



APA8

MASTER (MAPS) PANEL SYSTEM _- ORANGE Badge

1.1 **GENERAL:** This honour is reserved for those photographers who are outstanding in their field. It is aimed to allow photographers to demonstrate their photographic skill, talent, creativity and personal interpretation. Exhibition acceptances are not considered. The submission must be complete in itself, and coherent, illustrating a specific theme. The choice of ideas is entirely up to the author. The result needs to be that the folio stands on its own as an expression of the author's creativity in transmission of emotion, moods, illusions, or any other message. The folio must be submitted in such a way that befits this Honour. An introductory text that describes the subject and the creative conception of the photographer must accompany the submission.

No identification of the author may appear on any photograph or text which is to be sent to the panel.

For approval by the Assessment Panel, a submission must receive at least 4 votes for MAPS.

Digital images to be 1920x108 300dpi.

1.2 **HOW TO APPLY:** Applicants must complete the appropriate form supplied by APS and forward it with the submission to The Chairman, Honours Sub Committee.

2 **REQUIREMENTS:** Applicants are required to:

- Held FAPS. Be an APS member for at least 1 year prior to applying for MAPS

- supply a curriculum vitae on photographic achievements for APS records (not sent to panel).

Applicants must be able to demonstrate their overall ability in both colour and monochrome media. Each submission is to consist of a main folio of at least twenty digital images (monochrome or colour). This folio is to be supported by ten photographs from the other medium as shown in the table below.

<u>Main Folio</u>	<u>Supporting Folio</u>
Colour Digital Images	Monochrome Digital Images
Monochrome Digital Images	Colour Digital Images

It is preferable that the supporting folio is of the same subject matter. APS recognises that few photographers achieve the same standard in both colour and monochrome media so the supporting folio will not be accorded the same critical evaluation as the main folio. As a guide the quality of the supporting folio needs to be of an International standard.

ADDITIONAL REQUIREMENTS FOR AUDIO VISUAL

3 **VISUAL MATERIAL:** The original material used in an application must be still photographs, although the final presentation must use digital images

3.1 **SOUND:** The sound recording may be in mono, stereo or multi-track sound.

4.1 **REQUIREMENTS:** The applicant must be able to demonstrate their overall ability in audio visual production and in colour and monochrome media. Each submission is to consist of a **Main Folio** of four audio visuals (Colour or Mono), with two AVs from the other medium as the **Supporting Folio**

APS recognises that few photographers achieve the same standard in both colour and black and white media so the supporting folio will not be accorded the same critical evaluation as the main folio. As a guide the



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