 Hal Cogger | 1998 Lindsay Cupper |
| 1999 Steve Parish | 2002 Michael Morecombe |

AUDIO VISUAL MEDALLION

| | |
|------------------|------------------|
| 1999 Eric Arch | 2000 Kay Gordon |
| 2001 Cherie Arch | 2002 Brenda Amos |

AP-R RECOGNITION MEDAL

| | | | | | | | |
|------|--|------|--|------|---|------|--|
| 1963 | Kevin Aston Ken Clifford F.J. Halmarik Leigh Hawke John Low Garth Mitchell Michael Morecombe Athol d'Ombraim Richard Paul Tom Scruse Dacre Stubbs Henry Talbot Stuart Tompkins | 1964 | R.W. Basher Chris Bennett Murray Bowels Graham Burstow Ronald Knight M. Pocock Winifred Schmidt G.T. Wallis John Welch | 1965 | V. Leslie Barnet Max Clark Ralph Gregory Ray Kinley Jan Novak Rod Warnock Hal Wise | 1966 | H.L. Bennett Albert Dumbrell Harold Jones Noel Judd Bill Simpfendorfer Bill Smit |
| 1967 | Jim Amos Vivian Bennett Mark Short H.A. Tregellas Harold White Max Williams | 1968 | Eric Dury Jim Kelly Grace Lock Allan Maddock Joseph Perlman E.A. Roche Brian Stevens | 1969 | Jean Bennett R.J. Joyce H. Millen Roy Porter Mick Reid | 1970 | Wal Allen D.J. Burton Bill Herbert Keith Hutchins Colin Richardson Walter Schulmacher |
| 1971 | Leo Koeleman | 1972 | Walter Pickard Les Wallbridge Syd Wickham | 1973 | Barbara Abercrombie Brenda Amos Jack Andrews L. Bockham Phyllis Dannatt Jack Radley W.H. Williams | 1974 | William Bailey Ron Broughtwood Jack Dallinger A. Hirschausen Neil Skinner |
| 1975 | Bert Andrews Ray Bearman George Billing David Childs Allan Clark Garth May Alex Murray Alwyn Pepper Ed Slater | 1976 | I Barnbaum Wilma Grady Graham Jurott | 1977 | Ken Herring Alan Moran Denis Thompson | 1978 | Eric Arch Ray Munro Fay Smith Athol Wellman |
| 1979 | Alan Austin Gordon Walsh Reg Watkins | 1980 | Zillah Lee Ron Mathers Douglas Miller Joan Clark Len Dear | 1981 | Jack Bennie May Bennie Ian Cust David Grigg Terry Knight A. O'Callaghan Ruby Spowart | 1982 | Jean Wickham |

APS Twenty-five to Forty Years

| | | | | | | | |
|------|--|------|---|------|--|------|---|
| 1983 | Margaret Brien Allen Evans Dora Evans Mike Hopwood Bob Mac Krell | 1984 | Bev Betts Wendy Driver | 1985 | Ed Britten Joyce Hedge Don McGlusky Peggy Petty Doug Spowart | 1986 | Jim Smit Barbara Walter Brian Walter |
| 1987 | Ivan Bell Fred Ellis Kevin James Russell Kirkland Dell Wood | 1988 | Cliff Graue Bert Elliott Bradley King | 1989 | Harold Carthew Vonnie Ehrenberg Sue O'Sullivan Ann Storrie | 1990 | Ted Baker Neil Cameron Norton Harvey Dennis Quinn Noel Vine |
| 1992 | John Ross | 1994 | Ross Driver Peter Edwards Mike Faulkner Eileen McRae | 1996 | Eric Kimble Colin Roberts Ronald Speed | 1997 | Jean Halgren |
| 1998 | Graham Dix | 2002 | Ted Terry | | | | |

Certificate of Service

2002 Reta Telford

Honorary Membership for Life

1989 Bert Andrews 1992 Andrew Gibson 1997 Tim Newbery
2002 Tom Tame

Appendix 6. FIAP Distinctions

Honorary Excellence (HonEFIAP)

| | | | |
|------|---------------------------|------|--------------|
| 1960 | Allen Gray | 1966 | Bert Andrews |
| 1980 | Andrew Gibson | 1985 | Alan Moran |
| 1987 | Ray Channells Tim Newbery | 2002 | Palli Gajree |

Excellent Service (ESFIAP)

| | | | |
|------|----------------|-------------------------|------------------|
| 1968 | R.W.O. Basher | Chris Bennett | George Billing |
| | Lister Clark | G. Cummings | Grace Lock |
| | Richard Paul | Max Wilson | Hal Wise |
| 1969 | H.L. Bennett | | |
| 1970 | Noel Judd | H.V. Leckie | |
| 1971 | Jack Andrews | Eric Dury | Jan Novak |
| 1972 | E. Hirschausen | | |
| 1973 | Jim Amos | Alan Moran | Colin Richardson |
| 1974 | G. Batley | Lionel Howes | Peter Hunter |
| 1975 | John Low | Miss C.A. Snodgrass | |
| 1976 | Alan Richmond | Les Wallbridge | |
| 1977 | Sylvia Leech | Mick Reid | |
| 1979 | Bill Herbert | Bill Smit | |
| 1980 | Allan Clark | Wilma Grady | |
| 1982 | Fabian Beal | Paul Prendergast (Post) | |
| 1985 | Ray Channells | Tim Newbery | |
| 1988 | Heather Gibson | | |
| 1989 | Brenda Rocklyn | Brian Rope | Don Smith |
| 1991 | Eric Arch | Cherie Arch | Winifred Schmidt |
| 1992 | Palli Gajree | | |
| 1993 | Ron Nicholson | | |

Master (MFIAP)

| | | | |
|------|--------------|------|------------|
| 1983 | Palli Gajree | 1992 | Gary Weber |
|------|--------------|------|------------|

Excellence / Bronze (EFIAP/b)

| | | | |
|------|-----------|------|-------------|
| 1995 | Bob Leach | 1999 | Koh Kok Hwa |
|------|-----------|------|-------------|

Excellence (EFIAP)

| | | | | |
|------|-----------------|-------------------|-----------------|--------------|
| 1960 | Bert Andrews | Wilfred Broadhead | Chris Christian | John Eaton |
| | W. Howieson | Laurence Le Guay | Les McKay | G. Mitchell |
| | David Moore | Ted Rotherham | Athol Shmith | Dacre Stubbs |
| | Clarence Young | | | |
| 1961 | Max Dupain | Wolfgang Sievers | | |
| 1962 | Gordon De Lisle | Palli Gajree | John Header | |
| 1963 | Kevin Aston | Keast Burke | Leigh Hawke | |
| 1964 | Henry Talbot | | | |
| 1965 | Geoffrey Reedy | | | |

APS Twenty-five to Forty Years

| | | | | |
|------|-----------------|-------------------|-----------------------|--------------------|
| 1966 | Wal Allen | V Leslie Barnet | Ken Clifford | |
| 1967 | Colin Griffin | Doug Mullins | Stan Ostoja-Kotkowski | Leopold Pavlovic |
| | Bill Smit | Cyril Webster | | |
| 1968 | Ken Green | Garth May | David Mist | |
| 1969 | Graham Burstow | Charles Dart | | |
| 1970 | Chris Bennett | Alwin Clements | | |
| 1971 | Sylvia Leech | K.A. Metcalfe | Ed Slater | |
| 1972 | Jack Andrews | Ray Channells | Ray Scobe | John Williams |
| 1973 | Max Clark | Trevern Dawes | Alwyn Pepper | Bill Simpfendorfer |
| 1974 | Keith Ireland | Gary Weber | Laurie Wilson | |
| 1976 | Grace Lock | | | |
| 1977 | Bert Wells | | | |
| 1984 | Brenda Amos | Cherie Arch | | |
| 1987 | Eric Arch | | | |
| 1988 | Neville Male | | | |
| 1990 | Bob Leach | | | |
| 1993 | Yvonne Dymock | Eugene Hoogsteyns | | |
| 1996 | John Cooper | | | |
| 1998 | Barry Allwright | | | |
| 2000 | Les Gilliland | Anne Specht | Wai Man Tsim | |
| 2001 | Hans Kawitzki | | | |

Artiste (AFIAP)

| | | | | |
|------|----------------------|-----------------|------------------|-----------------------|
| 1960 | Angus Buchanan | Graham Burstow | R.L.G. Cann | Dick Cheung |
| | Lister Clark | Harry Cleveland | Palli Gajree | Keith Gillett |
| | Frank Guy | Cyril Jackson | Muriel Jackson | Eric Merton |
| | Len Mullumby | Cliff Noble | Tom Scruse | Eric Spargo |
| 1961 | John Bilney | Noel Crouch | A.R. Eade | Stanley Eutrope |
| | Harold Grenenger | C. Hartman | J. Hopkins | W.R. Johnson |
| | Harold Jones | Charles Leslie | John Low | Michael Morecombe |
| | Gil Nicholls | Geoffrey Reedy | Reg Savage | Peter Slater |
| | M. Tomlinson | M.G. Wilson | | |
| 1962 | Ken Clifford | B.W. Cobcroft | Charles Collin | Gerald Douglas |
| | E. Hollywood | Don Keegan | Duncan McDermant | Dorothy Newton |
| | K. Phillips | Bill Smit | D. Wade | Kwat Ie The |
| 1963 | Wal Allen | V Leslie Barnet | Walter Dye | L.R. James |
| | Ronald Knight | Peter Medlin | Doug Mullins | Jan Novak |
| | Richard Paul | Kevin Roberts | Malcolm Thomson | Max Williams |
| | Allen Woolcock | Charles Collin | | |
| 1964 | T.E. Allen | Chris Bennett | R.G. Edwards | Wee Siew Lang |
| | Sister Marie Patrice | Ron Mathers | David Mist | Stan Ostoja-Kotkowski |
| | J.W. Parmiter | Walter Stringer | | |
| 1965 | Ken Green | Colin Griffin | Garth May | Kel Meirendorff |
| | Grace Lock | Leo Pavlovic | Cyril Webster | A.R. Woodgate |
| 1966 | Eric Dury | Syd Leaney | Eva Pavlovic | William Robb |
| | Winifred Schmidt | Lois Thompson | Rod Warnock | |

| | | | | |
|------|-----------------------|----------------------|--------------------|----------------------|
| 1967 | Jack Andrews | David Baillie | Ted Baxter | Beverley Clifford |
| | Bob Leach | J.R. Mead | Les Newcombe | Casimir Pudzianowski |
| | Kel B Roberts | Reg Savage | Bill Simpfendorfer | Ed Slater |
| 1968 | Max Clark | Charles Dart | Frank Drew | K.H.G. Drew |
| | Bob Harvey | Jim Hayes | Peter Hunter | David Lee |
| | Malcolm McNaughton | Alwyn Pepper | Jean Simpfendorfer | |
| 1969 | Elsie Dye | Andrew Gibson | G.W. Hakshaw | A. Healey |
| | Frank Jarman | J.R. Miller | Ray Skobe | |
| 1970 | Ray Channells | Theo Cooke | Frank Cork | R.C. Coxhead |
| | Reg Fitzpatrick | John Inglis | Sylvia Leech | F.D. Scott |
| | Bryon Swanbury | John Williams | Laurie Wilson | |
| 1971 | Jack Cavanagh | Trevern Dawes | Rita England | Keith Ireland |
| | Geoffrey Smith | Ted Terry | Gary Weber | |
| 1972 | G.W. Boytell | Jack Dallinger | R.E. Dickinson | D. Foster |
| | J. Harris | Len Marhoff | Alex Murray | E.A. Taylor |
| 1973 | Roy Berry | George Billing | Len Dear | Dora Evans |
| | Cynthia Gaden | Bill Horton | Roy Keskull | Barry Lesburg |
| | David Simkus | Bert Wells | M. Williams | |
| 1974 | R. Garstone | Robert Gwyther | Alan Hartup | Lionel Howes |
| | Ron Nicholson | Neil Skinner | | |
| 1975 | Edward Lane | Tim Newbery | | |
| 1976 | Sid Balma | Mervyn Fitzhenry | Wilfred Taylor | |
| 1977 | Barry Allwright | Douglas Brown | Joy Klein | Arthur Musgrave |
| 1979 | Eric Kimble | Neville Male | Stan Piper | |
| 1980 | Brenda Amos | Cherie Arch | Eric Arch | Roy Berryman |
| | Vic Urban | | | |
| 1982 | John Chapman | | | |
| 1983 | Ron Pearsall | Graeme Smith | | |
| 1984 | Shaw Tan | | | |
| 1985 | Neil Anderton | | | |
| 1986 | Jim Amos | Yvonne Dymock | Jim Mullens | Herb Parkin |
| 1987 | Eric Eveleigh | | | |
| 1988 | Kevin Evans | Eugene Hoogsteyns | Dean Rimington | |
| 1989 | Graham Anderson | Peter Galton | Jim Salas | |
| 1990 | Ken McKeown | | | |
| 1991 | Ray Faggotter | Trevor Hill | John Hodgson | Jim Mason |
| | Archie Raymond | | | |
| 1992 | John Cooper | Colin Haining (Post) | Hans Kawitzki | Peter Manchester |
| 1993 | David Mahoney | | | |
| 1994 | Allan Griffin | Barbara Mullins | Ray Sellick | |
| 1995 | Wai Man Tsim | | | |
| 1996 | Lorix Bertling | Les Gilliland | Yvonne Lewington | Bernard Smits |
| | Anne Specht | | | |
| 1997 | Owen Ho | Jeanne Smits | | |
| 1998 | Michael Calder | Tony Parkes | Graeme Guy | David Oldfield |
| 1999 | Steve Chan | Frederick Hunt | Gordon Specht | Cynthia Watkins |

APS Twenty-five to Forty Years

| | | | | |
|------|----------------|----------------|---------------|---------------|
| | Matthew Wong | Barbara Miller | | |
| 2000 | Gary Bradford | Clifford Graue | Max Gruener | Richard Hooke |
| | Elden Marshall | Audrey McKeown | Julie Sturges | Ken Wong |
| 2001 | Kien Long Khuu | | | |
| 2002 | Ross Holmes | John North | Norman Hill | |

Appendix 7. APS Honours

Honorary Fellow (HonFAPS)

| | | | | | |
|------|-------------------|--------------|----------------|--------------|----------|
| 1974 | Bert Andrews | Jack Andrews | George Billing | Doug Mullins | Hal Wise |
| 1978 | Andrew Gibson | | | | |
| 1982 | Tim Newbery | Neil Perkins | | | |
| 1984 | Ray Channells | | | | |
| 1986 | Graham Burstow | | | | |
| 1995 | Trevor R Bower | | | | |
| 1997 | Eugene Hoogsteyns | | | | |
| 1999 | Kay Mack | | | | |
| 2000 | Roy Berryman | | | | |
| 2001 | David Oldfield | | | | |

Exceptional Service to Photography (ESAPS)

| | | | | |
|------|---------------------|-----------------|---------------|-----------------|
| 1978 | Reg Buchanan | David Childs | Alan Moran | Anthony Wilding |
| 1979 | Cherie Arch | Phyllis Dannatt | | |
| 1980 | Neil Perkins | | | |
| 1981 | Brenda Amos | | | |
| 1982 | Dora Evans | | | |
| 1983 | Ken Frost | | | |
| 1985 | Barbara Abercrombie | Michael Hill | Syd Wickham | |
| 1986 | Jean Wickham | | | |
| 1987 | Bill Herbert | Bob Leach | Syd Leaney | Gordon Walsh |
| 1988 | Allen Evans | Palli Gajree | Ron Nicholson | |
| 1989 | Rex Kean | | | |
| 1990 | Kit Goninon | Brian Rope | | |
| 1991 | Ted Terry | | | |
| 1992 | Don Svensson | | | |
| 1994 | Alan Bennett | Joy Kelly | Eric Leighton | |
| 1995 | Ken McKeown | Neil Skinner | Gordon Specht | |
| 1996 | Bradley King | Tom Tame | | |
| 1997 | Geoffrey Pattison | | | |
| 1999 | Joy Klein | | | |
| 2000 | Anne Specht | | | |
| 2001 | Margaret Butt | | | |
| 2002 | Fabian Beal | Ray Faggotter | Ralph Hammond | |

State Service to Photography (SSAPS)

| | | | | | |
|------|------------------|----------------|--------------------|---------------|---------------|
| 1981 | Peter Hunter | Athol Wellman | Jean Wickham | Syd Wickham | Bill Williams |
| 1982 | Colin Richardson | Pam Richardson | Margaret Speechley | Ruby Spowart | Denise Watts |
| 1983 | Jim Abrahams | David Brooks | | | |
| 1984 | Cliff Lloyd | | | | |
| 1985 | Neville Male | | | | |
| 1986 | Olive Bischoff | Margaret Butt | Allen Evans | Harry Newbery | Bill Telfer |
| 1987 | Athol Blake | Wendy Driver | Palli Gajree | Kev Herring | June Jenke |

APS Twenty-five to Forty Years

| | | | | | |
|------|---|---|--|--|---|
| | Eric Leighton | Don Smith | Noel Speechley | Ted Terry | |
| 1988 | James Mullens Dee Starr | Con Kroker | Len Brown | Cedric Leigh | Loris Peggy |
| 1989 | Harold Acton Gary Thompson | Marne Mutton | Geoffrey Pattison | Howard Speed | David Spratt |
| 1990 | Edgar Gatt Ken McKeown Brian Walter | Heather Howey Rob Sherwood | Don Inchley Nancy Smith | Howard Joyce John Solly | Bob Legge Len Thesinger |
| 1991 | Alan Austin Russell Kirkland Douglas Miller Marcia Wyatt | Ian Bock Jim Mason Tom Tame | Keith Bogg Bob MacKrell Janice Turrell | Elaine Elliott Ian McInnes Christina van der Held | Neville Foster John Menzel Maurice Weidemann |
| 1992 | Ian Cust Jim Salas | Bert Elliott Reg Watkins | Fred Ellis | Vera Hart | John Matthias |
| 1993 | Les Lister | Peter Walton | Norman Withers | | |
| 1994 | John Daniels | Peter Clark | Allan Elliott | Murray Bowels | |
| 1995 | Barry Allwright | Audrey McKeown | Terry Rayner | | |
| 1996 | James Amos John Spence | Les Gilliland Deane Staples | Graham Hawkins Shaw Tan | John Lomas Lorna White | Paul Robinson |
| 1997 | Barbara Edwards Maxwell Leonard | Ray Goulter Robert McKay | Norton Harvey John Newton | Dennis Jenke John Teague | Sandra Kolisch David White (Post) |
| 1998 | Terence Butler Peggy Petty | Leonard (Barry) Daniel Richard Simson | Michael Faulkner Adrian Smith | Ross Garner | Richard Leeton |
| 1999 | Robin Burt | Geoff Morris | | | |
| 2000 | David Aldred | Trevor Baldock | Norman Hill | Ruby Lane | Peter O'Brien |
| 2001 | Maxwell Davis | Margaret Faulkner | Julie Goulter | Albert Spence | Pam Svensson |
| 2002 | Gary Bradford | Archie Raymond | | | |

Fellow (FAPS)

| | | | | | |
|------|--------------------------------|----------------------------|----------------|---------------|--|
| 1976 | Ray Channells | Palli Gajree | | | |
| 1977 | Sid Balma | Cynthia Gaden | | | |
| 1980 | Gary Weber | | | | |
| 1981 | Kit Goninon | | | | |
| 1983 | William Wood | | | | |
| 1985 | John Chapman | | | | |
| 1986 | Shaw Tan | | | | |
| 1987 | Bob Leach | Herb Parkin | Dean Rimington | | |
| 1989 | Trevor R Bower | Graham Burstow | | | |
| 1990 | Ray Sellick | Fabian Beal | Patricia Beal | Ron Nicholson | |
| 1991 | Eugene Hoogsteyns | Keith Ireland | Hans Kawitzki | | |
| 1992 | Brenda Amos Brian Nichols | John Cooper David White | Neville Male | John Matthias | |
| 1993 | John Daniels Noel Speechley | Ray Faggotter | Cliff Graue | Trevor Hill | |
| 1994 | Yvonne Dymock | | | | |

| | | | | |
|------|---|---|---------------------------------|----------------------------------|
| 1995 | Bert Elliott Doug Mullins Randall Wimberley | Jim Howard Bernie Smits | Susie Lipert Jeanne Smits | Barbara Mullins Anne Specht |
| 1996 | Derek Slattery | | | |
| 1997 | Michael Calder Wai Man Tsim | Elaine Elliott Cynthia Watkins | Tony Parkes | Ronald Pearsall |
| 1998 | Leslie Benedek Barbara Miller | Jee (Steve) Chan Julie Sturges | Robert Hunting Ted Terry | Yan Mak |
| 1999 | Barry Allwright Elden Marshall | Gary Bradford Don Smith | David Fletcher Gordon Specht | Jennifer Horsnell John Teague |
| 2000 | Chin Kian Fong Ronald Jackson David Smith | Les Gilliland Kien Long Khuu Ken Wong | John Hodgson Audrey McKeown | Koh Kok Hwa Soo Wee Ming |
| 2001 | Graeme Guy | Dora Kwan | Ivor Mitchell | Brian White |
| 2002 | Carole Buchanan Eric Monty | John Geyer Tom Tame | Carole Grant | Ross Holmes |

Associate (AAPS)

| | | | | | |
|------|---|--|---|---|--|
| 1974 | Graham Burstow | Ray Channells | Cynthia Gaden | Palli Gajree | John Rossiter |
| 1975 | Bryon Swanbury | Sid Balma | | | |
| 1976 | Mrs B.G. Kempster | Ted Terry | Bert Wells | | |
| 1977 | Lionel Howes | | | | |
| 1978 | Gary Weber | | | | |
| 1979 | Cherie Arch | | | | |
| 1980 | Kit Goninon | Keith Ireland | William Wood | | |
| 1981 | Brenda Amos | Graham Anderson | John Chapman | Ken Herring | Bill Pether |
| 1982 | Neville Male | | | | |
| 1983 | Chas Tackle | | | | |
| 1984 | Herb Parkin | Shaw Tan | | | |
| 1985 | Bob Leach | Allama Prabhu | Dean Rimington | Raoul Slater | Randall Wimberley |
| 1986 | Trevor R Bower | Carol Drew | Dora Evans | Ron Pearsall | Barbara Walter |
| 1987 | Eugene Hoogsteyns | Peter Kraschnefski | Otto Rogge | David White | |
| 1988 | Fabian Beal Max Leonard Brian Russell | Patricia Beal Kevin McCane Raymond Sellick | Ross Driver Ken McKeown James Thomson | Yvonne Dymock Robert Mac Krell Jean Wickham | Hans Kawitzki Ron Nicholson Syd Wickham |
| 1989 | Barbara Abercrombie Ray Faggotter James Lawler Barbara Miller John Teague | Lorix Bertling Neville Foster Peter Manchester Brian Nichols George Thomas | Graham Dix Lorna Goss Jim Mason John North Millicent Williams | Wendy Driver Cliff Graue John Matthias Archie Raymond Bill Williams | Bert Elliott John Hodgson Don McGlusky Keith Riches |
| 1990 | Bruce Allen Graham Cumming John Holland | Neil Anderton Bob Donaldson (Post) Jim Howard | Robert Armitage Rita England Heather Howey | Leslie Benedek Una Edwards Trevor Lundstrom | John Cooper Trevor Hill Kathleen McKay |

APS Twenty-five to Forty Years

| | | | | | |
|--------------------------|-----------------------|-----------------|---------------------|------------------|-----------------------|
| | David Oldfield | Edward Smith | Gordon Specht | Noel Speechley | Peter Spence |
| 1991 | Ken Chapman | Colin Haining | Vicky Herbert | Sandra Kolisch | Kay Mack |
| | Kevin McKay | Barbara Mullins | Doug Mullins | Tony Parkes | Loris Peggie |
| | Bernard Smits | Jeanne Smits | Gordon Walsh | Cynthia Watkins | Robin Watkins |
| 1992 | Barry Allwright | Aranka Alpar | Max Gruener | Allan Howlett | Bill la Grue |
| | Yvonne Lewington | David Smith | Don Smith | Syd W Smith | Susie Lipert |
| | Dean Staples | | | | |
| 1993 | Peter Belmont | Malcolm Cross | Dr Jee Chan | Elaine Elliott | Jean Hoffrichter |
| | Ian McDonald | John McMillan | Derek Slattery | Anne Specht | Patricia Vines |
| | Brian Wilks | Norman Withers | Graeme Woolley | | |
| 1994 | Michael Calder | Robert Hunting | Tina Leonard | Ern Stief (Post) | Joyce Svejda |
| 1995 | Gary Bradford | Yuk Yan Chan | Mark Davis | Beth Field | Laurie Friend |
| | Owen HP Ho | Margaret Morris | Connie Pope | Terry Rayner | Shane Reader |
| | Neil Skinner | Len Stewart | Les Stokes | Wai Man Tsim | Brian White |
| 1996 | Jonathan Chen | Daniel Davey | Les Gilliland | Bruce Harford | Charles Harvey |
| | Jennifer Horsnell | Bradley King | Yan Mak | Margery Martin | Margaret Speechley |
| | Julie Sturges | Ken Wong | Dawn Zandstra | | |
| 1997 | Ted Baker | Johan Botha | Joan Carson | William Cheng | David Fletcher |
| | John Geyer | Norton Harvey | Frederick Hunt | Ronald Jackson | Kien Long Khuu |
| | Janusz Kleczkowski | Elden Marshall | Audrey McKeown | Tim Newbery | Peter O'Brien |
| | Margaret Pattison | Ruth Read | Dr Russell Rohde | Jacques Roussel | Dr Philip Schofield |
| | Graeme Smith | John Stewart | Keith Waser | Arthur Winkler | |
| 1998 | John Bazzano | Carol Buchanan | Judith Deacon | Chin Kian Fong | Bernard Goronszy |
| | Ralph Hammond | Koh Kok Hwa | Soo Wee Ming | Geoffrey Mitton | Gail Pollard |
| | Roger Purcell (Post) | Stan Ridley | John Seidel | Donald Skirrow | Julie Taylor |
| | Arnold van der Heiden | | | | |
| 1999 | Ken Belchamber | Jack Brown | Olive Brown | Barbara Bryan | James Cowie |
| | Jack Dale | George Empson | Judith Franklin | Graeme Guy | Norman Hill |
| | Ross Holmes | Richard Hooke | Margaret Jones | Les King | Dora Kwan |
| | Tuck Leong | John May | Col McKenzie | Ivor Mitchell | Eric Monty |
| | Greg Smeallie | Frank Sady | Peter Taylor | Jim Weatherill | Matthew Wong |
| 2000 | Trevor Baldock | John Bennett | Helmut Berndt | Sam Chork | Allen Forbes |
| | Brian Forgan | Carole Grant | Derek Mikolaj | Keith Seidel | Tom Tame |
| | Clare Taylor | John Warren | | | |
| 2001 | Audrey Crawford | George Hardy | Moira Heath | David Miller | Lucy Price |
| | Ian Robertson | Richard Smith | Don Svensson | | |
| 2002 | Paul Bennie | Frank Dalgity | Lynda Davidson | Dan Demy-Geroe | Christopher Donaldson |
| | David Grigg | Colin Kerr | Christopher Niblett | Ian Stuart | Pam Svensson |
| | Averil Tame | | | | |
| Licentiate (LAPS) | | | | | |
| 1974 | Barry Allwright | Eric Arch | L. Bockman | Malcolm Cross | Jack Dallinger |
| | Bill Herbert | Jim Mullens | Alec Stern | Bryon Swanbury | |

| | | | | | |
|------|--|---|--|--|---|
| 1975 | Dorothy Bennie Helen Whiteside | Jack Bennie Julie Wood | Reg Buchanan L.A. Dietz | Stan Piper | Ted Terry |
| 1976 | Brenda Amos Neville Male | Cherie Arch Alan Moran | A.G. Dunstan Leslie Wallbridge | B. Goronszy | Lindsay Lacey |
| 1977 | Reg Maher | Marjorie McLeish | Henry Molla | Ted Smith | |
| 1978 | John Eckersley | Bob Mac Krell | | | |
| 1979 | John Hartney | Allan Howlett | Kevin. McCane | Millicent Williams | |
| 1980 | Graham Anderson Peter Jolly | Neil Anderton Sandra Kolisch | Werner Block Vic Urban | Len Dear Jean Wilcox | Ray Huntley |
| 1981 | Hazel Barton Jim Hayes Leonard Wilcox | David Brooks Bill Jackson | Ken Chapman Max Leonard | Gwen Davie Ron Pearsall | Brian Hall Terry Rayner |
| 1982 | Ed Britten Bill Williams | Ken McKeown | Herb Parkin | Janet Tarbit | Syd Wickham |
| 1983 | Bert Boots Loris Peggie | Jean Fearnside Raoul Slater | David Mahoney Ron Suckling | Gloria Meijs Randall Wimberley | Matt Moore |
| 1984 | John Daniels John Organ June Wimberley | John Hodgson Ray Sellick | Peter Kraschnefski John Teague | Bob Leach Brian Walter | Kay Mack Barbara Walter |
| 1985 | Trevor R Bower Robert McLeod | Neville Foster Kevin Smith | Eugene Hoogsteyns Jim Thomson | Rex Kean David White | Trevor Lundstrom Jean Wickham |
| 1986 | Gwen Bowden Barry Hayes Les Strong | John Casey Shirley Hayes | Graham Cumming Hans Kawitzki | Bert Elliott Keith Riches | Kevin Evans Leslie Stokes |
| 1987 | Joan Carson Brian Russell | Graham Dix A. Wilding | Ross Driver | John Duckmanton | Heather Howey |
| 1988 | Robert Armitage Ray Faggotter James Lawler Leslie Moss Gordon Specht | John Bertling Cliff Graue Jim Mason Brian Nichols Robin Watkins | John Carr John Holland John Matthias John North | Wendy Driver Mary Holland Kathleen McKay David Oldfield | Una Edwards Bradley King James McKay William Smith |
| 1989 | Luigi Cacciola James Hope | John Cooper Jim Howard | Elaine Elliott Peter Spence | Vicky Herbert Ruby Spowart | Trevor Hill Cynthia Watkins |
| 1990 | Les Gilliland Ian McDonald Ted Polman | Rod Goddard Barbara Mullins Howard Speed | Colin Haining Marne Mutton David Spratt | Ralph Hammond Tony Parkes Donald Svensson | Jean Hoffrichter Paul Pegler |
| 1991 | Aranka Alpar John McMillan Joyce Svejda | Peter Belmont Alan Pond Leonard Thesinger | Max Gruener Deane Staples Norman Withers | Jenny Keech David Smith | Susie Lipert Ernest Stief |
| 1992 | Ronald Davis Warren Marshall Margaret Speechley | Beth Field Geoff Mitton Lynton Stevenson | Ron Kennett Ruth Price Patricia Vines | Tina Leonard John Shepherd Brian Wilks | Joy Luke Anne Specht Mick Wolf |
| 1993 | Ted Baker George Empson Norman Polglase Adrian Wakenshaw | Michael Calder Tuck Leong Shane Reader Paula Wright | Daniel Davey Frank Meyer Paul Roach | Mark Davis Margaret Morris Robyn Simpson | Gordon Dean Arthur Morton Leonard Stewart |

APS Twenty-five to Forty Years

| | | | | | |
|------|----------------------|------------------|------------------|--------------------|-----------------------|
| 1994 | Jack Brown | Judith Deacon | Stephen Deacon | Judith Franklin | Charles Harvey |
| | Albert Ikin | Victor Jamieson | Margery Martin | Geoff Morris | Peter O'Brien |
| | Connie Pope | Bob Ross | Doug Spowart | Dawn Zandstra | |
| 1995 | Bob Beattie | Leigh Chadwick | Bruce Harford | Norton Harvey | Herbert Hicks |
| | Janusz Kleczkowski | Audrey McKeown | Elden Marshall | Margaret Pattison | Ruth Read |
| | Dr Philip Schofield | John Stewart | | | |
| 1996 | David Fletcher | John Geyer | Ronald Jackson | Michael Lyons | Colin McKenzie |
| | Glenn Rossiter | Jacques Roussel | Adrian Shekell | Gisela Staples | Arnold van der Heiden |
| | Arthur Winkler | | | | |
| 1997 | Ken Belchamber | John Bennett | Karl Bertling | Gwen Blackwood | Jean Bowles |
| | Carol Buchanan | Alan Chapple | Graeme Guy | Joy Kelly | Lynette King |
| | Dr Richard Ling | Bernard Meredith | Gail Pollard | Roger Purcell | John Seidel |
| | Don Skirrow | Gregory Smeallie | Rick Smith | Tom Tame | Spencer Vale |
| | Jim Weatherill | | | | |
| 1998 | Trevor Baldock | Norma Channells | Allen Forbes | Brian Forgan | Ross Holmes |
| | Richard Hooke | Peggy Jones | Charles Rohloff | Robert Scarcebrook | Joan Scarcebrook |
| | Ronald Speed | Ian Stuart | Clare Taylor | Olive Walker | Ray Walker |
| | Michele Welfare | | | | |
| 1999 | Don Brooks | Gwen Chapman | Audrey Crawford | Clem Gerhardt | Carole Grant |
| | George Hardy | Lorraine Harvey | Barbara Johnston | Di McKenzie | Derek Mikolaj |
| | Anne O'Connor | Ronald Pokarier | Brian Rope | Lorna White | Sandra Whitson |
| 2000 | Valerie Baldock | Chris Carter | Marie Hayes | Moira Heath | Joseph Horvat |
| | Milton Isbister | George Lanigan | Margaret Maynard | David Miller | Ian Robertson |
| | Marie Smith | Averil Tame | | | |
| 2001 | Richard Allan | Laki Anagnostis | Paul Bennie | Lesley Clark | Lynda Davidson |
| | Dan Demy-Geroe | David Grigg | Colin Kerr | Gerard Price | Pam Svensson |
| | Karen Wollaston | | | | |
| 2002 | Andrea Brooks | Graham Butler | Peter Chew | Eunice Daniel | Lyn Fedrick |
| | Phillipa Frederiksen | Gail Hardy | Ruth Harris | John Lomas | Robyn Mitchell |
| | Ardyn Morton | Beverley Pascoe | Paul Robinson | Peter Robinson | Kenneth Sedgmen |
| | Bert Spence | Coral Spence | Ruth Timperon | Warren Veivers | John Wheatley |

Appendix 8. Membership and Finance

| Year ending 30 th June | Number of members | Adult Australian membership fee | Surplus / deficit | Total Society Funds |
|-----------------------------------|-------------------|---------------------------------|-------------------|---------------------|
| 1988 | 1700 | \$46.00 | -\$23,429 | \$74,282 |
| 1989 | 650+(a) | \$50.00 | \$3,796 | \$86,008 |
| 1990 | 1166(b) | \$55.00 | \$8,135 | \$95,133 |
| 1991 | 1250(c) | \$61.00 | \$5,842 | \$100,975 |
| 1992 | 1279 | \$70.00 | \$2,871 | \$103,846 |
| 1993 | 1084 | \$80.00 | \$14,848 | \$118,694 |
| 1994 | 1280 | \$60.00 | \$28,020 | \$147,524 |
| 1995 | 1323 | \$61.00 | \$31,062 | \$180,120 |
| 1996 | 1342 | \$62.50 | \$31,617 | \$213,068 |
| 1997 | 1361 | \$62.50 | \$33,087 | \$246,155 |
| 1998 | 1331 | \$62.50 | \$36,208 | \$282,364 |
| 1999 | 1431 | \$62.50 | \$36,000 | \$318,613 |
| 2000 | 1419 | \$64.00 | \$21,576 | \$343,047 |
| 2001 | 1583 | \$64.00 | \$24,714 | \$369,610 |
| 2002 | 1556 | \$69.00 | \$15,874 | \$385,485 |

Notes

(a) number after move to Canberra [see text]

(b) number at 30 November 1990

(c) number at 1 April 1991

| Year end 30 June | INCOME | | | | EXPENDITURE | | | | | Surplus/ Deficit |
|------------------|--------|----------|--------|--------------|-------------|--------|------------|--------|------------|------------------|
| | Subs | Interest | APSCON | Total Income | Admin | APSCON | Aust Photo | Image | Total Exp. | |
| 1988 | 67,255 | 9,622 | 32,988 | 119243 | 36,000 | 38,868 | 21,856 | 18,988 | 138292 | -\$23,429 |
| 1989 | 68,341 | 11,654 | 41,542 | 138263 | 37,430 | 34,594 | 13,011 | 20,930 | 126537 | \$3,796 |
| 1990 | 63,377 | 11,359 | 16,245 | 107332 | 32,741 | 13,889 | 16,510 | 20,070 | 98,207 | \$8135 |
| 1991 | 68,838 | 8,911 | 24,737 | 122862 | 38,529 | 20,386 | 18,859 | 20,716 | 117020 | \$5824 |
| 1992 | 77,777 | 5,264 | 43,497 | 149504 | 42,914 | 41,994 | 20,767 | 22,632 | 146633 | \$2871 |
| 1993 | 83,772 | 5,904 | 70,865 | 181722 | 38,993 | 70,179 | 21,732 | 21,115 | 166874 | \$14,848 |
| 1994 | 87,893 | 6,669 | 37,628 | 152499 | 23,141 | 31,144 | 23,775 | 19,283 | 124479 | \$28,020 |
| 1995 | 76,409 | 8,769 | 89,751 | 190778 | 17,589 | 75,599 | 26,071 | 19,747 | 159716 | \$31,062 |
| 1996 | 77,964 | 12,493 | 51,316 | 157283 | 16,450 | 41,501 | 27,416 | 22,138 | 125666 | \$31,617 |
| 1997 | 70,277 | 14,805 | 69,131 | 183804 | 17,864 | 68,195 | 27,823 | 19,147 | 150717 | \$33,087 |
| 1998 | 70,677 | 17,163 | 26,192 | 137917 | 19,966 | 18,681 | 27,154 | 15,949 | 101709 | \$36,208 |
| 1999 | 73,582 | 16,651 | 40,044 | 154833 | 19,556 | 32,889 | 28,251 | 17,320 | 118833 | \$36,000 |
| 2000 | 72,539 | 18,463 | 59,721 | 174387 | 18,741 | 52,538 | 29,491 | 29,262 | 152791 | \$21,576 |
| 2001 | 83,967 | 20,218 | 55,254 | 181781 | 19,286 | 60,049 | 29,568 | 21,544 | 157067 | \$24,714 |
| 2002 | 84,369 | 20,154 | 38,918 | 167855 | 21,918 | 42,690 | 33,141 | 27,990 | 151983 | \$15,872 |

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