



AIPC 2019



Australian Interstate Photographic Competition Catalogue



Sally by Rob Watson

Congratulations to ROB WATSON, Victoria, winner of the Roy Berryman trophy for the Best image of the exhibition 2019.



AIPC 2019

Competition Results

State	Colour	Mono	Total
NSW	118	111	229
SA	103	111	214
QLD	126	108	234
TAS	125	111	236
VIC	135	119	254

Congratulations to Victoria winner of the Alan Moran Award 2019

In 2019 Victoria hosted the Australian Interstate Photographic Competition. It was run in conjunction with APSCON, which was held in Ballarat.

We thank all of the state photographic bodies that participated this year with Digital images only.

Judges

Margaret Zommers -	GMAPS, EFIAP/b
Kim Wormald –	MAPS, EFIAP/s
Marg Huxtable -	GMAPS
Alfred Zommers (Reserve)	GMAPS, EFIAP/b

AIPC 2019

AWARDS

COLOUR DIGITAL

Herbert Medallion	Rob Watson	VIC	Sally
Merit	Adrian Donoghue	VIC	Amazon
Merit	Nadia Trevan	TAS	Read me a story Bunny
Merit	Denis Hulme	TAS	My Mate
Merit	Kerry Rasmussen	QLD	Cheetah Family
Merit	Neil Vincent	NSW	Grey Nurse Sharks at Fish Rock Cave

MONO DIGITAL

Herbert Medallion	John Morland	TAS	Parasol
Merit	Stephen Bode	VIC	Friendship
Merit	Rex Boggs	QLD	Chris
Merit	Colleen Packham	SA	Rose
Merit	Amanda Luker	SA	Generosity over Poverty
Merit	Denise Perentin	NSW	Rag Doll



Sally
By
Rob
Watson



Parasol
By
John
Morland

Individual Scores Colour Digital Images

NSW

Space Nymph	Kerry Boytell EFIAP/B, MAPS	13
Aurora Over Reine	Kerry Boytell EFIAP/B, MAPS	12
Sunset Over the OMO	Michael Hing	10
Sea Eagles	Eric Lippy FAPS	11
Delousing	Eric Lippy FAPS	12
Unlikely Friends	Michelle Kennedy	10
Give it To me	Maria Mazo Lavin	12
Biting the Dust	Arthur Roy	13
Turimetta Sunset	Faranak Salehy	10
Grey Nurse Shark at Fish Rock	Neil Vincent	15

SA

At the Woodshed	Brenda Jones	9
Berber People	Robert Dettman AFIAP, AAPS	9
Butterflies in the Sunshine	Mary Whitehead	11
Cormorant Fisherman Revealed	Peter Barrien AAPS	11
Dusky Wood Swallows	Helen Lewis AAPS	10
Lake Eyre	Paula McManus FAPS	8
Not Now	Jeanette Scales	12
Red Dawn	Emma Fleetwood AAPS	10
Splash	Karen Tregoning	11
Swirling Round	Judith Thies AAPS	12

Individual Scores Colour Digital Images

QLD

Athletic Elite	Andrew Swinfield	13
Dare to be Different	Christina Robinson AAPS	13
Stand out from the Crowd	Christina Robinson AAPS	13
The Sand Hills at Night	Clive Hammond	13
Lost in Thought	Inge Blessas	13
Girl in an Angled Space	John Roberts	10
Canal Dreaming	Kathleen Brand	12
Cheetah Family	Kerry Rasmassun	14
Row Row Row	Rex Boggs	12
Salk Institute	Rex Boggs	13

TAS

Three Blue Beauties	Anne Dean	13
Life is Shorts	Athalie Taylor	10
My Mate	Denis Hulme	15
Brown Thornbill	Geoff Hawley	14
Flying High	Georgie McKie FAPS, EFIAP, FPSNZ	14
Emergence	John Moreland	12
Read me a story Bunny	Nadia Trevan	14
Looking to Pass	Ron McKie, FAPS, EFIAP, FPSNZ, ARPS	10
Serenade 2	Steve Whitworth	13
Bicheno Sunset	Terry Walker	10

Individual Scores Colour Digital Images

VIC

Birds on a Wire	Christine Lopez	13
The Book-Keeper	Jane Kelynack	14
Amazon	Adrian Donoghue	15
Malachite Kingfisher	Gary Richardson	14
Agapanthus Bud	Jane Clancy	13
Togetherness	Lyn McConnell	12
Fly Close Up	Malcolm Vickers	14
Squid for Lunch	Phil Morris	14
Sally	Rob Watson	15
Iceland Vista 1	Vicky Hyduke	11

Congratulations to all the Place and Merit awards.

There is a great range of images submitted to the AIPC this year and we appreciate the States that have contributed to a fine representation of their States photographers.

The images will be displayed on screen at the APSCON convention in Ballarat 12th to 15th September 2019.

A digital copy of this catalogue will be provided to each state and the catalogue will be available to down-load from the APS website late September

COLOUR MERITS



Read me a story Bunny, Nadia Trevan



My Mate, Denis Hulme



Amazon, Adrian Donoghue



Grey Nurse Sharks at Fish Rock Cave
Neil Vincent



Cheetah Family, Kerry Rasmussen

Individual Scores Mono Digital Images

NSW

Size Matters	Kerry Boytell EFIAP/B, MAPS	11
Karo Warrior and Child	Kerry Boytell EFIAP/B, MAPS	10
Indian Root Pills	Ian English EFIAP/B	9
Angry Bull	Robyn Georges	10
Priest Tatev Monastery Armenia	Jim Millar	9
Make My Day	Denise Perentin	12
Rag Doll	Denise Perentin	14
Demanding Young	Arthur Roy	11
Sinister	Ron Taylor AAPS	11
Mum N Son	Linda Ky Wei	14

SA

Battle Weary	Helen Lewis AAPS	10
Down the Road	Helen Lewis AAPS	10
Generosity over Poverty	Amanda Luker	13
Medina Foyer	Dianne Parman	11
Reeves Point	Emma Fleetwood AAPS	11
Rose	Colleen Packham	14
Sandhills Fowlers Bay	Geoffrey Wiggins AAPS	12
Shadowy Figures	Ross Pollock	9
Standing Tall	Emma Fleetwood AAPS	10
Thinking outside the Box	Marianne Hodge	11

Individual Scores Mono Digital Images

QLD

Look into my Eyes	Christina Robinson AAPS	14
Underpass	Elizabeth Riley	3 *
Australasian Darter	John Doody AAPS, AFIAP	9
Bridge of Sighs	Kathleen Brand	9
Lit-n-Twit	Kerrie Wall	12
Chris	Rex Boggs	13
Disney Concert Hall	Rex Boggs	14
The Horse Girl	Sally North	10
Alone	Sue Palmer	11
Blizzard in Central Park	Sue Palmer	13

* Included Colour in image

TAS

Dubrovnik Rooftops	Athalie Taylor	11
Mischief	Baydon Smith	11
Straw for my Nest	Fay Hulme	12
Ahuriri 1	Georgie McKie FAPS, EFIAP, FPSNZ	10
Attack	Georgie McKie FAPS, EFIAP, FPSNZ	13
Try Angle	Gil Hayes	9
Parasol	John Morland	14
Two by Two	Ron McKie FAPS, EFIAP, FPSNZ, ARPS	9
Winds of Time	Steve Whitworth	12
Beer lives here	Terry Walker	10

Individual Scores Mono Digital Images

VIC

Smoking	Rob Morgan AAPS	14
Bendigo TAFE	Justin Stenning	10
Milli Stare	Dale Gayland	12
Friendship	Stephen Bode	13
Pinnacle	Richard Faris	12
I have a Dream	Ian Spence	13
Sacrifice	Jen Fawkes AAPS, FAPS	11
Black Backed Jackal, Mashstu	Eugene Dopheide	12
Monkees	Ron Berge	14
Paper Curl	Dale Carmody	8

In 2019 a decision had to be made regarding Print entries to the AIPC.

Whilst it is desirable to have a Print and Digital component of the competition the cost of floor space and stands has reached a situation where it is, at least in 2019, not viable to present just 100+ images within the APSCON convention venue.

Therefore, this year the AIPC is a digital exhibition only.

Ongoing we need to address the cost of a print exhibition and where this is again not affordable the AIPC may remain a digital competition only

MONO MERITS



Rag Doll,
Denise Perentin



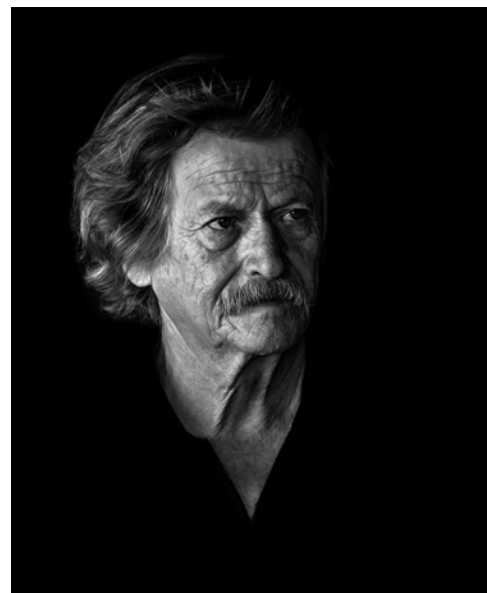
Rose, Colleen Packham



Generosity over Poverty
Amanda Luker



Friendship,
Stephen Bode



Chris, Rex Boggs