

**Australian Photographic Society**  
**FIAP Digital (Colour) Nature Biennial 2020**



This form is to be used by members of the Australian Photographic Society (APS) wishing to have images considered for selection and represent Australia at the International Federation of Photographic Art (FIAP) Nature Digital Biennial 2020 Competition.

**General Information**

1. Biennial competitions are highly prestigious, held between National Federations from around the world. APS is affiliated with the International Federation of Photographic Art (FIAP).
2. This submission form covers entries for the Nature Digital Biennial only. A total of 20 digital images will be selected to represent the APS, from submitted images. No more than 2 image per maker can be selected for the Nature Digital Biennial 2020 Competition.
3. The APS image selection process will be undertaken by a team of three selectors. This selection process selects images based on image quality and best fit with other chosen submitted images within the theme. The final 10 entries representing our Nation is required to form a cohesive set.
4. The final set of chosen images will be entered in the FIAP Biennial as the APS entry. FIAP Biennial judging is twofold, firstly images are scored out of 15, the top individual images receive awards. Secondly judges award cohesion points based on each countries presented theme. These cohesion points are worth a lot. The tally of images scores and cohesion points determines the winner, placings and top nation.
5. Images chosen to represent Australia in the Biennial, will count towards APS Honours.
6. If an image receives a score of 8 or higher in the FIAP judging of the Biennial, this result may be claimed on FIAP Distinctions applications in the same manner as a salon acceptance.
7. People who have their work selected for the Nature Digital Biennial 2020 Competition will receive a printed catalogue. A digital catalogue will also be available on the FIAP website.
8. There is no entry or submission fee.
9. With the sole act of submitting images or files to a FIAP Biennial the entrant accepts without exception and with no objection.
10. Submitted images can be investigated by FIAP to establish if these obey FIAP regulations and definitions even if the entrant is not a member of FIAP.
11. FIAP will use any means at its disposal for this undertaking.
12. Any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera or failure to provide sufficient evidence will be sanctioned by FIAP.
13. In case of sanctions following non-compliance with FIAP regulations the name of the entrant will be released in any form useful to inform breaches of these rules.
14. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

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**Eligibility of Entrants and Images**

Entrants must:

- be a current member of Australian Photographic Society.
- must not be representing any other nation in the FIAP Digital Nature Biennial

Image Entries:

- Images must comply fully with the FIAP Nature Definition.(see page 4)
- Must not have been entered into any FIAP Biennial, representing any nation, previously.
- Must be the sole photographic work of the entrant, who owns the copyright of all elements of the picture.
- If the image has been entered into International Salons previously, it must retain the same image title. This includes images that have been converted between Colour and Monochrome.
- No text, signature or distinctive mark is to appear on the front of the image.
- The image must fit the theme of the APS entry as advertised by the APS.
- The image must comply with the exact image requirements listed in this document to meet Biennial rules and suit APS criteria for coherence of the set subject/theme.
- Images for the selection process must be submitted by the closing date.
- Submitted images must be accompanied by this APS Image Submission Form, upon which the details on page 3 have been completed by the entrant.
- To meet the rules and set coherence aspect, images submitted **MUST** be colour. Please do not include images with areas of selective colour.

**Digital Image Submissions**

A maximum of 10 digital images per person may be submitted. No more than two (2) digital images per person will be selected.

- **Images must be exactly 2400 pixels on horizontal side 1800 pixels on vertical side**
- **Image must be landscape layout,**
- No panoramas, No squares or any other proportions that result in any blank edges
- Strictly no borders.
- Files to be JPG, sRGB, 300dpi, maximum size 6MB.
- Files to be named with your name followed by the image title as shown here in the following example, **John Smith – Egret with Prey.jpg**



**THEME:**  
**“Birds in Action”**

**Images depicting birds exhibiting some sort of action (but not limited to) interacting, feeding, catching prey etc. (Please do not submit static images of ‘a single bird on a stick)**

Note: The images submitted will ultimately determine what is selected based on quality and best fit to form the cohesive set. The topic has been kept broad to provide sufficient image options when making the final selection.

**Closing date for Image Submissions to APS: Friday 17<sup>th</sup> January 2020**

Send Digital Files for Projected Section via the free file transfer system: <https://wetransfer.com/>

The email address to which your WeTransfer must be directed is [bjr54@icloud.com](mailto:bjr54@icloud.com)

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 Type details by in the fields provided. This form must accompany the all submitted images.

Photographers Details			
<b>Surname</b>		<b>First Name</b>	
<b>FIAP Distinctions (if any)</b>			
<b>Postal Address</b>			
<b>Contact Phone Number</b>		<b>Email Address</b>	

Projected Section Image Titles – Maximum of 10 images that fully comply with the FIAP Nature Definition	
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### **FIAP Definition of Nature Photography**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. 11 No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

### **FIAP Definition of Wildlife Photography**

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species